

Cork International Choral Festival

26TH - 30TH APRIL 2023



www.corkchoral.ie

BOOKING INFORMATION



Book tickets for the 68th Cork International Choral Festival

ONLINE

www.corkchoral.ie

IN PERSON

Cork City Hall, Anglesea Street, Cork

Opening hours:

Monday 24th April & Tuesday 25th April, 10am - 5.30pm
Wednesday 26th April - Sunday 30th April, 10am until performance time

GROUP RATES

Applicable to groups of 10 persons or more - 15% off marked price

Please note that all bookings are subject to a handling fee of €1 per ticket

For any further queries regarding ticketing please contact info@corkchoral.ie



Cork International Choral Festival

Civic Trust House, 50 Pope's Quay, Cork

T: 021 421 5125 E: info@corkchoral.ie

www.corkchoral.ie

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INTRODUCTION

Lord Mayor's Foreword



Is cúis mór áthas dom fáilte croíúil a chuir romhaibh anseo le haghaidh an Cór Fhéile Idirnáisiúnta Chorcaí 2023.

The Cork International Choral Festival, now in its 68th edition, has continued to grow and progress as Cork's oldest festival and one of the most prestigious of its kind across the world.

The festival has always been recognised for the friendly embrace it offers its visitors and participants alike, with an impressively diverse programme of concerts and educational offerings and many fringe activities, ensuring that Cork continues to be a destination for music lovers from all over the world.

On the ground, we will see cafés, restaurants, pubs, churches, schools and public amenities come alive with choral groups bringing their voices to our wonderful city, fortifying Cork's place amongst the destination highlights of Ireland. The Cork International Choral Festival not only brings us to the fore of musical excellence across the world, but also has consistently driven tourism and economy across the city and county and is a leading calendar highlight in this regard.

I would like to take the opportunity to recognise and compliment the organisers of the festival for their hard work, dedication and commitment, ensuring that this wonderful event happens so seamlessly, while positioning Cork at the centre of choral music in Europe.

In addition, I'd like to thank the many volunteers, supporters, patrons and venues for their continued support, without whom this festival would not be possible. The Cork International Choral Festival is one that truly belongs to the city. It has immersed itself effortlessly into the fabric of our heritage and has become an annual cultural highlight in our diaries.

I look forward to seeing you all there.

Gúim gach rath oraibh leis an chlár seo agaibh.

Cllr. Deirdre Forde

Ard Mhéara Chorcaí

Lord Mayor of Cork

Artistic Director's Introduction



Welcome to the 68th Cork International Choral Festival. We are delighted to have so many choirs visiting us once again from all over the world, making this a truly international event.

The opening concert on Wednesday evening focusses on youth and children's singing with the Irish Youth Choir under Bernie Sherlock performing in the first half and Cork Children's Choir singing a world premiere in the second half. The importance of singing at an early age cannot be overestimated and we at the festival are keen to promote this wherever we can.

Thursday will feature the acclaimed vocal group The Gesualdo Six from the UK who will present a programme called The Wishing Tree, and including the Joby Talbot work with that name. Chamber Choir Ireland are conducted by Sofi Jeannin this year and their programme will include the winning entry of the Seán Ó Riada composition competition which is

supported with our thanks by the Ó Riada family. Both this concert and the late night concert are held in St. Fin Barre's Cathedral and we are delighted that composer Jaakko Mäntyjärvi is bringing his chamber choir cc FREIA to perform some of his own music as well as other repertoire from Finland. The Fleischmann Trophy Competition will be held on Saturday afternoon and again in the evening, and there is a second opportunity to hear these choirs perform in our closing Gala Concert on Sunday evening.

Even before the opening day of the festival, a choral conducting course will have already begun led by experts Friederike Woebcken from Kiel, Germany and Erik Westberg from Luleå, Sweden. The culmination of this course can be seen on Friday morning at an open session with Chamber Choir Ireland where the conductors will be put through their paces.

We are grateful to the many supporting bodies including Fáilte Ireland, the Arts Council, Cork City Council, and Cork County Council who provide much needed financial grant aid. Thanks also to Ibec for their continuing support of our Workplace Choir of the Year Competition, and to Fidelity Investments for their support of the schools' competitions. Our appreciation also goes to our many other sponsors who contribute to making the Festival such a success.

My personal thanks also go to Elaine FitzGerald (Festival Manager) and Michela Del Tin (Festival Administrator) who work so hard throughout the year to ensure that everything we present is done to the highest standards.

I hope that you will enjoy the festival experience in Cork this year and you are all most welcome!

Peter Stobart

Artistic Director

Festival President's Introduction



Beirim fíor chaoin fáilte romhaibh go léir ag an 68ú Cór Fhéile Idirnáisiúnta Chorcaí 2023... a heartfelt welcome to you all to this year's festival when choirs from home and abroad, audiences, friends and festival organisers will enrich our city and county both musically and financially. The heart of the Festival has always been its capacity as a major international festival, not just to present excellent concerts platforming a diversity of professional choral and vocal music ensembles, a wide range of competitions, educational programmes, world premieres, Sacred and Choral Trails, but most importantly to provide for its participants and audiences the positive opportunity to meet and share mutual understanding and friendship through choral music. The 2023 Festival again provides a focus and a platform for professional and amateur community, workplace, youth and school choirs to come together and share their enjoyment. This festival, its history and what it stands for becomes even more

essential to our musical and cultural life, when one considers that many choirs, school choirs, and indeed international festivals are finding it difficult to continue due to lifestyle changes and financial problems. One area I would like to highlight this year is our collaboration with the MTU Cork School of Music in the provision of a public display of the Festival's Trophies and Awards. This historic collection ranges from trophies presented to the Festival for award in its competitions since its inception in 1954, to the display of an archive of the unique awards for the national competitions commissioned from local artists since 1994. These are an important addition to the work the Festival does in supporting the creative arts in general. I wish to thank Board Member David Butler for his work in ensuring this display is now accessible to the public.

I take this opportunity as President of the Festival firstly, to thank all our Grant Aid providers, festival sponsors and advertisers, our venues, and the many people who give benefit in kind. Cork International Choral Festival is a jewel to be treasured and needs this continued support into the future. Secondly, I wish to acknowledge the great work undertaken by our administrative team, particularly Elaine FitzGerald, Festival Manager, Michela Del Tin, Festival Administrator, Gerard Breen, Festival Chairman, Peter Stobart, Artistic Director, and the members of the Festival's Board of Directors in ensuring that Cork continues to present a quality festival of which we are very proud. Finally, I wish to publicly acknowledge our dedicated team of volunteers without whom we would find it much more difficult to function. My congratulations and thanks to all and I look forward to the opportunity of hearing much beautiful music and meeting many friends over the period of this year's festival.

John Fitzpatrick

President

GALA CONCERTS





An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media



ART:2023

A Decade
of Centenaries
Collaboration


Find out more at
[artscouncil.ie/ART2023](https://arts council.ie/ART2023)



GALA CONCERTS

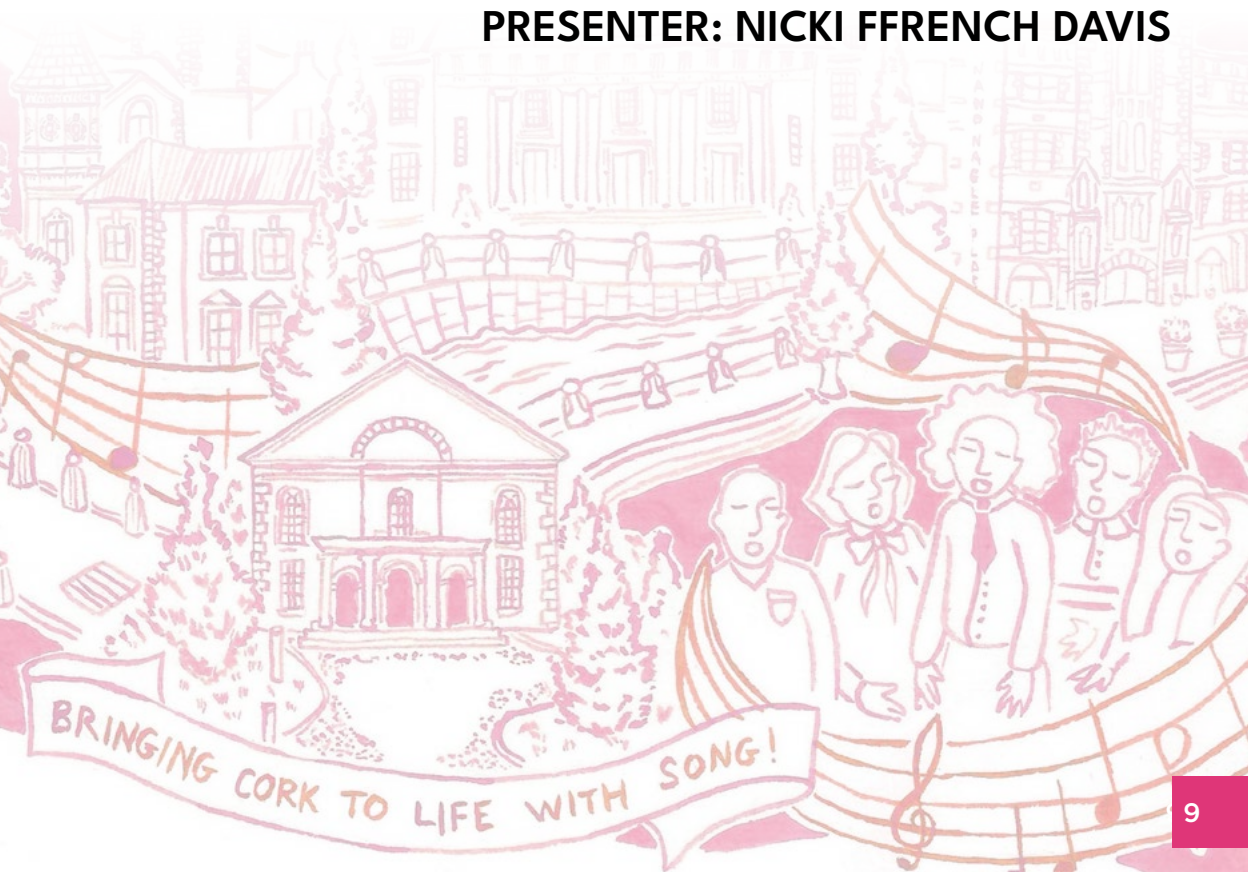
OPENING GALA CONCERT **IRISH YOUTH CHOIR AND** **CORK CHILDREN'S CHOIR**

WEDNESDAY 27TH APRIL, 7.30PM
CORK CITY HALL

 Accessible venue

Tickets: €21, €26, €31

PRESENTER: NICKI FFRENCH DAVIS





PROGRAMME:

IRISH YOUTH CHOIR

Conductor: Bernie Sherlock

Sing a Song of Sixpence - Arr. John Rutter (b. 1945)

Ecco mormorar l'onde - Claudio Monteverdi (1567-1643)

Eirí na Gréine - Michael McGlynn (b. 1964)
Luegid vo Bãrg und Tal - Arr. Eoin Conway
O Schöne Nacht - Johannes Brahms (1833-1897)

and the swallow (Psalm 84) - Caroline Shaw (b. 1982)

Alouette - Arr. Robert Sund (b. 1942)

The Bluebird - Charles Stanford (1852-1924)

Under-Song - Seán Doherty (b.1987)

Danny Boy - Arr. Eoin Conway

Let the River Run - Arr. Craig Hella-Johnson (b. 1962)

INTERVAL

MONTFORT SINGERS

Conductor:

'Songs of Cork' - Arr. Michael Casey & Robbie Pender

CORK CHILDREN'S CHOIR

Conductor: Peter Stobart

Nonsense Songs - Peter Stobart (b. 1983)
World premiere

1. A great lady - Words: Carolyn Wells
2. Jabberwocky - Words: Lewis Carroll
3. The Jumbliës - Words: Edward Lear
4. Hickory dickory dock - Words: 18th century traditional
5. Wynken, Blynken, and Nod - Words: Eugene Field
6. Hey, diddle, diddle - Words: 16th century traditional

CADA PERFORMING ARTS

Producer, Artistic director: Catherine Mahon-Buckley

Musical Director: Jimmy Brockie

Choreographers: Kelly -Ann Healy, Jessica O'Shea

present Cumhacht na nEireannach

Working men - Trad. folk

Children of Lir - Drama

Lift thewWings - Bill Whelan (b. 1950)

Nine convicts - Drama

A Dance set - Trad.

Every Heart Awaken - Bryan Flynn (1971 - 2014, *by kind permission of Ben Flynn, thanks to Irene Warren*)

IRISH YOUTH CHOIR

The Irish Youth Choir is Ireland's National youth choir. Conducted by Artistic Director Bernie Sherlock, the IYC brings together excellent singers from the ages of 18-28 and from across the island of Ireland. Alumni include many of Ireland's leading conductors, singers, teachers, and musicians. Singers are recruited by audition and then gather several times during the year. The main event is a 10-day intensive summer course held in a lively, friendly and supportive atmosphere at the University of Limerick. The course culminates in performances around Ireland.

Under the guidance of Bernie and a dedicated artistic team, the IYC offers an eclectic, advanced repertoire and provides singers with expert vocal and stylistic development. IYC singers gain in-depth understanding of their art form, and are introduced to potential pathways into related careers. Forming close collaborations with Irish composers is central to the choir's ethos.

The choir gives concerts widely in Ireland and has toured to Canada and performed at the BBC Proms. In May 2023 the choir will travel to Basel, Switzerland where it was selected to take part in Europe's leading youth choir event, the European Festival of Youth Choirs.

The Irish Youth Choir – and the Irish Youth Training Choir – are managed by Sing Ireland. Sing Ireland is Ireland's national body for the support and promotion of group singing and is funded by the Arts Council.

MONTFORT SINGERS

For over 60 years the legendary Montfort Singers were synonymous with the best of musical theatre in Cork City and beyond, and an intrinsic part of the cultural life of the city. In 2022 the Montforts celebrated 60 years which culminated in a gala concert in the Cork Opera House. Over 200 Montforts past and present took to the stage that evening for what was described as

'the musical theatre event of the year'. That same group of Montforts will perform in the Cork Choral Festival in 2023 performing one of their signature arrangements 'Songs of Cork', a rousing, toe tapping feel good medley incorporating some of the Cork's most well known and popular songs.

CORK CHILDREN'S CHOIR

The choir has been assembled for the first time this year and the Opening Gala Concert 2023 is their debut performance. The conductor Peter Stobart is a regular visitor to most of the schools represented here through his work in the Diocese of Cork, Cloyne and Ross. However we are delighted that several other schools accepted the invitation to participate and they have all been working hard over the course of the year to prepare for this exciting event. The choir has been rehearsing separately in preparation for the concert but there have been a few intense combined rehearsals during the busy school day.

CADA PERFORMING ARTS

CADA Performing Arts is an Academy located in Cork. It is a centre where you can explore, develop and achieve your humanity skills. We welcome pupils of all ages and we are very proud to be an inclusive, diverse Academy.

CADA Performing Arts (under the Direction of Catherine Mahon-Buckley) offers a wide variety of programmes, Acting, Communication, Public Speaking, Dance (Jazz, Ballet, Tap, Modern), Musical Theatre, Singing, Theatre and Film Skills and loads of performance. Our teaching staff are fully qualified, dedicated and very committed in helping our pupils reach their potential, gain self-esteem, build strong team skills and help them to widen their circle of friends. Most importantly encourage and help everyone in the Academy to have fun and laughter.

CADA Performing Arts is recognised as one of the top performing arts and educational centres in Ireland.

GALA CONCERTS



Our pupils have the opportunity to take accredited exams which are recognised throughout the world in all of the subjects we offer in the Academy. We are delighted to say that most of our pupils stay with the Academy for a very long time. The pupils enter the world of work in many different faculties and are extremely successful. Why is that? They believe in their talents and strengths and have the confidence to share those talents with the rest of the community.

The Academy is a safe environment. All of our staff are fully trained in Health and Safety. As we enter a new world, our subjects will be taught under the umbrella of Mental Health. So our pupils achieve their own personal dreams and aspiration and can live a full, healthy, positive life.






GALA CONCERTS

THE GESUALDO SIX

[UK]

The Wishing Tree

THURSDAY 27TH APRIL, 8PM
CATHEDRAL OF ST. MARY AND ST. ANNE

 Accessible venue

Director: Owain Park

“The Gesualdo Six are outstanding, shifting impeccably from renaissance polyphony to twenty-first century music.”
(Seen and Heard International)

Tickets: €25

PRESENTER: PETER STOBART





THE GESUALDO SIX [UK]

PROGRAMME:

Bushes and Briars - Trad., arr. Ralph Vaughan Williams (1872-1958)

Put out into the deep - David Bednall (b. 1979)

When David heard - Thomas Tomkins (1572-1656)

The Wishing Tree - Joby Talbot (b. 1971)

Fall, leaves, fall - Eoghan Desmond (b. 1989)

The Wind's Warning - Alison Willis (b. 1971)

Moro, lasso - Carlo Gesualdo (1566-1613)

Potrò viver io più se senza luce - Luca Marenzio (1553-1599)

Il bianco e dolce cigno - Jacques Arcadelt (1507-1568)

The Silver Swan - Orlando Gibbons (1583-1625)

The Lark in the clear air - Trad., arr. James Whitbourn (b. 1963)

Molly Malone - Trad., arr. Owain Park (b. 1993)

O Little Rose - Gerda Blok-Wilson

Grandmother moon - Eleanor Daley (b. 1955)

Selection from 'Nonsense Madrigals' -

György Ligeti (1923-2006)

ii. Cuckoo in the Pear-Tree

v. Flying Robert

v. The Lobster Quadrille

"Ingeniously programmed and impeccably delivered, with that undefinable excitement that comes from a group of musicians working absolutely as one." - Gramophone

THE WISHING TREE

From the roots of choral singing to the flowering of a tradition

The Gesualdo Six present an exhibition of some of the finest vocal consort works in a varied sequence that is sure to inspire and delight audiences alike. Renaissance works by Arcadelt, Gesualdo and Tomkins that contain startling harmonic shifts and expressive word painting are performed alongside settings in the madrigal style, including a selection from Ligeti's *Nonsense Madrigals*—2023 marks the 100th year of his birth—inventive pieces which reinvent old compositional techniques in humorous portrayals of texts from children's literature.

THE GESUALDO SIX

The Gesualdo Six is an award-winning British vocal ensemble comprising some of the UK's finest consort singers,



GALA CONCERTS

directed by Owain Park. Praised for their imaginative programming and impeccable blend, the ensemble formed in 2014 for a performance of Gesualdo's *Tenebrae Responsories* in Cambridge and has gone on to perform at numerous major festivals across the UK, Europe, North America, Australia and New Zealand. Notable highlights include a concert in the distinguished Deutschlandradio Debut Series, performances at Wigmore Hall in London and Miller Theatre in New York, and collaborations with the Brodsky Quartet, London Mozart Players, Luxmuralis, William Barton and Matilda Lloyd. This season, The Gesualdo Six join forces with Fretwork and Bill Barclay (director) to commemorate William Byrd's 400th anniversary with an immersive work of concert-theatre: *Secret Byrd*. The ensemble integrates educational work into its activities, regularly holding workshops for young musicians and composers. The Gesualdo Six has curated two Composition Competitions, with the 2019 edition attracting entries from over three hundred composers around the world. The group have recently commissioned new works from Joanna Ward, Kerensa Briggs, Deborah Pritchard, Joanna Marsh, Shruthi Rajasekar, and Richard Barnard alongside *coronasolfège* for 6 by Héloïse Werner.

Videos of the ensemble performing a diverse selection of works filmed in Ely Cathedral have been watched by millions online. The group released their debut recording *English Motets* on Hyperion Records in early 2018 to critical acclaim, followed by a festive album of seasonal favourites in late 2019, *Christmas*; an album of complaine-themed music titled

Fading; a disc exploring pedagogy and patronage around courts in Renaissance Italy, *Josquin's Legacy*; an album exploring the darkness and shadows of Holy Week, Carlo Gesualdo's *Tenebrae Responsories for Maundy Thursday*; and *Lux aeterna* in 2022, illustrating musical responses to grief.

OWAIN PARK

Owain Park was born in Bristol in 1993. As well as directing The Gesualdo Six, Owain is Principal Guest Conductor of the BBC Singers and maintains a busy schedule of conducting projects with ensembles including London Mozart Players, the Academy of Ancient Music and Cappella Cracoviensis. Owain's compositions are published by Novello and have been performed internationally by ensembles including the Tallis Scholars and the Aurora Orchestra. While at Cambridge University he studied orchestration with John Rutter, before undertaking a Masters degree in composition. He is composer-in-residence for the London Choral Sinfonia, and was one of BBC Radio 3's 31 under 31 Young Stars 2020. The Choir of Trinity College Cambridge recorded an album of his compositions which was nominated for the BBC Music Magazine Awards in 2019. The Epiphoni Consort released an album of his secular choral works titled 'When Love speaks' in 2020. Owain is a Fellow of the Royal College of Organists (FRCO), and was awarded the Dixon Prize for improvisation, having been Senior Organ Scholar at Wells Cathedral and Trinity College Cambridge. He was a *Tenebrae* Associate Artist for two seasons, and has worked with ensembles including The Sixteen, Gabrieli Consort, and Polyphony.

You can also catch The Gesualdo Six at our Educational Programme:

CONSORT SINGING AND CONDUCTING WITH THE GESUALDO SIX

Thursday 27th April, 2pm, Clayton Hotel

Admission: Free of Charge

See page 59 for more info

Keep Discovering



WILD ATLANTIC WAY

SLÍ AN ATLANTAIGH FHIÁIN






CHAMBER CHOIR IRELAND

Poets, Passion and Peace

**FRIDAY 28TH APRIL, 7.30PM
ST. FIN BARRE'S CATHEDRAL**

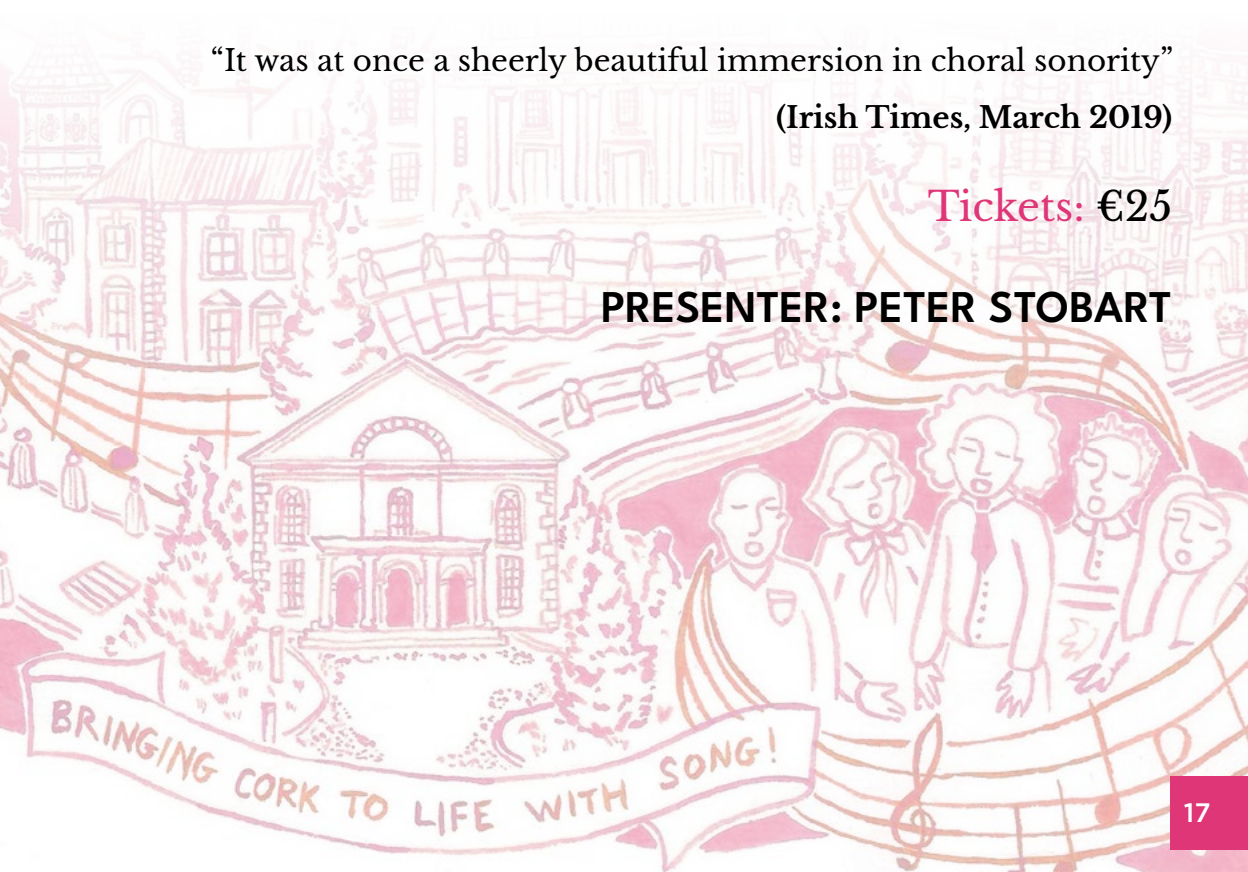
 Accessible venue

Conductor: Sofi Jeannin

“It was at once a sheerly beautiful immersion in choral sonority”
(Irish Times, March 2019)

Tickets: €25

PRESENTER: PETER STOBART





CHAMBER CHOIR IRELAND

PROGRAMME:

Ahimsa - Carin MalmLöf-Forsling (Sweden, 1916-2005)

New commission - Áine Mallon (Ireland, b. 1994) *World premiere*

Eternity from Requiem Civil - Lise Borel (France, b. 1993)

'Mutations' from Calligrammes - Carl Unander-Scharin (Sweden, b. 1964)

Cantique des cantiques - Jean-Yves Daniel-Lesur (France, 1908-2002)

Extracts from Ariettes oubliées - Julien Joubert (France, b. 1973)

Extracts from Aquarelles - Julien Joubert

Draíocht na Farráige - Laura Heneghan (Ireland, b. 1999) *Seán Ó Riada Competition winner - World premiere*

exploring the theme of peace through texts ranging from Sanskrit, Scripture and some of the greatest poets and writers spanning the centuries. The programme also features the world premiere of the winning entry in this year's Seán Ó Riada Composition Competition, as well as a new commission by Irish composer, Áine Mallon.

In Carin MalmLöf-Forsling's *Ahimsa* (meaning 'non-violence' in Sanskrit), the composer builds a musical bridge between east and west with a fusion of the Indian *bhairava* scale and those of western music. Lise Borel's *Requiem Civil* is a requiem without any religious denomination, composed to follow the different moments of a funeral ceremony. It seeks to bring peace to all families, whatever their convictions, through five movements: *See me, I remember, Roses and lilies, Not is the time, Eternity*.

Carl Unander-Scharin's *Calligrammes* sets the words of French poet and surrealist Guillaume Apollinaire. In this, the fifth movement entitled *Mutations*, the choir sings the praises of that which changes—and the love that does not. In *Le Cantique des Cantiques*, Jean-Yves Daniel-Lesur uses seven passages of the great Song of

POETS, PASSION AND PEACE

Bringing together contemporary works by Irish, French, and Swedish composers, Chamber Choir Ireland and guest director Sofi Jeannin perform a programme

Songs, adding Hebrew words and abstract vocal sounds. The twelve voices of the 'orchestre vocal' are closely interwoven with colourful harmonies and brilliant solo lines. In his two cycles for mixed choir, *Ariettes oubliées* (Forgotten airs) and *Aquarelles* (Watercolours), Julien Joubert sets the words of the great French poet Paul Verlaine, with music which honours the beautiful simplicity of the texts.

CHAMBER CHOIR IRELAND

Garnering a strong reputation for their unique approach to creative commissioning, recording and programming, Chamber Choir Ireland is the country's flagship choral ensemble and national chamber choir under the Artistic Direction of the multi-award-winning conductor, Paul Hillier. The Choir's programmes span from early renaissance to the present day, incorporating established choral classics with cutting edge commissions, and a style of performance that incorporates versatility, dynamism and often vocal pyrotechnics.

Chamber Choir Ireland performances have been described as having a tone which is 'liquid in its power and purity' with a 'strong vocal flexibility of style' (Belfast Telegraph). The Choir has a strong commitment to touring in Ireland and continues to develop its touring network in order to present high quality choral concerts to audiences around the country. International touring has included the USA, UK, Belgium, Russia, Germany and South America.

The choir has previously recorded for the Harmonia Mundi and RTÉ Lyric FM labels including the world premiere recording of works by Gerald Barry, *Barrymeets Beethoven*, featuring the Crash Ensemble and Stephen Richardson on the Orchid Classics label. The most recent release garnering a 5-star review in the Irish Times was *Letters* which included *A Letter of Rights* by Tarik O'Regan & Alice Goodman, and the New Music Scotland award-winning CCI commission, *Triptych* by David Fennessy, on the Naxos

label (November 2020).

Chamber Choir Ireland has a strong Learning and Participation programme operating all across the island of Ireland, including the schools-based *Composers in the Classroom* programme, the *Choral Postcards* summer programme for young composers, bespoke workshops with community and amateur choirs, and the *Choral Sketches* career development programme for established composers.

Chamber Choir Ireland receives principal funding & support from the Arts Council/ an Chomhairle Ealaíon, with support from the Arts Council of Northern Ireland National Lottery Funding, is a resident ensemble at the National Concert Hall of Ireland, Associate Artists to Dublin City University, and a member of TENSO – the network of professional chamber choirs in Europe. In 2021, Chamber Choir Ireland welcomed President of Ireland, Michael D. Higgins as Patron.

SOFI JEANNIN

Renowned for her beautifully clear and succinct technique, and with a formidable repertoire knowledge and understanding across all genres, Swedish-born Sofi Jeannin has established herself as one of the finest and most respected choral specialists around today.

Currently Chief Conductor of the BBC Singers and Music Director of la Maîtrise de Radio France, Jeannin was previously Music Director of the Chœur de Radio France, a post she took up in 2015.

Through her work with the French Radio Chorus – the largest professional symphonic chorus in Europe – Jeannin became the collaborative conductor of choice for a number of prominent figures, including Gustavo Dudamel, Bernard Haitink, and Christoph Eschenbach, collaborating with orchestras such as l'Orchestre National de France, l'Orchestre Philharmonique de Radio France and the Los Angeles Philharmonic.

GALA CONCERTS



In 2008, Jeannin was appointed Music Director of la Maîtrise de Radio France – the choir famously favoured by Messiaen and Dutilleux – where she continues to have the musical and pedagogical responsibility of 180 choristers. During her time with la Maîtrise, Jeannin has commissioned many new works, collaborating with composers such as Kaija Saariaho, Peter Eötvös, John Adams and Thierry Escaich, and has given regular broadcasts on France Musique. She has conducted regularly at the St Denis Festival, including repertoire such as Messiaen *Trois petites liturgies*, Mozart *Vespers* and the *Sinfonia Concertante* with Renaud Capuçon and Adrien La Marca.

In September 2018, Sofi Jeannin formally began her tenure with the BBC Singers as their new Chief Conductor. Recent and forthcoming performance highlights with the BBC Singers include appearances at the BBC Proms, including world premieres by Shiva Feshareki and Nico Muhly in the 2021 season; a collaboration with the Academy of Ancient Music and South Asian dance company Akademi exploring the dances of Rameau with classical and contemporary Indian dance; Poulenc's iconic choral work *Figure Humaine* with jazz interpolations from BBC New Generation Artist Misha Mullov Abado, and *Fauré's Requiem* alongside music by Bach, Isabella Leonarda and Reena Esmail at Milton Court Concert Hall in London.

Alongside her work with the BBC Singers, Jeannin has a busy and fulfilling guest career, with recent and future engagement

highlights including appearances with orchestras such as the Halle, Royal Liverpool Philharmonic, Singapore Symphony, New Japan Philharmonic, Auckland Philharmonia, and Norrköping Symphony, conducting repertoire such as Haydn *The Seasons*, Poulenc *Gloria*, Stravinsky *Symphony of Psalms*, Britten, *Sinfonia de Requiem*, Faure *Requiem*, a selection of Bach oratorio and Passion movements, and Handel *Messiah*. Choral project highlights include appearances with the Swedish Radio Chorus, Coro Casa da Musica, DR VokalEnsemblet, Chamber Choir Ireland, NFM Choir, Wrocław, and la Maîtrise de Radio France.

Sofi Jeannin studied conducting and singing at the Stockholm Royal College of Music, the Nice Conservatoire and then at the Royal College of Music, London, with Paul Spicer. She conducted her first BBC Radio 3 broadcast, the British premiere of *Consolation I* by Helmut Lachenmann, in 2006, and prepared the Royal College of Music Chorus for conductors including Bernard Haitink, Peter Schreier and David Willcocks.

Committed to education and outreach work, Jeannin has worked with the chorus and orchestra of Kinshasa, Congo, and has also been involved in El Sistema, Greece since early 2017. She regularly gives workshops and masterclasses around the world.

You can also catch Chamber Choir Ireland at our Educational Programme:

CHORAL CONDUCTING WORKSHOP WITH CHAMBER CHOIR IRELAND

Friday 28th April, 9.30am-12.30pm, Millennium Hall, Cork City Hall

Admission: Free of Charge

See page 60 for more info




GALA CONCERTS

JAAKKO MÄNTYJÄRVI & CHAMBER CHOIR CC FREIA [FINLAND]

Light of the North

**FRIDAY 28TH APRIL, 10PM
ST. FIN BARRE'S CATHEDRAL**

 Accessible venue

Conductor: Jaakko Mäntyjärvi

Tickets: €20

PRESENTER: PETER STOBART





JAAKKO MÄNTYJÄRVI & CHAMBER CHOIR CC FREIA (FINLAND)

PROGRAMME:

O Oriens - Cecilia McDowall (b. 1957), Text: Anon.

Ave maris stella - Piaie cantiones, arr. Heikki Klemetti (1876–1953), Text: Anon.

Ave maris stella - Edvard Grieg (1843–1907), Text: Anon.

Gjendins bådnåt - Trad., arr. Gunnar Eriksson (b. 1938), Text: Anon.

Ave generosa - Ola Gjeilo (b. 1978), Text: Anon.

Alleluia delle pietre dure - Jaakko Mäntyjärvi (b. 1963), Text: Vulgate

Bogoroditse Devo - Arvo Pärt (b. 1935), Text: Anon.

Önnis on inimene - Cyrillus Kreek (1889–1962), Text: Vulgate

Benedictio - Urmas Sisask (1960–2022), Text: Anon.

Die Stimme des Kindes - Jaakko Mäntyjärvi, Text: Nikolaus Lenau (1802–1850)

Only in sleep - Ēriks Ešenvalds (b. 1977), Text: Sara Teasdale (1884–1933)

Noel. Christmas Eve 1913 - Jaakko Mäntyjärvi, Text: Robert Bridges (1844–1930)

Stephen was a stable-boy - Jaakko Mäntyjärvi, Text: Trad.

The tide rises, the tide falls - Jaakko Mäntyjärvi, Text: Henry Wadsworth Longfellow (1807–1882)

When I heard the learned astronomer - Jaakko Mäntyjärvi

Composer Jaakko Mäntyjärvi conducts a programme featuring a selection of his own works and a quick tour around northern Europe, focusing on music about or inspired by light: sunrise, stars and metaphorical manifestations of light such as the Virgin Mary and the inner light of a sleeping child.

The concert will begin with an evocation of sunrise in Cecilia McDowall's *O Oriens*, followed by a Norwegian sequence comprising Edvard Grieg's homage to the 'star of the sea', a traditional lullaby and Ola Gjeilo's thrilling tribute to the Virgin

Mary. A set of three Estonian pieces follows by Arvo Pärt, Cyrillus Kreek and Urmas Sisask, encapsulating three ecclesiastical traditions: Orthodox, Protestant and Catholic, respectively.

Except for a brief stopover in Latvia to contemplate childhood memories in *Only in sleep* by Ēriks Ešenvalds, the remainder of the programme comprises works by Mäntyjärvi from between 1998 and 2016, ranging from a simple 'Alleluia' through reflections on a sleeping child (*Die Stimme des Kindes*) and on the never-ending diurnal cycle (*The tide rises, the tide falls*) to a trio of starlight-inspired pieces: *Noel. Christmas Eve 1913*, commissioned by the New Dublin Voices; a traditional Swedish carol (*Stephen was a stable-boy*); and *When I heard the learned astronomer*, which juxtaposes dry academic text about heavenly bodies with the wonderment of actually gazing at the stars.

CHAMBER CHOIR CC FREIA

Chamber Choir cc FREIA was founded in the Helsinki area by translator, composer and choir conductor Jaakko Mäntyjärvi in 2015. They are an ensemble of highly experienced choral singers who had sung together previously for many years in various formations. The founding members had begun their choral careers at roughly the same time, in the chamber choir boom of the 1980s, and thus have a shared approach to choral music.

One of the major factors driving the founding of cc FREIA was to create an ensemble small enough to function like a vocal ensemble without a separate conductor, but also large enough to produce a choral sound. This might be described as the vision statement of cc FREIA, although it would be equally valid to formulate its vision as "good music in good company".

You can also catch Jaakko Mäntyjärvi at our Educational Programme:

MEET THE COMPOSER - JAAKKO MÄNTYJÄRVI

Saturday 29th April, 11am
Curtis Auditorium, MTU Cork School of Music
Admission: Free of Charge

See page 60 for more info

The core ideas of the artistic profile of cc FREIA are interpretation of text, communication of emotional content in music and thematic concert programmes.

So why call it FREIA? Freia is the goddess of love and fertility in Scandinavian mythology and also a great lover of music; but the name of the choir is capitalised because it can also be parsed as an acronym for the Latin phrase *Flamina Resurgentes Exspirant Iterum Antiqua* = "old winds blow again". Or, somewhat more prosaically, the Latin phrase *Flatus Resurgentes Equitant Iterum Antiqui* = "old farts ride again".

Apart from performances at home, in autumn 2018 cc FREIA was invited to perform at the Congrès International des Chefs de Choeur in Paris and was one of the choirs in residence at the London International Choral Conducting Competition.

ENSEMBLE

Soprano

Anneli Vellendi, Heljä-Maari Manninen
Pauliina Kallio, Pia Bengts, Maija Lappalainen

Alto

Susanna Heinonen, Tuula Mäntyjärvi,
Teija Tuukkanen, Päivi Harjula, Annamari Rätty

Tenor

Olli Hannuksela, Pekka Sipilä, Alex Freeman, Heikki Lindholm, Hannu Ryytänen

Bass

Sakari Niemi, Juha Lappalainen, Matti Suojalehto, Timo Markkula, Reijo Kekkonen



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GALA CONCERTS

FLEISCHMANN INTERNATIONAL TROPHY GALA CONCERTS

SATURDAY 29TH APRIL, 3PM & 8PM
CORK CITY HALL

 Accessible venue

Witness some of the world's top amateur choirs

Tickets: €16, €21, €26 (both 3pm & 8pm sessions)
€10 (entry to 3pm session only)

PRESENTER: TOM DOYLE



GALA CONCERTS



FLEISCHMANN INTERNATIONAL TROPHY GALA CONCERT - SESSION I

SATURDAY 29TH APRIL, 3PM, CORK CITY HALL

PRESENTER: TOM DOYLE

Admission: €10 (afternoon only); **€16, €21, €26** (combined entry to 3pm & 8pm) - *Subject to booking fee*

GUEST PERFORMANCE

Ron Galilee Choir

[ISRAEL] **Conductor: Dany Amit**

Mikan Ve'ad Machar - Tuval Dor (b. 1950), arr. Zvi Sherf

Me'ever Latchelet - Dany Amit (b. 1957)

Halayla Hu Shirim - Chanan Yovel (b. 1946), arr. Dany Amit (b. 1957)

Chamber Choir Orfej

[SLOVENIA] **Conductor: Andraž Hauptman**

Itene o miei sospiri - Carlo Gesualdo da Venosa (c. 1566-1613)

Psalm XLII (Desiderium exsulis) - Uroš Krek (1922-2008)

The Slow Spring - John Høybye (b. 1939)

Coro Infante Juvenil da Universidade de Lisboa

[PORTUGAL] **Conductor: Erica Guimarães**

Es nascido - Pedro do Cristo (1545-1618)

I. Canção (from 2 Poemas de Eugénio de Andrade) - João Camacho (b. 1972)

Três Esconjuros - Fernando Lopes Graça (1906-1994)

Courage

[NORWAY] **Conductor: Astrid Rabben**

Vé no velkomne med æra - Eva Holm Foosnæs (b. 1983)

How Merrily We Live - Michael Este (c. 1580-1648), arr. Walter Barrie

Lokkeslätten - Jan Magne Førde (b. 1962)

Ned i Vester Soli Glader - Trad. Norwegian folk tune, arr. Erland Dalen.

INTERVAL

Continuum Youth Choir

[IRELAND] **Conductor: Blanaid Murphy**

Regina Caeli Laetare - Tomas Luis de Victoria (1548-1611)

Die Stimme des Kindes - Jaakko Mäntyjärvi (b. 1963)

Snowdance for the dead - Seán Doherty (b. 1987)

The Academic Women's Choir of the University of Tartu

[Estonia] **Conductor: Triin Koch**

Gloria, laus et honor - Iacobus Handl Gallus (1550-1591)

Ma kuulan - Riho Esko Maimets (b. 1988)

Der Gebirgsbach - Joseph Rheinberger (1839-1901)

Suvmotiivid (I põuailm, III Suveöö) - Veljo Tormis (1930-2017)

GUEST PERFORMANCE

Chamber Choir cc FREIA


[FINLAND] **Conductor: Jaakko Mäntyjärvi**

Seven Last Words from the Century Dictionary (Zymotic, Zymotically, Zymurgy, Zyrichthys, Zythepsary, Zythum, Zyomma) - Jaakko Mäntyjärvi, Text: Century Dictionary 1910

O metaphysical tobacco - Michael East, Text. Anon.

Smoking can kill - Jaakko Mäntyjärvi, Text: Directive 2001/37/EC of the European Parliament and of the Council

FLEISCHMANN INTERNATIONAL TROPHY GALA CONCERT - SESSION II

SATURDAY 29TH APRIL, 8PM, CORK CITY HALL 

PRESENTER: TOM DOYLE

Admission: €16, €21, €26 (combined entry to 3pm & 8pm) - *Subject to booking fee*

GUEST PERFORMANCE

Madrigal 75

[IRELAND] Conductor: James Taylor

Gaude Virgo - Josquin des Prez (1450/55-1521)
A good-night - Richard Rodney Bennett (1936-2012)
Jubilate Deo - Séamas de Barra (b. 1955)

Mixed Chamber Choir of Vilnius University Hospital "Santara"

[LITHUANIA] Conductor: Gabriele Rastenyte-Malisauskiene

Sicut lilium inter spinas - Marek Raczynski (b. 1978)
Il est bel et bon - Pierre Passereau (1509-1547)
Ave Regina caelorum - Vytautas Miškinis (b. 1954)
Užtekėjo saulelė (The sun has risen) - Zita Bružaitė (b. 1966)

Shallaway Youth Choir

[CANADA] Conductor: Kellie Walsh

Remember me - Stephen Chatman (b. 1950)
Fire - Katerina Gimón (b. 1993)
Sicut cervus - Giovanni Pierluigi da Palestrina (c. 1525 - 1594)
Ta na Solbici - Samo Vovk (b. 1989)

Mixed Choir HUIK!

[ESTONIA] Conductor: Ode Pürg

Regina coeli - Michele Josia (b. 1974)
Cantate domino - Claudio Monteverdi (1567-1643)
O salutaris hostia - Vytautas Miškinis (b. 1954)
Sii om leelo liinast tuudu - Mart Saar (1882-1963)

INTERVAL

GUEST PERFORMANCE

Bergen Manskor

[NORWAY] Conductor: Jon Flydal Blichfeldt

Prayer of the children - Kurt Bestor (b. 1958)
Soon ah will be done - Trad., arr. William Dawson (1899-1990)

Dublin Youth Choir

[IRELAND] Conductor: Lynsey Callaghan

Dawn and dusk (Fajar dan Senja) - Ken Steven (b. 1993)
Sammelt zuvor das Unkraut, SWV 376 - Heinrich Schütz (1585-1672)
Abendlied, Op. 69, No. 3 - Josef Rheinberger (1839-1901)
The old woman - Rhona Clarke (b. 1958)

Dameskoor Furiosa

[BELGIUM] Conductor: Steve De Veirman

If ye love me - Thomas Tallis (1505-1585)
Jesu Pie - Rudi Tas (b. 1957)
Kaipaava - Finnish folk song, arr. Jussi Chydenius (b. 1972)
Ta na Solbici - Samo Vovk (b. 1989)

The Academic Female Choir of Tallinn University of Technology

[ESTONIA] Conductor: Edmar Tuul

If ye love me - Thomas Tallis (1505-1585)
Laulud Laulude Laulust, part II and part III - Tõnu Kõrvits (b. 1969)
Zwei Beter - Arvo Pärt (b. 1935)

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GALA CONCERTS

CLOSING GALA CONCERT

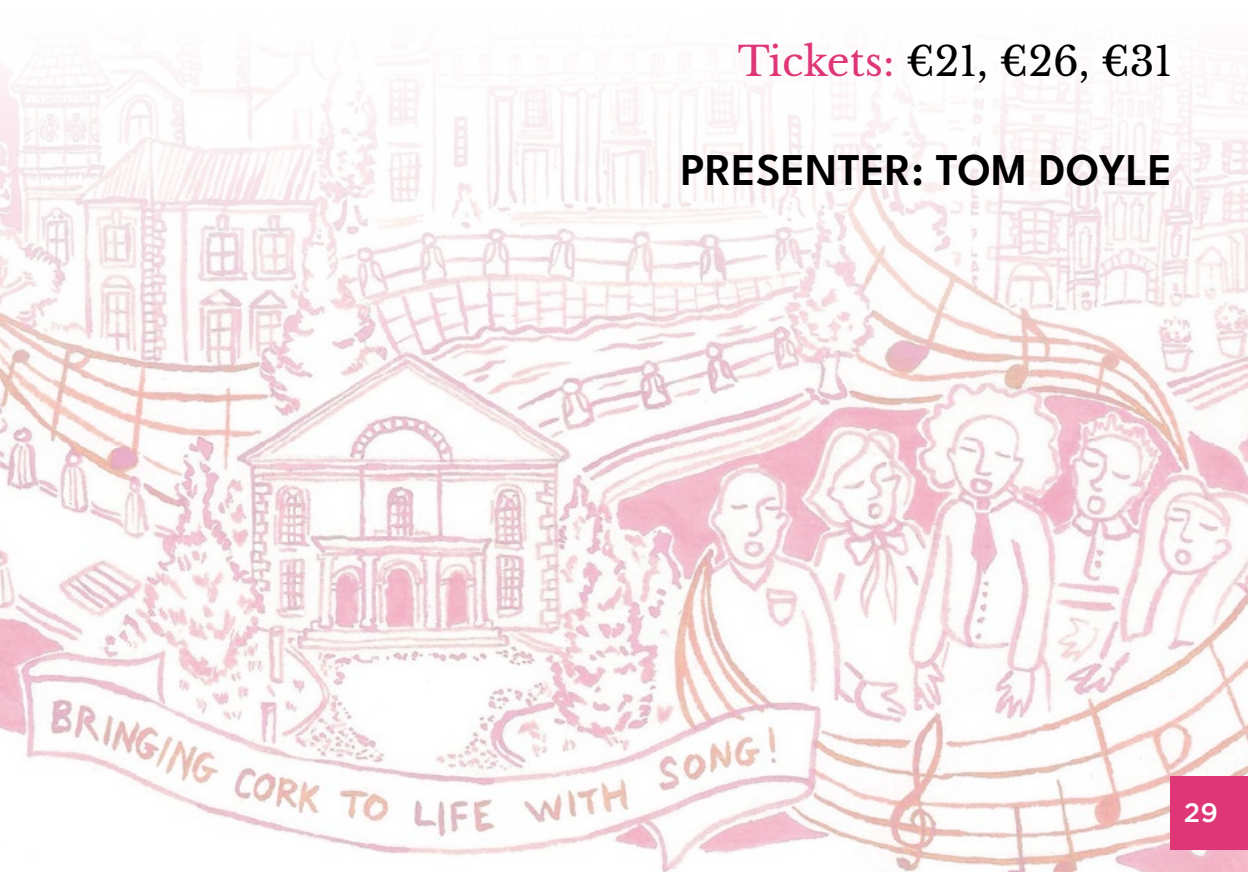
**SUNDAY 30TH APRIL, 8PM
CORK CITY HALL**

 Accessible venue

A joyful celebration of song and colour

Tickets: €21, €26, €31

PRESENTER: TOM DOYLE



GALA CONCERTS



CLOSING GALA CONCERT

SUNDAY 30TH APRIL, 8PM, CORK CITY HALL ♯

PRESENTER: TOM DOYLE

Admission: €21, €26, €31 - *Subject to booking fee*

Dublin Youth Choir

[IRELAND] **Conductor: Lynsey Callaghan**

The parting glass - Trad., arr. Carl Crossin (b. 1953)

Geantraí - Michael McGlynn (b. 1964)

Dameskoor Furiosa

[BELGIUM] **Conductor: Steve De Veirman**

Song of hope - Susanna Lindmark

Ta na Solbici - Samo Vovk (b. 1989)

Shallaway Youth Choir

[CANADA] **Conductor: Kellie Walsh**

Sing you home - Maureen Ennis, arr. Leslee Heys

Mitä kaikatat kivonen - Mia Makaroff (b. 1970)

The Academic Women's Choir of the University of Tartu

[ESTONIA] **Conductor: Triin Koch**

Las Amarillas - Trad., arr. Stephen Hatfield (b. 1956)

Vihma loits - Trad., arr. Rasmus Puur (b. 1991) & Kairi Leivo (b. 1971)

Mixed Chamber Choir of Vilnius University Hospital "Santara"

[LITHUANIA] **Conductor: Gabriele Rastenyte-Malisauskiene**

City called heaven - Trad., arr. Josephine Poelinitz

Kada Noriu Verkiu - Trad., arr. Arturas Novikas

Komorni Zbor Orfej - Chamber Choir Orfej

[SLOVENIA] **Conductor: Andraž Hauptman**

The slow spring - John Høybye (b. 1939)

Zarja - Damijan Močnik (b. 1967)

INTERVAL

Continuum Youth Choir

[IRELAND] **Conductor: Blanaid Murphy**

Sway - Pablo Beltrán Ruiz (1915-2008) & Luis Demetrio Traconis Molina (1931-2007), arr.

Alexander L'Estrange (b. 1974)

Dulaman - Trad., arr. David Mooney (b. 1964)

Coro Infanto Juvenil da Universidade de Lisboa

[PORTUGAL] **Conductor: Erica Guimarães**

Work song from "Primitive Music" - Jukka Linkola (b. 1998)

O Coletinho - Fernando Lopes Graça (b. 1906-1994)

The Academic Female Choir of Tallinn University of Technology

[ESTONIA] **Conductor: Edmar Tuul**

I got rhythm - G. Gershwin (1898-1937) & I. Gershwin (1896-1983), arr. W. Swingle (1927-2015)

Keelatud maa - Harmo Kallaste (b. 1972) & Kaari Sillamaa (b. 1955), arr. Tõnu Kõrvits (b. 1969) & Karin Kuulpak (b. 1994)

Courage

[NORWAY] **Conductor: Astrid Rabben**

Bruremarsj frå Vågå - Trad., arr. Tone Krohn (b. 1960)

Voi, voi - Georg Elgaaen (1922-2005) arr. Anders Edenroth (b. 1963)

Mixed Choir HUIK!

[ESTONIA] **Conductor: Ode Pürg**

Cantico de Celebration - Leo Brouwer (b. 1939)

Jaan läheb jaanitulele - Mart Saar (1882-1963)

FRINGE CONCERTS



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CHOIRS AT THE GOLDIE CHAPEL

THURSDAY 27TH APRIL, 11AM 🕒
The Goldie Chapel, Nano Nagle Place
Admission: **Free of charge**

FEATURING:

Bergen Mannskor [NORWAY]



The beautiful high Victorian chapel in the heart of Nano Nagle Place is one of Cork's most intimate venues. The chapel was designed by architect George Goldie in 1865 and retains the layout of a convent chapel with stalls arranged around the nave. The architecture is intended to enhance the sound of singing voices, making it the perfect place to hear a great choir in action.

PROGRAMME:

Bergen Mannskor [NORWAY]

Ve no velkomne med æra - Geirr Tveitt (1908-1981), arr. Frank Havrøy (b. 1969)

Norges Fjeld - Henrik Wergeland & Halfdan Kjerulf (1815-1868)

Vackra Flickor - Allan Nilsson & Norman Luboff (1917-1987)

Olav Tryggvasson - Bjørnstjerne Bjørnson & F.A. Reissiger (1809-1883)

Gambriniusvisen - Arr. Julius Harildstad (b. 1947)

I midnatsolen - Alf Wold & Sture Woldøen (1909-1996)

Värmarsj - Håkon Brekke (1926-1993)

Prayer of the Children - Kurt Bestor (b. 1958)

Min Gud hvi har du forlatt mig - Ingebret Haaland & Valter Aamodt (1902-1989)

Jesus din søte forening å smake - Norwegian Folk Song, arr. Knut Nystedt (1915-2014)

I Will Praise Thee, O Lord - Knut Nystedt (1915-2014)

Londonderry Air - Irish folk song, arr. Gwyn Arch (1931-2021)

Ave Maria - Franz Biebl (1906-2001)

Soon Ah Will Be Done - Spiritual, arr. William Dawson (1899-1990)



FRINGE CONCERTS



CHOIRS AT ST. FIN BARRE'S CATHEDRAL

THURSDAY 27TH APRIL, 1.10PM

St. Fin Barre's Cathedral, Cork ☞

Admission: **Free of charge**

FEATURING:

**Coro Infante Juvenil da
Universidade de Lisboa [PORTUGAL]**



Welcome to St. Fin Barre's Cathedral, a magnificent piece of Gothic Revival architecture that has been an integral part of the city's landscape since its completion in 1879.

During the concert, you'll have the opportunity to experience the Cathedral's remarkable acoustics as the choir's

voices reverberate throughout the space. The music will be complemented by the Cathedral's stunning surroundings, including the intricate stonework, stained glass windows, and grand arches that soar overhead.

As you listen to the music, take a moment to appreciate the history and grandeur of this remarkable building, which has been a place of worship and community for over 140 years.

"Kaleidoscope"

PROGRAMME:

La Passeggiata - Gioachino Rossini (1792-1868)

Es Nascido - D. Pedro de Cristo (1550-1618)

Canção - João Camacho (b. 1972)

Três Esconjuros - F. Lopes Graça (1906-1994)

Ai ó ai meu Bem - F. Lopes Graça (1906-1994)

Aproveitai a Azeitona - F. Lopes Graça (1906-1994)

Suite de Lorca (Canción del jinete, El Grito, La luna asoma, Malagueña) - Einojuhani Rautavaara (1928-2016)

Sã Qui turo zente pleta - Anonymous XVII century (Santa Cruz de Coimbra)

Les Boîtes à Musque - Guy Lafarge (1904-1990)

Prende La Vela - Lucho Bernudez (1912-1994)

FRINGE CONCERTS

CHOIRS AT ST. COLMAN'S CATHEDRAL

THURSDAY 27TH APRIL, 1.10PM

St. Colman's Cathedral, Cobh ☞

Admission: Free of charge

FEATURING:

Ensemble Vocal de Neuilly [FRANCE] & The Academic Women's Choir of the University of Tartu [ESTONIA]



Built in the neo French gothic style, St Colman's is the cathedral church of the Diocese of Cloyne. Famous for its magnificent stone and wood sculptures, mosaic and stained-glass windows and also for its historic Telford pipe organ and 49-bell carillon.

The Academic Women's Choir of the University of Tartu [ESTONIA]

Ave Maria - Gustav Holst (1874-1934)

Lux aeterna - Ēriks Ešenvalds (b. 1977)

Dona nobis pacem - Mari Amor (b. 1973)

Sügise päike - Mart Saar (1882-1963) &

Juhan Liiv (1864-1913)

Suvmotiivid (I põuailm, III Suveöö) -

Veljo Tormis (1930-2017) & Aleksander

Suuman

PROGRAMME:

Ensemble Vocal de Neuilly [FRANCE]

Ave Verum - William Byrd (1539-1623)

The Lord's Prayer - Nikolay Kedrov (1871-1940)

Gabriel Stood Before Thee - Pavel Chesnokov (1877-1944)

Salve Regina - Francis Poulenc (1899-1963)

Don Quichotte et Sancho Pança - Carlo Hemmerling (1903-1967)

Two Choruses - Camille Saint-Saëns (1835-1921)



FRINGE CONCERTS

CHOIRS AT TRISKEL CHRISTCHURCH

THURSDAY 27TH APRIL, 5PM

Triskel Christchurch, South Main Street

Admission: Free of charge

FEATURING:

Mixed Chamber Choir of Vilnius University Hospital "Santara" [LITHUANIA] & The Academic Female Choir of Tallinn University of Technology [ESTONIA]



Triskel Arts Centre is a vibrant cultural HUB in the heart of Cork City and celebrated 40 years in 2018. The main auditorium Triskel Christchurch is a multidisciplinary space housed in a fully refurbished neoclassical Georgian Church. This state of the art venue which launched in 2011 is programmed with a rich bill of live music – with a focus on Classical and Jazz concerts, cultural cinema, visual art exhibitions and literary events. Triskel runs a second contemporary art room Triskel Gallery Space. Unique in Ireland, Theatre Development Centre is the only full-time operation dedicated to the development of theatre, this is managed by Corcadorca Theatre Company. Cork Traveller Women's Network relocated their Headquarters to

Triskel in 2018 and the film and theatrical makeup training academy The Makeup Bar opened their Cork branch at Triskel in February of the same year. Scrypt Café Bar is an atmospheric casual dining and coffee space with a great brunch and lunch menu and a tapas style evening offering.

PROGRAMME

Mixed Chamber Choir of Vilnius University Hospital "Santara" [LITHUANIA]

Sicut lilium inter spinas - Marek Raczynski (b. 1978)

Il est bel et bon - Pierre Passereau (1509 - 1547)

Ave Regina caelorum - Vytautas Miškinis (b. 1954)

Užtekėjo saulelė - Zita Bružaitė (b. 1966)

City Called Heaven - Trad., arr. Josephine Poelinitz

Kada noriu verkiu - Arturas Novikas (b. 1965)

The Academic Female Choir of Tallinn University of Technology [ESTONIA]

Mis on inimene? - Pärt Uusberg (b. 1986)
Lyrics: Doris Kareva (b. 1958)

Laulud laulude laulust (Part II and III) - Tõnu Kõrvits (b. 1969)

Zwei Beter - Arvo Pärt (b. 1935)

Miserere - Eva Ugalde (b. 1973)

Silence (*World premiere*) - Karin Tuul (b. 1994) & Anne-Mai Tevahi

If Ye Love Me - Thomas Tallis (1505-1585), arr. Crawford R. Thoburn (1862-1899)

CHOIRS AT THE FREEMASONS' HALL

FRIDAY 28TH APRIL, 11AM

Freemasons' Hall, Tuckey Street

Admission: Free of charge

FEATURING:

Chamber Choir Orfej [SLOVENIA] &
Mixed Choir HUIK! [ESTONIA]



Freemasons' Hall Cork was purpose-built in the 1760s as a performance space, with supporting commercial premises on the ground floor; the uppermost floor was added in 1924-25 for additional capacity. The building - which is the provincial headquarters for Freemasonry in Cork and Kerry since 1844 and the meeting place of all Cork city lodges since 1926 - comprises a lodge room and a chapter room, with ample acoustic and facilities for vocal and instrumental performance.

PROGRAMME:

Chamber Choir Orfej [SLOVENIA]

Sicut cervus desiderat ad fontes - Giovanni

Pierluigi da Palestrina (1525-1594)

Drei Geistliche Gesänge, Op. 69,

Abendlied - Josef Rheinberger (1839-1901)

O salutaris hostia - Andrej Makor (b. 1987)

Zarja - Damijan Močnik (b. 1967)

Felix's Girls: Gretchen, Jou-Jou, Irma -

Robert Murray Schafer (1933-2021)

Mixed Choir HUIK! [ESTONIA]

Jaan läheb jaanitulele - Mart Saar (1882-1963)

Jaani hobu (St. John's Horse) from

Jaanilaulud (St. John's Day Songs) - Veljo

Tormis (1930-2017)

Mu süda ärka üles - Cyrillus Kreek (1889-1962)

O salutaris hostia - Vytautas Miškinis (b. 1954)

Cantico de celebration - Leo Brouwer (b. 1939)

Regina Coeli - Michele Josia (b. 1974)

Noore veljo, veeritäge - Mart Saar (1882-1963)

FRINGE CONCERTS



CHOIRS AT ST. FIN BARRE'S CATHEDRAL

FRIDAY 28TH APRIL, 1.10PM

St. Fin Barre's Cathedral, Cork ☞

Admission: Free of charge

FEATURING:

The Palestrina Choir, St. Mary's Pro-Cathedral [IRELAND]



For over one hundred and twenty years The Palestrina Choir of St. Mary's Pro-Cathedral, Dublin has grown into a much loved and respected institution which continues to develop its unparalleled reputation for the singing of renaissance polyphony. The Palestrina Choir, in their consistent excellence in expressing – through sacred music – the most sublime creativity of the human spirit, continues the time-honoured tradition of cathedral music which connects those at all stages of the pilgrim journey through life with the One who inspires all creativity.

PROGRAMME:

The Palestrina Choir, St. Mary's Pro-Cathedral

Exultate Justi - Lodovico Grossi da Viadana (1560-1627)

Surrexit Pastor Bonus - Tomás Luis de Victoria (1548-1611)

Haec Dies - William Byrd (1540-1623)

A Mhuire na nGrás - John C. Murphy

O Sacrum Convivium - Eoghan Desmond (b. 1989)

Regina Caeli - Eibhlís Farrell (b. 1953)

Ave Maris Stella - Edvard Grieg (1843-1907)

Pulchra Es - Jaakko Mäntyjärvi (b. 1963)

Salve Regina - Pierre Villette (1926-1998)

Exsultate Deo - Giovanni Pierluigi da Palestrina (1525-1594)

Gentlemen of the Choir

Ave Maria - Giovanni Pierluigi da Palestrina (1525-1594)

O Sacrum Convivium - Thomas Tallis (1505-1585)

FRINGE CONCERTS

CHOIRS AT THE SIRIUS ARTS CENTRE

FRIDAY 28TH APRIL, 1.10PM

Sirius Arts Centre, Cobh ☎

Admission: Free of charge

FEATURING:

Coro Monte Penice [ITALY] & Dameskoor Furiosa [BELGIUM]



Sirius Arts Centre in Cobh, County Cork facilitates the production and presentation of, and public engagement with, art and knowledge, and offers professional development opportunities to artists through commissions and residencies. It operates across all art forms, programming a mix of exhibitions, performances, events, activities, and publications both on-site and online.

PROGRAMME:

Coro Monte Penice [ITALY]

Ave Maria - Bepi De Marzi (b. 1935)
Porta Calavena - Bepi De Marzi (b. 1935)
La montanara - Toni Ortelli (1904-2000) & Luigi Pigarelli (1875-1964)
Balla Marietta - Bepi De Marzi (b. 1935)
Nannedduu Meu - Peppino Mereu (1872-1901) & Tonino Puddu
La Barbiera - Trad.

Dameskoor Furiosa [BELGIUM]

Kaipaava - Trad., Finland
Nocturne - Eric Tuan
Ta na Solbici - Samo Vovk (b. 1989)
Song Of Hope - Susanna Lindmark

CHORAL EVENSONG AT ST. FIN BARRE'S CATHEDRAL

FRIDAY 28TH APRIL, 6.15PM

St. Fin Barre's Cathedral, Cork ☎

Admission: Free of charge

FEATURING:

St. Fin Barre's Cathedral Choir [CORK] & The Palestrina Choir, St. Mary's Pro-Cathedral, [DUBLIN]



Join St. Fin Barre's Cathedral Choir and the Palestrina Choir, St. Mary's Pro-Cathedral, for the service of Choral Evensong. Throughout the years music has played an important part in the liturgy of the Cathedral. Evensong is a church service that's traditionally held every day as the sun goes down, marking the passing of another day in faith.

PROGRAMME:

Dic nobis Maria - Giovanni Bassano (c. 1561-1617)
Canticles in D - Herbert Brewer (1865-1928)
God is gone up - Gerald Finzi (1901-1956)

FRINGE CONCERTS



CHOIRS AT ST. FIN BARRE'S CATHEDRAL

SATURDAY 29TH APRIL, 11AM

St. Fin Barre's Cathedral, Cork ☞

Admission: **Free of charge**

FEATURING:

**Jugendchor „Liederkranz“ 1871 e.V.
Malsch [GERMANY]**



Welcome to Saint Fin Barre's Cathedral, a magnificent piece of Gothic Revival architecture that has been an integral part of the city's landscape since its completion in 1879. During the concert, you'll have the opportunity to experience

the Cathedral's remarkable acoustics as the choir's voices reverberate throughout the space. The music will be complemented by the Cathedral's stunning surroundings, including the intricate stonework, stained glass windows, and grand arches that soar overhead. As you listen to the music, take a moment to appreciate the history and grandeur of this remarkable building, which has been a place of worship and community for over 140 years.

PROGRAMME:

Dirait-On - Morten Lauridsen (b. 1943) & Rainer Maria Rilke

The Rose - Ola Gjeilo (b. 1978) & Christina Rossetti

Every Breath You Take - Sting (b. 1951), arr. Mark Brymer

Easy on me - Adele Adkins (b. 1988) & Greg Kurstin, arr. Mac Huff

Don't stop me now - Freddie Mercury (1946-1991), arr. Oliver Gies

Bohemian Rhapsody - Freddie Mercury (1946-1991), arr. Mark Brymer

Engel - RAMMSTEIN (Lindemann, Lorenz, Riedel & Schneider), arr. Oliver Gies & Jan Bürger

One more light - Chester Bennington (1976-2017), R. Bourdon, B. Delson, D. Farrell, J. Hahn, M. Shinoda & E. White, arr. Cristi Cary Miller

4 Chords (A Choral Medley) - Arr. Mark Brymer

Fix You - Chris Martin (b. 1977), Berryman, Buckland & Champion, arr. Jonathan Wikeley

CHOIRS AT CHRIST CHURCH

SATURDAY 29TH APRIL, 11AM 🕒

Christ Church, 5 Norwood Grove, Cobh

Admission: **Free of charge**

FEATURING:

Taunton Deane Male Voice Choir [UK] & Bergen Mannskor [NORWAY]



Christ Church was built during the period 1866/67 when the surrounding district was formed into a new parish, separated from the original Great Island parish then known as Clonmel. The first incumbent (1866-1899) was Rev'd Canon Richard Loane and in 1903 it is noted that the

population of the parish was approximately 260.

The church was designed in the Gothic style by local architect, William Hill. It is built of cut limestone and boasts a notable spire measuring 150 ft. high. The organ is an interesting example of a well preserved tracker-action organ built, probably to the specifications of the original organist, by the renowned organ builders, T.C. Lewis of Brixton, London. There are three beautiful stained glass windows at the East end of the church depicting Faith, Hope and Charity. The two South windows in the sanctuary were erected by Capt. W.H. Rushbrooke in 1894 in memory of James Deane who was agent of the Rushbrooke estate. The altar cross stands in memory of Arthur Hugh

Smith Barry (Lord Barrymore 1843-1925) who owned the Fota estate.

In recent years Christ Church has been host to wonderful concerts including artists like Karen Underwood (last year) Martin Hayes and Denis Cahill (far too long ago) and the parish as a whole is delighted to be part of the Fringe Festival again this year and hope to welcome many more musicians in the future.

PROGRAMME:

Taunton Deane Male Voice Choir [UK]

Let all men sing - Keith Christopher (1957-1998)

Anthem (from "Chess") – B. Andersson & B. Ulvaus, arr. H. James

Bring him home (from "Les Miserables") – C.M. Schonberg, H. Kretzmer & A. Boublil, arr. J. Leavitt

Rachie - Caradog Roberts (1878-1935), arr. Alwyn Humphries

You'll never Walk Alone (from "Carousel") - R. Rogers & O. Hammerstein, arr. A. Humphries

A Farmer's Boy - Trad., arr. Ralph Vaughan Williams (1872-1958)

Perfect Male Voice Choir - Denys Hood

Bergen Mannskor [NORWAY]

Prayer of the Children - Kurt Bestor (b. 1958)

Londonderry Air - Trad., arr. Gwyn Arch (1931-2021)

Min Gud hvi har du forlatt mig - Ingebret Haaland & Valter Aamodt (1902-1989)

I Will Praise Thee, O Lord - Knut Nystedt (1915-2014)

Ave Maria - Franz Biebl (1906-2001)

Soon Ah Will Be Done - Trad., arr. William Dawson (1899-1990)

FRINGE CONCERTS



CHOIRS AT THE GOLDIE CHAPEL

SATURDAY 29TH APRIL, 1.10PM 🕒

The Goldie Chapel, Nano Nagle Place

Admission: **Free of charge**

FEATURING:

Ensemble Vocal de Neuilly
[FRANCE]



The beautiful high Victorian chapel in the heart of Nano Nagle Place is one of Cork's most intimate venues. The chapel was designed by architect George Goldie in 1865 and retains the layout of a convent chapel with stalls arranged around the nave. The architecture is intended to enhance the sound of singing voices, making it the perfect place to hear a great choir in action.

PROGRAMME:

Ave Verum - William Byrd (1539-1623)

Cantate Domino - Heinrich Schütz (1585-1672)

The Lord's Prayer - Nikolay Kedrov (1871-1940)

Of Thy Mystical Supper - Alexei Lvov (1799-1870)

Gabriel Stood Before Thee - Pavel Chesnokov (1877-1944)

Locus Iste - Anton Bruckner (1824-1896)

Salve Regina - Francis Poulenc (1899-1963)

Oh Happy Eyes - Edward Elgar (1857-1934)

Le Secret - Gabriel Fauré (1845-1924)

Dieu! Qu'il l'a fait bon regarder - Claude Debussy (1862-1928)

Don Quichotte et Sancho Pança - Carlo Hemmerling (1903-1967)

Two Choruses - Camille Saint-Saëns (1835-1921)



FRINGE CONCERTS

CHOIRS AT ST. COLMAN'S CATHEDRAL

SATURDAY 29TH APRIL, 1.10PM

St. Colman's Cathedral, Cobh ☞

Admission: Free of charge

FEATURING:

The Palestrina Choir, St. Mary's Pro-Cathedral [DUBLIN]



Built in the neo French gothic style, St. Colman's is the cathedral church of the Diocese of Cloyne. Famous for its magnificent stone and wood sculptures, mosaic and stained-glass windows and also for its historic Telford pipe organ and 49-bell carillon.

PROGRAMME:

The Palestrina Choir, St. Mary's Pro-Cathedral

Exultate Justi - Lodovico Grossi da Viadana (1560-1627)

Surrexit Pastor Bonus - Tomás Luis de Victoria (1548-1611)

Haec Dies - William Byrd (1540-1623)

A Mhuire na nGrás - John C. Murphy

O Sacrum Convivium - Eoghan Desmond (b. 1989)

Regina Caeli - Eibhlís Farrell (b. 1953)

Ave Maris Stella - Edvard Grieg (1843-1907)

Pulchra Es - Jaakko Mäntyjärvi (b. 1963)

Salve Regina - Pierre Villette (1926-1998)

Exsultate Deo - Giovanni Pierluigi da Palestrina (1525-1594)

Gentlemen of the Choir

Ave Maria - Giovanni Pierluigi da Palestrina (1525-1594)

O Sacrum Convivium - Thomas Tallis (1505-1585)

CHOIRS AT MTU SCHOOL OF MUSIC

SATURDAY 29TH APRIL, 2PM ☞

Curtis Auditorium, MTU Cork School of Music

Admission: €12 - Subject to booking fee

FEATURING:

Guys and Dolls Quartet [CORK]



Opened in September 2007, the MTU Cork School of Music is a landmark Music School. It's 400 seater Curtis Auditorium is supplemented by several smaller performing spaces and the Offquay Bistro provides a relaxing place to sit and eat prior to concerts.

GUYS AND DOLLS

Guys and Dolls established themselves as a Barbershop quartet from their very first performance together in 2016, winning National Gold at the IABS (Irish Association of Barbershop singing) in October 2016. Currently the group holds four National Gold titles with IABS after their most recent win in October 2022 at the INEC, Killarney, where they also received the highest performance score on record. The group proudly holds an International bronze prize from SABS (Spanish Association of Barbershop) and in March 2023 also competed in the Sing! International Quartet Competition in Holland.

FRINGE CONCERTS

All four members of Guys and Dolls are graduates of the MTU Cork School of Music, Lorna Moore sings tenor, Serena Standley sings lead, Patrick D'Alton sings baritone and Daniel Buster sings bass. The group perform for a mixture of corporate and commercial events and have participated in numerous charity concerts and performances, and have been featured as performing artists in the Cork International Choral Festival for many years, and are delighted to be featured artists on the Fringe Festival Choral Trail again this year. 2020 posed a challenge for the group, yet they tenaciously persevered with remote rehearsals and recordings throughout the Pandemic, competing in the National Virtual A Capella Competition hosted by the Cork International Choral Festival where they secured second place out of a stellar line up of a cappella performances. Guys and Dolls are thrilled to be performing and competing regularly once again, and are excited for what the future holds for this wonderful group of singing friends!

CHOIRS AT ST. ANNE'S

SUNDAY 30TH APRIL, 6PM

Church of St. Anne, Shandon ☪

Admission: Free of charge

FEATURING:

The Clerks Choral of St. Mary's Collegiate Church [IRELAND] sings
The Office of Compline in plainsong



The College of Clerks Choral in Youghal is an ancient institution, founded in 1464 by Thomas FitzGerald, Earl of Desmond. The College originally consisted of eight fellows and eight singing clerks – a choral foundation which was dissolved and reinstated a number of times over the centuries. The present choir represents the latest revival initiated by Ian Sexton in 2005. Although the Clerks Choral, now directed by Colin Nicholls, remains informally associated with the magnificent Collegiate Church in Youghal, the group is most active in venues throughout Munster singing for services, weddings and concerts. They have also performed in England and their rendition of Compline in St. Anne's Church, Shandon, has become a regular feature of the Cork International Choral Festival. Compline is the last church service of the day; it is a contemplative office, with an emphasis on spiritual peace. In essence a plainsong service, a Faux Bourdon setting of Nunc Dimittis (Carolus Andreas) and Byrd's Miserere mei provide moments of contrasting harmony.

CHORAL GATHERINGS



CHORAL TRAIL



VENUE:

TIME:

CHOIR:

THURSDAY 27TH APRIL

Hollyhill Library	♿	11.00am	Dameskoor Furiosa [BELGIUM]
Central Library, Cork City	♿	12.00pm	Mixed Chamber Choir of Vilnius University Hospital "Santara" [LITHUANIA]
Douglas Library	♿	12.00pm	Coro Monte Penice [ITALY]
Blarney Library		2.00pm	Coro Monte Penice [ITALY]
Mayfield Library	♿	2.00pm	Chorale Abakiza [BURUNDI]
Blackpool Library	♿	3.00pm	Bergen Mannskor [NORWAY]
Muskerry Arms Bar, Blarney	♿	6.00pm	Coro Monte Penice [ITALY]

FRIDAY 28TH APRIL

Bishopstown Library	♿	11.00am	Coro Infanto Juvenil da Universidade de Lisboa [PORTUGAL]
Blarney Castle*		11.00am	Shallaway Youth Choir [CANADA]
Central Library, Cork City	♿	11.00am	Dameskoor Furiosa [BELGIUM]
Ballincollig Library	♿	12.00pm	Mixed Chamber Choir of Vilnius University Hospital "Santara" [LITHUANIA]
On The Pig's Back, Douglas	♿	2.00pm	Ensemble Vocal de Neuilly [FRANCE]
Tory Top Road Library, Ballyphehane	♿	2.00pm	Chorale Abakiza [BURUNDI]
Glanmire Library	♿	3.00pm	Taunton Deane Male Voice Choir [UK]
Tequila Jacks, Cork	♿	7.00pm	Jugendchor „Liederkrantz“ 1871 e.V. Malsch [GERMANY]

SATURDAY 29TH APRIL

Spike Island, Cobh	♿	2.00pm	Coro Monte Penice [ITALY]
Tequila Jacks, Cork	♿	7.00pm	Fingal Gospel Choir [IRELAND]
Clayton Hotel, Cork City	♿	10.30pm	Festival Club

SUNDAY 30TH APRIL

Clayton Hotel, Cork City	♿	10.30pm	Festival Club
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*Admission fees to the park applies

For more information on venue accessibility please visit www.corkchoral.ie

COBH CHORAL TRAIL

SATURDAY 29TH APRIL

COBH HERITAGE CENTRE

- 1.00pm Taunton Deane Male Voice Choir [UK]
- 1.30pm Commodore Male Voice Choir [IRELAND]
- 2.00pm Dublin Welsh Male Voice Choir [IRELAND]
- 2.30pm Jugendchor „Liederkrantz“ 1871 e.V. Malsch [GERMANY]

COBH BAND STAND (PROMENADE)

- 1.30pm Taunton Deane Male Voice Choir [UK]
- 2.00pm Commodore Male Voice Choir [IRELAND]
- 2.30pm Dublin Welsh Male Voice Choir [IRELAND]
- 3.00pm Jugendchor „Liederkrantz“ 1871 e.V. Malsch [GERMANY]

THE COMMODORE HOTEL

- 2.00pm Taunton Deane Male Voice Choir [UK]
- 2.30pm Commodore Male Voice Choir [IRELAND]
- 3.00pm Dublin Welsh Male Voice Choir [IRELAND]
- 3.30pm Jugendchor „Liederkrantz“ 1871 e.V. Malsch [GERMANY]

SUNDAY 30TH APRIL

- 1.00pm Ron Galilee Choir [ISRAEL]
- 1.30pm The Academic Women's Choir of the University of Tartu [ESTONIA]
- 2.00pm Mixed Chamber Choir of Vilnius University Hospital "Santara" [LITHUANIA]
- 2.30pm Courage [NORWAY]

- 1.30pm Ron Galilee Choir [ISRAEL]
- 2.00pm The Academic Women's Choir of the University of Tartu [ESTONIA]
- 2.30pm Mixed Chamber Choir of Vilnius University Hospital "Santara" [LITHUANIA]
- 3.00pm Courage [NORWAY]

- 2.00pm Ron Galilee Choir [ISRAEL]
- 2.30pm The Academic Women's Choir of the University of Tartu [ESTONIA]
- 3.00pm Mixed Chamber Choir of Vilnius University Hospital "Santara" [LITHUANIA]
- 3.30pm Courage [NORWAY]


FRIENDSHIP CONCERTS

VENUE


TIME

CHOIR

WEDNESDAY 26TH APRIL

- St. Luke's Church, Douglas  12.00pm Mixed Chamber Choir of Vilnius University Hospital "Santara" [LITHUANIA], Ashton School Choir, Cantabile (Ashton Adult Ed.), RTAI Choir & St. Luke's National School Choir [IRELAND]
- *Open to the public*



THURSDAY 27TH APRIL

- Bunscoil Rinn an Chabhlaigh, Cobh  9.30am The Academic Women's Choir of the University of Tartu [ESTONIA]
- *School concert*
- Killavullen National School, Cork 10.30am Shallaway Youth Choir [CANADA]
- *School concert*

CHORAL GATHERINGS



FRIDAY 28TH APRIL

Gaelscoil Uí Riada, Cork <i>*School concert</i>	9.00am	Ron Galilee Choir [ISRAEL]
Glanmire Community College <i>*School concert</i>	10.00am	The Academic Female Choir of Tallinn University of Technology [ESTONIA]
Cork City Hall <i>*Open to the public</i>	 11.00am	MEET & GREET - International Non-Competitive Choirs
Loreto Secondary School, Fermoy <i>*School concert</i>	11.30am	Courage [NORWAY]
Carrigtwohill Community College <i>*School concert</i>	2.00pm	Coro Infanto Juvenil da Universidade de Lisboa [PORTUGAL]
Cork City Hall <i>*Open to the public</i>	 4.00pm	MEET & GREET - Fleischmann International Trophy Competitive Choirs

CHOIRS AT EMMET PLACE

SATURDAY 29TH APRIL

TIME	CHOIR
10.40am	Ron Galilee Choir [ISRAEL]
11.00am	The City of Cork Male Voice Choir [IRELAND]
11.20am	The Hill Harmonics Choir [IRELAND]
11.40am	Chorale Abakiza [BURUNDI]
12.00pm	Cór Geal [IRELAND]
12.20pm	ECBC The East Cork Barbershop Chorus [IRELAND]
12.40pm	Belle Harmonics [IRELAND]
1.00pm	Vocem Darú [IRELAND]
1.20pm	Deja Vu [IRELAND]
1.40pm	Chorus Sanctae Ceciliae [FINLAND]
2.00pm	Cork Georgian Ensemble [IRELAND]
2.20pm	Cór Cois Abhann [IRELAND]
2.40pm	Voices of Cork [IRELAND]



CHORAL GATHERINGS

AFTERNOONS IN THE ATRIUM, CLAYTON HOTEL

TIME SATURDAY 29TH APRIL

- 1.30pm Cahir to Sing [IRELAND]
- 1.42pm Portadown Male Voice Choir [NORTHERN IRELAND]
- 1.54pm Musica Fusion Choir [IRELAND]
- 2.06pm Sunday Morning Singers [IRELAND]
- 2.18pm Belle Harmonics [IRELAND]
- 2.30pm Deja Vu [IRELAND]
- 2.42pm Bravehearts Choir [IRELAND]
- 2.54pm FinPhonics [IRELAND]
- 3.06pm Stroke Notes [IRELAND]
- 3.18pm Hairmonics Barbershop Quartet [IRELAND]
- 3.30pm SCRUBS [IRELAND]
- 3.42pm Cantairí Mhuscraí [IRELAND]
- 3.54pm The Polyphonics [IRELAND]
- 4.06pm Bergen Mannskor [NORWAY]
- 4.18pm Carrigaline Gospel Choir [IRELAND]
- 4.30pm Cór Cois Abhann [IRELAND]
- 4.42pm The City of Cork Male Voice Choir [IRELAND]
- 4.54pm SHEP Community Choir [IRELAND]
- 5.06pm The Hill Harmonics Choir [IRELAND]
- 5.18pm The Marina Singers [IRELAND]
- 5.30pm Taunton Deane Male Voice Choir [UK]
- 5.42pm Chorale Abakiza [BURUNDI]
- 5.54pm River Rhythms [IRELAND]

SUNDAY 30TH APRIL

- Viva Voce [IRELAND]
- Cór Mhagh Ealla [IRELAND]
- Cloughdub National School Choir [IRELAND]
- Coro Infanto Juvenil da Universidade de Lisboa [PORTUGAL]
- CSM Union Choir [IRELAND]
- Jugendchor „Liederkranz“ 1871 e.V. Malsch [GERMANY]
- Dameskoor Furiosa [BELGIUM]
- Mixed Choir HUIK! [ESTONIA]
- Forte Women’s Choir [IRELAND]
- Barony Choir [IRELAND]
- Ensemble Vocal de Neuilly [FRANCE]
- The Academic Female Choir of Tallinn University of Technology [ESTONIA]
- Cantate [IRELAND]
- Douglas Harmonia Singers [IRELAND]
- Vocem Darú [IRELAND]
- Chorus Sanctae Ceciliae [FINLAND]
- Cork Prison Officers Male Voice Choir [IRELAND]
- Various Voices [IRELAND]
- Ron Galilee Choir [ISRAEL]
- Ancór [IRELAND]
- Dublin Welsh Male Voice Choir [IRELAND]
- Cork Georgian Ensemble [IRELAND]
- Voices of Cork [IRELAND]

“WHEN DID
WE STOP
BEING A
CULTURE THAT
HONoured OUR
ELDERS?”



Edel Coffey,
Columnist.

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EDUCATION





To broaden the Festival's long-term commitment to the composition and understanding of choral music, every year the Festival presents an Education Programme to more fully reflect, and enhance, the development of choral music and its composition and practice in Ireland. This year's programme is designed to offer individual choirs, composers, teachers, solo singers and conductors a wide range in a variety of masterclasses, voice and warm-up techniques.

In 2023 the Cork International Choral Festival is proud to present for the second year the International Choral Conducting Course as part of the Education Programme. The course will take place from 25th April – 28th April. Designed for anyone with experience in leading choirs of all kinds, the four-day intensive hands-on course will help develop conducting skills under

the leadership of expert international guest tutors, Prof. Friederike Woebcken and Prof. Erik Westberg. The course will culminate in an Ensemble Workshop with Chamber Choir Ireland on Friday 28th April.

Of particular note this year is a session on Saturday morning with the Finnish composer Jaakko Mäntyjärvi who will be talking about his compositions and about his place within the Finnish musical landscape. Practical sessions in the Alexander Technique, conducting styles and techniques, and choral leadership will offer attendees an opportunity of learning and upskilling. Full information is available in the following pages. Attendees are very welcome to attend, at no charge. The Festival thanks MTU Cork School of Music for allowing us to use their facilities over the weekend.



SCHEDULE

EVENT:

TIME:

VENUE:

WEDNESDAY 26TH APRIL

Workshop for primary schools with CADA Performing Arts @ National Competition for Schools

11.40am

Cork City Hall



THURSDAY 27TH APRIL

Consort Singing and Conducting with The Gesualdo Six

2.00pm

Clayton Hotel, Cork City



Alexander Technique Workshop with Mary Shorten
in conjunction with Sing Ireland

4.15pm-
5.15pm

Millennium Hall, Cork City Hall



FRIDAY 28TH APRIL

Choral Conducting Workshop with Chamber Choir Ireland

9.30am -
12.30pm

Millennium Hall, Cork City Hall



SATURDAY 29TH APRIL

Meet the Composer - Jaakko Mäntyjärvi

11.00am

Curtis Auditorium,
MTU Cork School of Music



The Big Sing with Orla Flanagan
in conjunction with Sing Ireland

12.15pm

Cork City Hall



Body, breath, voice: techniques for relaxed choral singing with Orla Flanagan
in conjunction with Sing Ireland

2.30pm-
3.15pm

Room 212, MTU Cork School of Music



Well-being for Choral Conductors and Singers with Virginia Kerr
in conjunction with Sing Ireland

3.30pm-
5.00pm

Room 212, MTU Cork School of Music



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SEÁN Ó RIADA

COMPOSITION COMPETITION

The Seán Ó Riada Competition was initiated in 1972, and today, the present format of the Seán Ó Riada Competition offers a platform for Irish composers to have their work judged and rewarded purely on its own merits without the judges being influenced by the reputation or status of the composer. All compositions are submitted under a pseudonym, with the author's real name not being revealed until after the judges' decision has been made. Works composed in the Irish language are encouraged. The competition has, as a central aim, the intention of providing Irish choirs with fresh, authentic material for inclusion in their programmes. The competition has attracted the attention of many highly-regarded composers, with past winners including Solfa Carlisle, Rhona Clarke, Patrick Connolly, Frank Corcoran, Séamas de Barra, Eoghan Desmond, Michael Holohan, Marian Ingoldsby, Donal MacErlaine, Simon MacHale, Michael McGlynn, Kevin O'Connell, Amanda Feery, Criostóir Ó Loingsigh, Donal Sarsfield, James May, Peter Leavy, Norah Constance Walsh and last year's winner Daragh Black Hynes. With over 220 compositions being submitted in the past 10 years of the new format, the Seán Ó Riada Composition Competition clearly highlights the number of composers now working and living in Ireland, and further demonstrates the Cork International Choral Festival's continuing commitment to encourage the composition and performance of contemporary music.



LAURA HENEGHAN

COMPOSER

Winning Piece: Draíocht na Farraige

Laura Heneghan (1999) is a Mayo-born, Glasgow-based composer and pianist. She completed her Bachelor of Arts degree (Music) in the University of Galway in August 2022, where she worked on her compositions under the supervision of Dr Amanda Feery. Soon after, she moved to Glasgow to pursue masters studies in composition at the Royal Conservatoire of Scotland. She previously worked under the supervision of Dr Ailie Robertson and currently, is working under the supervision of Dr David Fennessy and Dr Bekah Simms. Laura has had work performed by Rosanne Phillippens (violin) and Zoltán Fejérvári (piano) in the Emily Anderson Concert Hall as part of the Music for Galway Arts in Action Concert series. In April, she will have work premiered in the University of St. Andrews, and as part of the PLUG festival, Laura will have work premiered by the GAIA duo in the Ledger Recital Hall in May. Previously, she has completed workshops with Graham Fitkin, Kate Moore, and RTÉ Contempo Quartet. Laura is particularly interested in cross-disciplinary collaboration, and is currently making plans to compose work for students in the ballet, film, and vocal studies department within the Royal Conservatoire of Scotland.



** The new composition will receive its world premiere by Chamber Choir Ireland in their Festival Gala Concert. See page 18 for more details.*

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WORKSHOP FOR PRIMARY SCHOOLS WITH CADA PERFORMING ARTS

Led by Kelly-Ann Healy and Andrew Lane

WEDNESDAY 26TH APRIL, 11.40AM

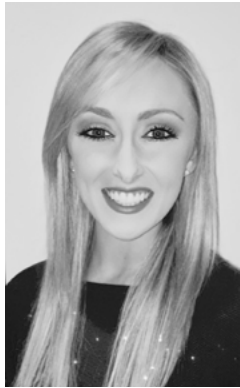
Cork City Hall 

Admission: Free of charge

Join us for this exciting finale to the Section 1 - Primary School category of the National School Competitions. This year, we have teamed up with CADA Performing Arts to bring you an engaging and interactive workshop that will captivate both children and spectators alike.

Learn from the talented instructors at CADA Performing Arts, and take part in a variety of activities that will bring the world of performing arts to life.

KELLY-ANN HEALY

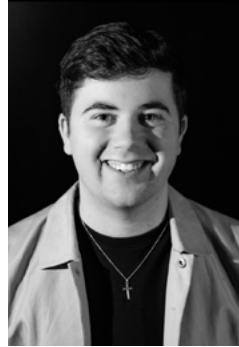


Kelly-Ann graduated with a BA (Hons) degree in Drama and Theatre Studies at UCC. Qualified with the I.S.T.D. she is currently Head of Dance at CADA.

Choreographic credits include numerous Junior Chorus over the past 10 years, UCC's 'Ragtime' at the Everyman Palace, 'The Wizard of Oz', 'CATS' and most recently 'The Little Mermaid' at the Firkin Crane as well as the International Choral Festival.

Kelly-Ann has choreographed many school shows in the City and County. A fluent Irish speaker she was also commissioned by T.G.4 to work on a choreographic piece for Gael Scoileanna. She has also choreographed an Add for Ayrton insurance and assisted on one for Laya health care with EPIC Productions. Kelly-Ann also recently qualified as a Zumba Instructor. Kelly-Ann recently choreographed the Pantomime Cinderella at the Everyman Theatre.

ANDREW LANE



Andrew is a performer from Cork and has just graduated with a First Class Honours, Bachelor of Music (Hons) (BMUS) at MTU Cork School of Music specialising in voice. He is currently studying for his Masters at MTU Cork School of Music specialising in Musical Theatre Performance and Musical Direction.

Recent performance credits include: 'Buttons' in Cinderella (The Everyman Theatre, Dir. Catherine Mahon-Buckley, Oct 2022) 'Telly' in Godspell (MTU Cork Musical Society, Dir. Ronan O'Shea, Feb 2020), 'Munkustrap' in Cats (Presentation Secondary School, Dir. Catherine Mahon-Buckley, Oct 2017) 'Johnny' in Many Young Men of Twenty (The Everyman Palace Theatre, Dir. Catherine Mahon-Buckley, Apr 2017) and 'Marius' in Les Miserables (CADA, Dir. Catherine Mahon-Buckley, Aug 2016)

Andrew has completed his ATCL in Musical Theatre with distinction from Trinity College London under supervision of Catherine Mahon-Buckley, Pavla Scheufler-Moore and Jessica O'Shea.

In the last few years, Andrew has developed a passion for musical directing. He is currently resident conductor for The Barony Choir in Middleton and teaches in Sonatina Music Academy in Glanmire.

Some musical direction credits include Hunchback of Notre Dame (MTU Cork Musical Society, Musical Theatre Intervarsities, March 2021) and Dear Evan Hansen (MTU Cork Musical Society, Musical Theatre Intervarsities, Feb 2021)

Andrew has also performed in a devised theatre piece of the classic tale of Cinderella on the West End, in Her Majesty's Theatre as the Prince (Dir. Paul Wilkins, 2016).

[continued]



CATHERINE MAHON-BUCKLEY

*Performer / Director / Producer / Teacher /
Business Person*



Catherine Mahon-Buckley is back to her first love – to perform as an actor. Scary, yes but when Pat Talbot recently gave her Declan Hassett's script of *Sisters*, she was so excited and honoured to be part of such an exciting, experiences thought-

provoking production.

Recent stage performances include:

Mary in *Sisters* at the Cork Arts Theatre (Director Pat Talbot); *Big Maggie* (character Maggie, Director Pat Talbot); *Man of La Mancha* (Director Marian Wyatt); *Plough and the Stars*, (Director Marian McCarthy); *Cass Maguire* (Director June McCarthy); *Oliver* (Director John O'Flynn).

Catherine has a great love for all aspects of the Performing Arts. Her credits as a director of musicals are (to name a few), the National premiere of "FAME", "Back to the 80's", *CATS*", "Les Miserables" and *The Little Mermaid*. On the drama and theatre side "The Plough and the Stars", "Oedipus Rex", "Big Maggie" and "Many Young Men of Twenty", which played to standing ovations each night. Catherine is a teacher and actress and has played many roles, e.g. "Big Maggie", "Cass Maguire" "Man of La Mancha", "Oliver", and "The Plough and the Stars". She took part in *The Young Offenders* series on RTE 2. She has directed and produced 29 *Pantos* at the Everyman Theatre, Cork, plus, National and international Events.

Catherine is very involved in the Education programme in the Performing Arts. , Artistic Director of CADA Performing Arts, on the Executive Board of Cork International Choral Festival, a member of Actor's Equity, Drama League of Ireland, and The Irish Film and Television Academy.

Her recent film credits include the direction of "Unsung Hero"—a salute to one of Seven Signatories Joseph Murphy, to honour the

100th year of his death. In 2021 she directed "The Man in the Uniform", produced by Maurice Dineen, screenwriter Elizabeth Scanlan which was launched on December 5th 2021.

As Artistic Director of Ireland's most progressive centre, CADA Performing Arts, Catherine has created a centre of excellence in Acting, Dance, Musical Theatre, Music for Junior and Leaving Certificate, Singing, and Communication. CADA Performing Arts has produced many great performers and business people of today. Catherine was honoured to receive the National Award for Inspiring Woman for the Art. She received the Judges Special Merit Award at the Cork Business Awards for over 25 years of dedication to the Arts in Cork, particularly as Director of the annual Christmas pantomime at the Everyman Theatre. She was nominated and won 'Best in Arts, Events and Tourism' from the Cork Business Association.2020.

During the pandemic, Catherine was very active keeping Theatre and the Performing Arts Alive. She received 'A Pride of Cork Award' The staff of CADA Performing Arts received an award from the Cork Business Community.

CONSORT SINGING AND CONDUCTING

With The Gesualdo Six

THURSDAY 27TH APRIL, 2PM

Clayton Hotel, Cork City ☯

Admission: Free of charge



The Gesualdo Six will work with our International Choral Conducting Course participants on directing a choral group from within, discussing what the singers need from a director and also what they do not necessarily need. They will also demonstrate singing without a conductor and show how these skills as choral singers can be useful to conductors too.

ALEXANDER TECHNIQUE WORKSHOP

With Mary Shorten

THURSDAY 27TH APRIL, 4.15PM

Millennium Hall, Cork City Hall ☯

Admission: Free of charge

Many singers and conductors experience excessive muscular effort in performance, which can greatly limit their ability to perform well. The Alexander Technique is a fascinating study of the relationship between thinking and movement.

All human activity involves movement, whether it's singing, conducting, playing an instrument, walking, running or engaging in simple everyday tasks. FM Alexander, an Australian actor, began a lifelong study of himself as he tried to find a solution to his vocal difficulties. What he discovered is relevant for us all. How we are thinking, as we carry out a movement, can have a profound influence on our ability to move easily, freely and efficiently.

This informative Introductory Lecture and Demonstration will introduce you to the Interactive Teaching Method (ITM) approach to the Alexander Technique. You will learn some key concepts that you can apply immediately, to improve your mental and physical performance. By learning more about ourselves and the principles which govern all movement behaviour, we can greatly improve the quality of our performance, and greatly enhance the quality of our lives in general.

Mary Shorten has been involved in choral music for many years as a chorister, vocal tutor and conductor. In 2012, she graduated as an ITM Alexander Technique teacher, having studied with Don Weed, Head of ITM Training in Bristol. She is also a trainer on the current ITM teacher training course.

Brought to you by



EDUCATION

CHORAL CONDUCTING WORKSHOP

With Chamber Choir Ireland

FRIDAY 28TH APRIL, 9.30AM-12.30PM

Millennium Hall, Cork City Hall ☺

Admission: Free of charge



As part of the second edition of the Cork International Choral Festival's Choral Conducting Course, Friederike Woebcken and Erik Westberg will lead an Ensemble Workshop with singers from Chamber Choir Ireland.

The course participants will work on selected repertoire in a real choir setting and will explore conducting styles and techniques with an ensemble of Chamber Choir Ireland.

The event is free and open to observers.

MEET THE COMPOSER- JAAKKO MÄNTYJÄRVI

SATURDAY 29TH APRIL, 11AM

Curtis Auditorium, MTU Cork School of Music ☺

Admission: Free of charge



Jaakko Mäntyjärvi is Finland's internationally best-known composer of choral music.

In this session, with Chamber Choir cc FREIA, he introduces a selection of his works spanning five decades and discusses the commissioning projects that led up to them, including *Die Stimme des Kindes*, *Seven Last Words from the Century Dictionary* and *Juliet November Tango*. Commissioning a piece of music is an intriguing dialogue with sometimes surprising results.

THE BIG SING

With Orla Flanagan

SATURDAY 29TH APRIL, 12.15PM

Cork City Hall 

Admission: Free of charge

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2023.

The Big Sing has been a huge success with year on year increases in the number of people turning out for it, making each of them the largest choirs ever to have sung at the Choral Festival! Sing Ireland are proud sponsors of this event which encourages everybody to join in!

Singing with others can bring people together in a unique way and provides an unbeatable feel good factor!

This year we hope to make The Big Sing even bigger and better, and invite you to join us in City Hall to be part of the experience. You don't need to be able to sing, it's simply about lending your voice and experiencing first-hand the enjoyment and sense of community that lies at the heart of choral singing.

ORLA FLANAGAN



Orla Flanagan is Assistant Professor of Music at Trinity College Dublin, Ireland. She studied conducting with Prof. Péter Erdei at the Kodály Institute in Hungary

and holds a doctorate in performance from the Royal Irish Academy of Music.

Orla conducts the mixed-voice choir Mornington Singers, an award-winning Dublin ensemble which has appeared at international festivals in Ireland, Italy, Canada, France, Latvia and Slovenia. Most recently, the choir was awarded the Grand Prix at the 2019 International Baltic Sea Choir Competition in Jurmala, Latvia. As a conductor, Orla has also gained numerous awards at international competitions, including the MacCurtain & McSwiney Award for programming at Cork International Choral Festival on three occasions, and a special prize for interpretation at the 10th International Choral Competition, Maribor, Slovenia. Orla and the choir are committed to the creation and promotion of contemporary music and have recently released two CD recordings of contemporary Irish choral works: *Under-Song* (2017) and *To the Northeast: The Choral Music of John Buckley* (2019).

Orla's work with professional choral ensembles includes Milltown Chamber Choir, EnsemBéal, Resurgam, and Chamber Choir Ireland, with whom she performed at the White House for President Barack Obama. She enjoys giving choral workshops and adjudicating at festivals nationally and internationally. In 2020 Orla was appointed as Artistic Director of the Sing Ireland International Choral Conducting Summer School.

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BODY, BREATH, VOICE: TECHNIQUES FOR RELAXED CHORAL SINGING

With Orla Flanagan
& Chorale Abakiza [BURUNDI]

SATURDAY 29TH APRIL, 2.30PM

Room 212, MTU Cork School of Music

Admission: Free of charge

WELL-BEING FOR CHORAL CONDUCTORS AND SINGERS

With Virginia Kerr

SATURDAY 29TH APRIL, 3.30PM

Room 212, MTU Cork School of Music

Admission: Free of charge



This workshop will explore the fundamentals of good vocal technique for choral singing. Suitable for anyone with an interest in singing or choir leading, the workshop will take participants through a series of practical exercises exploring the connection between body, breath and

voice. There will be a focus on body alignment and relaxation, and the basics of abdominal breathing will be demonstrated, with tips on how to improve breath control. Participants and a demonstration choir will be led through a sequence of interactive warm-up exercises to produce and refine vocal tone, focussing on elements such as resonance, legato, vowels, range, and blend. The emphasis throughout will be on enjoyment and fun, and equipping singers and conductors with techniques for comfortable, relaxed singing.

These past few years have been very challenging for those in the singing world.

This workshop, developed by Professor Virginia Kerr, aims to assist choral conductors, music directors, choir members, and group singers to develop a sense of well-being in the rehearsal and performance space.

Topics for discussion include managing anxiety, experiencing changes in the voice, caring for the voice, bonding as a team and practising self care to achieve a positive work/life balance.

Virginia Kerr is the Chair of Sing Ireland. She is an international soprano and Professor of Voice at the Royal Irish Academy of Music. She takes a very holistic approach to her teaching of singing, incorporating her training in psychology and body work into her vocal tuition. A keen interest in the workings of the psyche of musicians and performers led Virginia to pursue an MSc in Psychotherapy with an emphasis on Musical Performance Anxiety. Virginia specialises in working with performers who suffer with performance anxiety and she incorporates this work into her lecture series at the Royal Irish Academy of Music.

[continued]

Brought to you by



EDUCATION

VIRGINIA KERR



A constant on the international stage, Virginia Kerr's career includes celebrated performances on the stages of the world's leading opera houses and concert halls and has taken her as far afield as Russia, Asia, Mexico and North and South America.

Alongside a busy international performing career, Virginia Kerr is Professor of Voice at the Royal Irish Academy of Music and is on the vocal faculty of the National University of Ireland Maynooth. She takes a very holistic approach to her teaching of singing and incorporates her training in psychology and body work into her vocal tuition. Virginia has given master classes in the United States of America, Mexico, Georgia, The Far East, France and the United Kingdom and is in great demand to work with choirs throughout the country with a view to improving vocal technique.

She is a regular adjudicator at feiseanna and singing competitions both at home and abroad and really enjoys this work as she finds it a great opportunity to hear up and coming young talent. Virginia is a regular broadcaster on RTE radio and television and has been a guest presenter for Lyric FM on several occasions.

A keen interest in the workings of the psyche of musicians and performers led Virginia to pursue a Master of Science degree in psychotherapy with an emphasis on Musical Performance Anxiety. Virginia specialises in working with performers who suffer with performance anxiety and she incorporates this work into her performance psychology lecture series at the Royal Irish Academy of Music in addition to working privately at her private psychotherapy practice in Dublin.

A former chairperson of Opera Theatre Company, Ireland's precursor to Irish National Opera, Virginia is a founder and joint artistic director of the Festival de Musique de Leran, a summer music festival held in the charming village of Leran in the French Pyrenees.

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NATIONAL COMPETITIONS





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FIND YOUR FIDELITY

NATIONAL COMPETITION FOR SCHOOLS

WEDNESDAY 26TH APRIL, 11AM, CORK CITY HALL 

SECTION 1: PRIMARY SCHOOLS

PRESENTERS: CAROL DALY

Admission: €5 - *Subject to booking fee*

St. Vincent's Convent Primary School Choir

[CO. CORK] Conductor: Betty Fitzgerald

Whisper - Greg Gilpen (b. 1964)

Slán le Maigh - Aindrias Mac Craith (1708-1795)

Scoil Mhuire Junior School Choir

[CO. CORK] Conductor: Maeve Ann O'Brien

Good Night - Dmitri Kabalevsky (1904 -1987),
arr. Doreen Rao

Déirín Dé - Trad., arr. Nancy Caltroppe (1914-1998)

Cór Scoil Bhríde Eglantine

[CO. CORK] Conductor: Patricia O'Donovan

Peigín Leitir Móir - Trad.

I Am a Small Part of the World - Sally Albrecht
(b.1954) and Jay Althouse (b.1951)

St. Nessian's School Choir

[CO. LIMERICK] Conductor: Sarah Murphy

Tá na Báid - Trad.

I Have a Voice - Frank Wildhorn & Robin Lerner

WORKSHOP

CADA Performing Arts

[CO. CORK] With Kelly-Ann Healy and Andrew Lane - See page 57 for full details

ADJUDICATION & PRESENTATION OF PRIZES

Sponsored by:



NATIONAL COMPETITIONS



NATIONAL COMPETITION FOR SCHOOLS

THURSDAY 27TH APRIL, 11AM, CORK CITY HALL 

SECTION 2: POST-PRIMARY EQUAL VOICES

SECTION 3: POST-PRIMARY MIXED VOICES

PRESENTERS: CAROL DALY

Admission: €5 - *Subject to booking fee*

GUEST PERFORMANCE

Coro Infante Juvenil da Universidade de Lisboa

[PORTUGAL] **Conductor: Erica Guimarães**

Aproveitai a azeitona - Fernando Lopes Graça (b. 1906-1994)

Suíte de Lorca (I. Canción de jinete, II. El grito, III. La luna asoma, IV. Malagueña) - Einojuhani Rautavaara (1865-1957)

SECTION 2: POST-PRIMARY EQUAL

The ABCs, The St. Aloysius

Barbershop Chorus

[CO. CORK] **Conductor: Lorena Gillard**

Mo Ghile Mear - Seán Clárach Mac Dónaill (1691 - 1754), arr. Cristi Cary Miller

I Got Rhythm - George Gershwin (1898-1937), arr. David Wright

De La Salle College Senior Choir

[CO. WATERFORD] **Conductor: Ben Hanlon**

Dún Do Shúil - Trad., arr. Ben Hanlon (b. 1952)

Joshua! - Trad., arr. Kirby Shaw

Ursuline Secondary School, Thurles

[CO. TIPPERARY] **Conductor: Joan Butler**

Shenandoah - Trad., arr. Howard Helvey (b. 1968)

Téir Abhaile Riú - David Mooney (b. 1964)

Laurel Hill Coláiste FCJ

[CO. LIMERICK] **Conductor: Lorna O'Byrne**

The Seal Lullaby - Eric Whitacre (b.1970)

Ceann Dubh Dílis - Michael McGlynn (b.1964)

St. Mary's College

[CO. DERRY] **Conductor: Emma-Jayne Kelly**

Creep - Radiohead, arr. Scala Choir & Kolacny Brothers

Dúlaman - Michael McGlynn (b.1964)

SECTION 3: POST-PRIMARY MIXED

Glanmire Community College

[CO. CORK] **Conductor: Ann Mannix**

Mack the Knife - Kurt Weill (1900-1950), arr. Russ Robinson

Suantraí - Michael McGlynn (b. 1964)

Iontas Moate Community School

[CO. WESTMEATH] **Conductor: Giselle Foley**

Cantate Domino - Mark Hayes (b. 1953)

Sliabh Geal Gcua - Pádraig Ó Miléadha (1877-1947), Gerad Victory (1921-1995)

Ashton School Choir

[CO. CORK] **Conductor: Mary G. O'Brien**

Celebrate with Jubilant Song - Mary Lynn Lightfoot (b. 1971)

Dúlaman - Michael McGlynn (b.1964)

GUEST PERFORMANCE

Chorale Abakiza

[BURUNDI] Conductor: Nzisabira Christian

Jesus - Bazumutima Loth

We will continue to pray - Bucumi Angelique

Forgive me Lord - Mutabazi Eric

We believe in You Lord - Bucumi Angelique

ADJUDICATION & PRESENTATION OF PRIZES

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Celebrate your staff on National Workplace Wellbeing Day Friday 28th April 2023

Right now, employee wellbeing is more important than ever.

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NATIONAL
WORKPLACE
WELLBEING DAY
WORKING TOGETHER FOR
A HEALTHIER FUTURE



UPPER & LOWER VOICE CHOIRS, CHAMBER CHOIRS & ENSEMBLES, IBEC WORKPLACE CHOIR OF THE YEAR

SATURDAY 29TH APRIL, 9.30AM, CORK CITY HALL 🎻

PRESENTERS: RUTH O'SHEA

Admission: €5 - Subject to booking fee

UPPER VOICE CHOIRS

Musica Fusion Choir

[CO. CORK] Conductor: Abby Ni Loingsigh

Jubilate Deo - Mariano Garau (b. 1952)
God Only Knows - Brian Wilson (b. 1942) &
Tony Asher (b. 1939), arr. Deke Sharon

Sunday Morning Singers

[CO. TIPPERARY] Conductor: Helen Colbert

Seal Lullaby - Eric Whitacre (b. 1970)
Changes - Audrey Snyder (b. 1953)

The Voices

[CO. CORK] Conductor: Mary Pedder Daly

Ave Maria - Zoltán Kodály (1882-1967)
Hava Nageela - Trad., arr. Maurice Goldman
(1910-1984)

Vox Orbis

[CO. GALWAY] Conductor: Mark Keane

Judas Mercator Pessimus - Tomás Luis de
Victoria (1548-1611)
In pace in idipsum - Henrik Ødegaard (b. 1955)

CHAMBER CHOIRS & ENSEMBLES

Cór Lae Nua

[CO. CORK] Conductor: Nicholas McMurry

Pueri Hebraeorum - Giovanni Pierluigi da
Palestrina (1525-1594)
Ubi Caritas - Ola Gjeilo (b. 1978)

Calliope

[CO. CORK] Conductor: Sam Guisinger

Ave Maris Stella - Philip W. Stopford (b. 1978)
Daemon Irreperit Callidus - György Orbán (b.
1947)

Credo Vocal Ensemble

[CO. MEATH] Conductor: Judit Máté

Exultate Justi - Ludovico Grossi da Viadana
(1564-1645)
O Sacrum Convivium - Domenico Bartolucci
(1917-2013)

Deja Vu

[CO. CORK]

And so it goes - Billy Joel (b. 1949), arr. Peter
Nugent
Can't Buy Me Love - John Lennon (1940-1980)
& Paul McCartney (b. 1942), arr. Tom Gentry

INTERVAL

LOWER VOICE CHOIRS

The Polyphonics

[CO. CORK] Conductor: Patrick D'Alton

Shenandoah - Trad., arr. Burt Szabo (1931-
2022)
Always Look on The Bright Side of Life - Eric
Idle (b. 1943), arr. Hamblet

Dublin Welsh Male Voice Choir

[CO. DUBLIN] Conductor: Mary Walsh

Steal Away - Trad.
The Song of the Jolly Roger - C.F. Chudleigh
Candish (1877-1952)

Portadown Male Voice Choir

[CO. ARMAGH] Conductor: Gordon Speers

The Song of the Jolly Roger - C.F. Chudleigh
Candish (1877-1952)
A Smuggler's Song - Rudyard Kipling & Arnold
Williams

NATIONAL COMPETITIONS



IBEC WORKPLACE CHOIR OF THE YEAR COMPETITION

SCRUBS

[CO. CORK] Conductor: Patrick D'Alton

Fix You - Coldplay (Guy Berryman, Jon Buckland, Will Champion, Chris Martin)
Mr. Blue Sky - Jeff Lynne (b. 1947)

IN SYNC

[CO. KILDARE] Conductor: Stephen Carroll

Here Comes the Sun - George Harrison (1943-2001), arr. Pierce Cullen
Siyahamba / We are Marching 1952 - Trad., arr. Andries Van Tonder

MARSH MCLENNAN

[CO. DUBLIN/CORK] Conductors: David Callaghan & Saoirse Daly

Stand By Me - Ben E. King, arr. Audrey Snyder (b. 1953)
Dreams - Dolores O' Riordan (1971-2018) & Noel Hogan (b. 1971)

IBEC

[CO. DUBLIN/CORK] Conductor: Judith Lyons

Tender - Blur, arr. Judith Lyons
Treat People with Kindness - Harry Styles, arr. Ed Lojeski

THE BIG SING

Led by Orla Flanagan

See page 61 for full details

ADJUDICATION & PRESENTATION OF PRIZES

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Celebrating the Stars of Cork International Choral Festival 2023

NATIONAL COMPETITIONS



IRELAND'S CHOIR OF THE YEAR MIXED VOICE CHOIRS

SUNDAY 30TH APRIL, 9.30AM, CORK CITY HALL ♂

PRESENTERS: RUTH O'SHEA

Admission: €5 - Subject to booking fee

IRELAND'S CHOIR OF THE YEAR

UCC Singers

[CO. CORK] Conductor: Robbie Pender

Verleih uns Frieden gnädiglich - Heinrich Schütz (1585-1672)

Te Lucis Ante Terminum - Levente Gyöngyösi (b. 1975)

Molaimis - Ben Hanlon (b. 1952)

Continuum Youth Choir

[CO. DUBLIN] Conductor: Blanaid Murphy

Regina Caeli a 8 - Tomás Luis de Victoria (1548-1611)

Letztes Glück - Johannes Brahms (1833-1897)

Undersong - Seán Doherty (b. 1987)

MTU Glór Choral Society

[CO. CORK] Conductor: Caitríona Fitzmaurice

Canite Tuba - Francisco Guerrero (1526-1599)

Lux Aurumque - Eric Whitacre (b. 1970)

Geantraí - Michael McGlynn (b. 1964)

Dublin Youth Chamber Choir

[CO. DUBLIN] Conductor: Lynsey Callaghan

Lux Aeterna - Ēriks Ešenvalds (b. 1977)

Libera nos, salva nos 2 - John Sheppard (c. 1515-1558)

A Nywe Werk - Seán Doherty (b. 1987)

Vox Orbis

[CO. GALWAY] Conductor: Mark Keane

Surge, propera, amica mea - Tiburzio Massaino (c. 1550-c. 1608)

Siúil a Rúin - Michael McGlynn (b. 1964)

And I Saw - Timothy C. Takach (b. 1978)

INTERVAL

MIXED VOICE CHOIRS

CSM Coro

[CO. CORK] Conductor: Maria Judge

My Love Dwelt in a Northern Land - Edward Elgar (1857-1934)

Blessed be that maid Marie - Seán Doherty (b. 1987)

SETU Youth Choir

[CO. WATERFORD] Conductor: Niall Crowley

O Love - Elaine Hagenberg (b. 1979)

Gamelan - R. Murray Schafer (1933-2021)

Ancór

[CO. LIMERICK] Conductor: Cecilia Madden

Già torna a rallegrar l'aria e la terra - Luca Marenzio (c. 1554-1599)

Lullabye (Goodnight my angel) - Billy Joel (b. 1949), arr. Philip Lawson

Cantare

[CO. CLARE] Conductor: Michael Hennessy

Twinkle, Twinkle, Little Star - Daniel Elder (b. 1986)

Allala Pia Calia - Orlando di Lasso (1532-1594)

Fingal Gospel Choir

[CO. DUBLIN] Conductor: David Flood

Wayfarin' Stranger - Arr. Craig Zamer

Somebody to Love - Freddie Mercury (1946-1991), arr. Jetse Bremer

Cór Mhaigh Eo

[CO. MAYO] Conductor: Brian Lennon

S'andasse amor a caccia - Claudio Monteverdi
(1567-1643)

In Memoriam from The Vauday Part Songs -
Patrick Hawes (b. 1958)

Canbelto Choir

[CO. DUBLIN] Conductor: Jimmy O'Byrne

'Til I Hear You Sing - Andrew Lloyd Webber,
Glenn Slater, arr. Mac Huff

Open the Window Noah - Trad., Jay Althouse

GUEST PERFORMANCE

Jugendchor „Liederkranz“ 1871 e.V.

Malsch

[GERMANY] Conductor: Matthias Barth

Engel - Rammstein, Jan Bürger, Oliver Gies (b.
1973)

4 Chords (A Choral Medley) - Arr. Mark
Brymer

ADJUDICATION & PRESENTATION OF PRIZES



NATIONAL COMPETITIONS



LIGHT, JAZZ & POPULAR MUSIC

SUNDAY 30TH APRIL, 2PM, CORK CITY HALL 

PRESENTERS: RUTH O'SHEA

Admission: €5 - Subject to booking fee

Calliope

[CO. CORK] **Conductor: Sam Guisinger**
Vincent (Starry Starry Night) - Don McLean, arr. Roger Emerson (b. 1950)
September - Earth, Wind and Fire (Maurice White, Al McKay, Allee Williams), arr. Martin Carbow

Forte Women's Choir

[CO. CORK] **Conductor: Serena Standley**
Winter Song - Sara Bareilles (b. 1979) & Ingrid Michaelson, arr. Mac Huff
Running Up That Hill - Kate Bush (b. 1958), arr. Roger Emerson (b. 1950)

Fingal Gospel Choir

[CO. DUBLIN] **Conductor: David Flood**
Joyful, Joyful - Based on Beethoven's Ode to Joy, arr. Mervyn Warren
Mr. Blue Sky - Electric Light Orchestra, arr. Sam Gilliatt (b. 1977)

Barony Choir

[CO. CORK] **Conductor: Andrew Lane**
Mr. Bojangles - Jerry Jeff Walker (1942-2020), arr. Jeff Funk
Can You Feel the Love Tonight - Elton John (b. 1947) & Tim Rice (b. 1944), arr. Keith Christopher

Vocem Darú

[CO. LAOIS] **Conductor: Ann Moylan**
Carmen Meets Delilah - Ann Moylan (b. 1961)
What Happens When a Woman - Alexandra Olavsky (b. 1990)

Douglas Harmonia Singers

[CO. CORK] **Conductor: Anne Ralph**
Ain't Misbehavin' - Thomas "Fats" Waller (1904-1943) & Harry Brooks (1895-1970), arr. Larry Shackley
Fallin' - Alicia Keys (b. 1981), arr. Alan Billingsley

Cantate

[CO. CORK] **Conductor: Daniel Beuster**
When I Fall in Love - Victor Young (1900-1956) & Edward Heyman, arr. Kirby Shaw
Tea For Two - Vincent Youmans (1898-1946) & Irving Caesar, arr. Peter Gritton

INTERVAL

Gorey Choral Group

[CO. WEXFORD] **Conductor: Eithne Corrigan**
Someday - Alan Menken (b. 1949) & Mac Huff
Everything's Coming Up Roses - Jule Styne (1905-1994) & Philip Kern

Belle Harmonics

[CO. DUBLIN] **Conductor: Ruth Gahan**
Hallelujah - Leonard Cohen (1934-2016), arr. Mark Brymer
Woman (Oh Mama) - Audra Mae, Joy Williams, Matt Morris, arr. Michael Young

Munster Mix

[CO. CORK] **Conductor: Cherry Hartshorn**
Somebody to Love - Freddie Mercury (1946-1991), arr. Kevin Keller
Crazy Little Thing Called Love - Freddie Mercury (1946-1991) arr. Aaron Dale

The Acapella Fellas

[CO. DUBLIN] Conductor: Jimmy O'Byrne

Swing Low, Sweet Chariot - Trad., arr.

Stephanie Maxwell

A Spaceman Came Travelling - Chris de Burgh,

arr. Jimmy O'Byrne & Stephanie Maxwell

Viva Voce

[CO. CORK] Conductor: Bernadette Kiely

He's Got the Whole World - Ray Liebau (b.

1937)

Indodana - Michael Barrett (b.

1983) & Ralf Schmitt (b. 1977)

Canbelto Women's Choir

[CO. DUBLIN] Conductor: Jimmy O'Byrne

Lead Gently Lord - Paul Laurence Dunbar &

Adolphus Hailstork

Nothin' Gonna Stumble My Feet - John Parker

& Greg Gilpin

GUEST PERFORMANCE

Montfort Youth Choir

[CO. CORK] Director: Michelle Cooke

'Finding Neverland' Medley - Eliot Kennedy &

Gary Barlow

ADJUDICATION & PRESENTATION OF PRIZES



NATIONAL COMPETITIONS



CHURCH MUSIC

SUNDAY 30TH APRIL, 2PM, ST. FIN BARRE'S CATHEDRAL 

PRESENTERS: NICKI FFRENCH DAVIS

Admission: €5 - *Subject to booking fee*

GUEST PERFORMANCE

Chorus Sanctae Ceciliae

[FINLAND] Conductor: Pia Bengts

Peace I Leave with You - Knut Nystedt (1915-2014)

Tuhansin kielin (With a Thousand Tongues) - Armas Maasalo (1885-1960)

Talen till varandra i psalmer (Speak to Each Other in Hymns) - Sulo Salonen (1899-1976)

Canbelto Women's Choir

[CO. DUBLIN] Conductor: Jimmy O'Byrne

Ave Generosa - Hildegard von Bingen (1098-1179), Ola Gjeilo (b. 1978)

Benedicamus Domino - Trad., Brad Printz

Castlemartyr Choir

[CO. CORK] Conductor: Tomás Ó Tuama

Expectans Expectavi - Charles Wood (1866-1926)

A Spotless Rose - Ola Gjeilo (b. 1978)

Vox Orbis

[CO. GALWAY] Conductor: Mark Keane

Tantum Ergo - Mark Keane (b. 1978)

Cantate Domino ... omnis terra - Ambrož Čopi (b. 1973)

SETU Youth Choir

[CO. WATERFORD] Conductor: Niall Crowley

O Magnum Mysterium - David N. Childs (b. 1969)

Pater Noster - Zdeněk Lukáš (1928-2007)

Ancór

[CO. LIMERICK] Conductor: Cecilia Madden

Alleluia - Colin Mawby (1936-2019)

Sing Joyfully - William Byrd (1539/40 - 1623)

INTERVAL

Cantare

[CO. CLARE] Conductor: Michael Hennessy

Ubi Caritas - Ola Gjeilo (b. 1978)

Bogoróditse Djévo - Arvo Pärt (b. 1935)

Gaudete St. Patrick's Rochestown

[CO. CORK] Conductor: Pat Sheehan

Agnus Dei - Karl Jenkins (b. 1944)

Everytime I feel the spirit - Arr. Alan Simmons

Cór Mhaigh Eo

[CO. MAYO] Conductor: Brian Lennon

Cantate Domino - Vytautas Miškinis (b. 1954)

Ubi Caritas - Rihards Dubra (b. 1964)

The Academy Chamber Choir

[CO. OFFALY] Conductor: Ciaran Brady

Stetit Angelus - Rihards Dubra (b. 1964)

Didn't My Lord Deliver Daniel - Moses Hogan (1957-2003)

CSM Coro

[CO. CORK] Conductor: Maria Judge

Ubi Caritas - Maurice Duruflé (1902-1986)

Cantique de Jean Racine - Gabriel Fauré (1845-1924)

GUEST PERFORMANCE

Shallaway Youth Choir

[CANADA] Conductor: Kellie Walsh

Sicut Cervus - Giovanni Pierluigi da Palestrina (1525-1594)

Ta na Solbici - Samo Vovk (b. 1989)

Ain't No Grave Can Hold My Body Down -

Trad., arr. Paul Caldwell (b. 1963) & Sean Ivory (b. 1969)

ADJUDICATION & PRESENTATION OF PRIZES

FESTIVAL AWARDS



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AWARDS CEREMONY

Adjudication of Fleischmann International Trophy Competition
and Presentation of Festival Awards

SUNDAY 30TH APRIL, 5.30PM, CORK CITY HALL 

PRESENTER: TOM DOYLE

GUEST PERFORMANCE BY JAAKKO MÄNTYJÄRVI & CHAMBER CHOIR CC FREIA [FINLAND]

Entry is free and open to all - *Online streaming on YouTube and Facebook*

INTERNATIONAL AWARDS

FLEISCHMANN INTERNATIONAL TROPHY COMPETITION PERPETUAL TROPHY

Awarded to the winner of the Fleischmann International Trophy Competition.

Awarded to

LADY DOROTHY MAYER MEMORIAL TROPHY

Special award for the performance of a piece in the International Competition.

Donated by Chris Mahon

Awarded to

SCHUMAN/EUROPE TROPHY

Special award for the performance of a work by a living European composer in the International Competition.

In memory of Moira Pyne (1916–2009)

Awarded to

HEINRICH SCHÜTZ PERPETUAL TROPHY

Special award for the performance of a work by Heinrich Schütz in the International or National Competitions.

In memory of Dr. Hans Waldemar Rosen (1904-1994)

Awarded to

THE MCCURTAIN AND MCSWINEY MEMORIAL TROPHY

Special Award, decided by the members of the International Jury, to a conductor in the International Competition for the performance of an imaginative and artistic programme.

The recipient of this award will also receive an unrestricted, fully privileged, access to www.musicanet.org, the website hosting the worldwide virtual choral library developed by Musica International.

Donated by the Cork Council of Trade Unions

Awarded to

P.E.A.C.E. TROPHY

Awarded to a choir that best embraces the spirit of the Festival, and fulfils the intentions of the trophy's benefactors, the P. E. A. C. E. Movement, Cork.

Donated by P.E.A.C.E. Movement, Cork

Awarded to

FESTIVAL AWARDS



ADULT COMPETITION AWARDS

VICTOR LEESON PERPETUAL TROPHY

Awarded to Ireland's Choir of the Year.

Donated by the Guinness Choir in memory of its founder Victor Leeson on the occasion of the choir's 50th Anniversary in 2001

Awarded to

IBEC WORKPLACE CHOIR OF THE YEAR TROPHY

Awarded to the Ibec Workplace Choir of the Year.

Donated by Ibec

Awarded to

TROFÁÍ CUIMHNEACHÁIN PHILIB UÍ LAOGHAIRE (The Pilib Ó Laoghaire Memorial Trophy)

Special award for the performance of a piece in Irish.

Donated by Cór Cois Laoi

Awarded to

PERPETUAL TROPHY FOR THE PERFORMANCE OF IRISH CONTEMPORARY CHORAL MUSIC

Special award for the performance of an original choral work by a composer represented by the Contemporary Music Centre. Work must be written after 1975 and selected from the CMC score library.

Donated by The Contemporary Music Centre, Ireland

Awarded to

THE JOHN MANNION MEMORIAL TROPHY

Special Award to a Chamber Choir for the performance of a work in the National Competitions.

Donated by the family of John Mannion

Awarded to

SCHOOL COMPETITION AWARDS

JOHN CUNNINGHAM TROPHY (School Choir of the Festival)

The school choir who receives the highest overall mark in the National Competition for Schools will be designated School Choir of the Festival and presented with The John Cunningham Trophy.

Awarded to

SING IRELAND TROPHY

Special award for the performance of a piece in the National Competition for Schools.

Awarded to

IRISH FEDERATION OF MUSICIANS & ASSOCIATED PROFESSIONS TROPHY

Special award for the performance of a piece in Irish in the National Competition for Schools

Awarded to

THE SING IRELAND BURSARY FOR CONDUCTORS

Special bursary award to a conductor in the festival's school competitions to attend the Sing Ireland's Annual Summer School

Donated by Sing Ireland.

Awarded to



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City of Derry International Choir Festival

Derry, N. Ireland

Cork International Choral Festival

Cork, Ireland

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Basel, Switzerland

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Pelt (Neerpelt), Belgium

Golden Gate International Choral Festival

Oakland, California, USA

Harmonie Festival

Lindenholzhausen, Germany

International Baltic Sea Choir Competition

Jurmala, Latvia

International Chamber Choir Competition

Marktobendorf, Germany

International Choral Festival Flanders-Genk

Genk, Belgium

International Choral Competition Ave Verum

Baden, Austria

International Choral Competition Gallus Maribor

Maribor, Slovenia

International Choral Festival of Preveza

Preveza, Greece

International Choral Music Festival Barcelona

Barcelona, Catalonia, Spain

International Festival Universities Cantat

Poznan, Poland

Karuizawa International Choral Festival

Karuizawa, Japan

Montana International Choral Festival

Missoula, Montana, USA

Musica Sacra International

Marktobendorf, Germany

San Juan Canta International Choir Festival and Competition

San Juan, Argentina

Sborové slavnosti - Czech Choir Festival

Hradec Králové, Czech Republic

Tallinn International Choral Festival

Tallinn, Estonia

Tampere Vocal Music Festival

Tampere, Finland

Tokyo International Choir Competition

Tokyo, Japan

Tolosa Choral Contest

Tolosa, Spain

World Choir Festival

Hong Kong, Hong Kong

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SACRED TRAIL & INTERCHANGE



SACRED TRAIL & INTERCHANGE



CHURCH INTERCHANGE

VENUE:

TIME:

CHOIR:

SATURDAY 22ND APRIL

Sacred Heart Church, Ballyheada 7.00pm St. Patrick's Church, Rochestown

SUNDAY 23RD APRIL

Church of St. Mary & St. John, Ballincollig 10.00am Cathedral of St. Mary & St. Anne

St. Columba's Church, Douglas 11.00am Church of the Incarnation, Frankfield

St. Michael's Church, Blackrock 11.00am St. Francis Church, Liberty Street

St. Patrick's Church, Rochestown 11.00am St. Michael's Church, Blackrock

Cathedral of St. Mary & St. Anne 11.30am Church of Mary Mother of God, Ballygarvan

Church of the Incarnation, Frankfield 11.30am Church of the Annunciation, Blackpool

Church of the Annunciation, Blackpool 12.00pm Church of St. Mary & St. John, Ballincollig

St. Francis Church, Liberty Street 12.00pm St. Columba's Church, Douglas

SACRED TRAIL

VENUE:

TIME:

CHOIR:

SATURDAY 29TH APRIL

St. Joseph's SMA Church, Wilton 6.00pm Coro Monte Penice [ITALY]

SUNDAY 30TH APRIL

Church of Mary Mother of God, Ballygarvan 10.00am Portadown Male Voice Choir [NORTHERN IRELAND]

Church of St. Mary & St. John, Ballincollig 10.00am Mixed Chamber Choir of Vilnius University Hospital "Santara" [LITHUANIA]

St. Anne's Church, Shandon 10.15am Chorale Abakiza [BURUNDI]

St. Columba's Church, Douglas 11.00am Coro Infanto Juvenil da Universidade de Lisboa [PORTUGAL]

St. John's, Monkstown 11.00am Chorus Sanctae Ceciliae [FINLAND]

St. Michael's Church, Blackrock 11.00am Chamber Choir Orfej [SLOVENIA]

St. Patrick's Church, Rochestown 11.00am Dameskoor Furiosa [BELGIUM]

Cathedral of St. Mary & St. Anne 11.30am Mixed Choir HUIK! [ESTONIA]

Church of the Ascension, Gurrabraher 11.30am Ensemble Vocal de Neuilly [FRANCE]

Church of the Incarnation, Frankfield 11.30am Bergen Mannskor [NORWAY]

Church of the Annunciation, Blackpool 12.00pm The Academic Female Choir of Tallinn University of Technology [ESTONIA]

St. Francis Church, Liberty Street 12.00pm Shallaway Youth Choir [CANADA]

CHORAL ART



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ARTIST: NATIONAL COMPETITION AWARDS

Orla O’Byrne is a Cork-based visual artist. In 2020 she was granted a studio licence at Backwater Artists Group and in 2022 she became a member of the Board of Directors there. Her previous awards include The Lavit Gallery Student of the Year and the CIT Registrar’s Prize. Recent arts-funded projects include a research trip to Northern Italy and a desk residency at The Crawford Art Gallery. In her practice, Orla uses a variety of techniques and media including photography, sculpture, drawing and installation. A selection of Orla’s photographic works are currently exhibited in SITE OF CHANGE: Evolution of a Building at Crawford Art Gallery, Cork (4 March - 12 November 2023).



Collaborators: To create the bespoke wooden bases for the awards, Orla worked closely with woodworker and designer extraordinaire, Rory Drinan and the wonderful Anthony at De Signs. To make the glass sections, Orla was generously given the use of both kiln and studio of West Cork artist, Gana Roberts.

“It was a pleasure to work on this commission for Cork International Choral Festival. Each award is handmade from fused glass and salvaged Irish ash. Individually, they are unique works of art and together they join up to form one panorama-like scene. The grain of the wood has been accentuated so as to harmonise with the five lines reaching skyward on the glass. And no Irish award would be complete without a touch of green! It is my hope that wherever they go they will bring joy and shine on in recognition of a great achievement.”

www.orlaobyrne.com · Instagram: [@orla_o_byrne](https://www.instagram.com/orla_o_byrne)

ARTISTS: FLEISCHMANN INTERNATIONAL TROPHY

As part of our commitment to supporting artists, the Cork International Choral Festival engaged Liam Lavery and Eithne Ring in 2014 for a collaborate work in producing the perpetual Fleischmann International Trophy award following 20 years of unique works being produced for the competition by Liam Lavery. This perpetual trophy is inspired by a small extract from a hand written score by Aloys Fleischmann merging with the iconic “goldie fish” atop St. Anne’s Church, Shandon, along with other musical motifs and stylized vocalists using cast aluminium as the primary material combined with enamelled copper.

Contemporary Irish artists Liam Lavery and Eithne Ring have been working and collaborating on art projects since 1988. Their work has developed from painting and small low-relief wall panels made of cast aluminium, through to large-scale public commissions using a variety of different materials; bronze, wood, copper, enamels, glass and stainless steel. Both Liam and Eithne have been engaged by the Festival over the years producing both National and International Awards since 1994.





ARTIST: PROGRAMME BOOKLET ARTWORK

Robyn Deasy is an illustrator and artist based in West Cork, Ireland.

She received her B.A in Fine Art at CCAD Cork and recently completed an M.A Illustration at Arts University Bournemouth. She uses a mix of media in her approach to drawing, often fusing traditional hand painted work with digital media. The illustrations she creates are effective, engaging and beautiful.

Her own practice is driven by her interest in history, myth and nature. Most recently creating a series that focused on reanimating the vibrant culture, folklore and nature hidden in the submerged landscape of the Gearagh, a unique labyrinthine river forest. Located on the river Lee between Macroom and Cork City, it was felled and flooded in the 1950's to aid the construction of two Hydroelectric Dams. Through her drawings she aims to foster a connection with our landscapes and their nature by revealing their past through conscientious, immersive and intricate compositions.

Website: www.robymdeasy.com · Instagram: [@robymdeasy](https://www.instagram.com/robymdeasy)

CICF AWARDS REPOSITORY – MTU CORK SCHOOL OF MUSIC

For over a decade, previous festival director John Fitzpatrick, and trophies coordinator David J. Butler have been concerned for a location to safely and effectively display our unique collection of contemporary, vintage and antique national awards and reserve trophies – a collection in two parts.

The first part stems from an initiative commenced in 1994 by John Fitzpatrick, then newly appointed festival director, commissioning artists to use sympathetic media communicating the spirit of the Festival in Wood, Ceramic, Glass, Enamel, or Metal, often in combination. From the outset, the Festival retained a reserve item for posterity, thus allowing for a complete collection to be mounted in this display. A unique collection of (to date) twenty-seven limited edition annually commissioned National Trophies is the result, with works by Cormac Boydell (3), Eithne Ring (3), Wild Goose Studio (2), Ian McDonagh, Zoe Dalton, Aisling O'Leary, Olwyn Brady, Ayelet Lalor, Charlo Quain, Avril Daly, Diana Skalkos, Sean Hanrahan, Sean McCarthy, Tom Climent, Niamh O'Neill, Tom Cronin, Etain Hickey, Colm Murphy, Siobhan Steele, Fiona Godfrey, and this year.

The second part of the collection centres upon our non-current perpetual awards, a significant display of twelve mainly vintage trophies (dating from 1954 to 1983) of plaque or cup design – silver plate, metal alloy, Bakelite, wood and glass featuring – together with a particularly fine antique silver-gilt early nineteenth century cup. Some of these were awarded over several decades; others for only a very few years.

Both collections had been carefully stored in the Festival Office and other secure locations for many decades; in the case of the National Trophies, since the time of their commission and, in the case of the vintage trophies, for even longer. The MTU Cork School of Music Fleischmann Library now houses a permanent and bespoke display case with trophies and the more delicate contemporary pieces well lit upon its shelves, while an adjacent wall display of framed commissions compliments what will in time become a major hub for choral studies. There will be a QR code catalogue to facilitate the interpretation and further research of the collection.

It has been a pleasure to coordinate this project to fruition over the past year and, on behalf of the Festival Board, I would like to thank the library, buildings and school administration of MTU Cork School of Music for their great courtesy and consideration throughout.

David J. Butler, *Trophies Coordinator*



BIOGRAPHIES



ADJUDICATORS

Friederike Woebcken [GERMANY]



Friederike Woebcken studied music education, conducting choral and English in Freiburg (Germany) and Glasgow (Great Britain) and participated in an advanced course in choir direction held by Eric Ericson in

Stockholm (Sweden). Friederike's ideal and vision of a perfect choral sound as well as her love of Northern European repertoire was shaped by her studies in Stockholm and her long collaboration with Eric Ericson. As a lecturer in the Department of Music at the University of Kiel, she helped establish a number of student choirs. Music Director of the Madrigalchor Kiel since 1990, she tours regularly with this ensemble in Germany and abroad. With various CD recordings and conducting regular masterclasses in Nordkolleg Rendsburg she has promoted the excellent reputation of this fine ensemble. From 1996 to 2000, she and Eric Ericson held master classes for choral conducting in Nordkolleg Rendsburg that resulted in well received concerts in Schleswig-Holstein Musik Festival. Woebcken was named Professor for Choir Direction at the University of the Arts Bremen in 1998, where she also conducted the General Student Choir and the Chamber Choir (both founded by her). With the Chamber Choir she toured many foreign countries and participated in numerous competitions and festivals: 2006 National German Competition Kiel, 2011 Spain (Tolosa), 2013 Israel (Jerusalem and Tel Aviv), 2015 Portugal (Lisbon and Porto), 2019 Italy (Salerno and Naples). In 2002, she was presented with the Cultural Award of the city of Kiel. Friederike Woebcken has international contacts through concerts, seminars and symposiums and is regularly invited to be a jury member in choir competitions. In the Erasmus program she

has been teaching as a lecturer in various universities such as Leipzig, Vienna, Gothenburg, Piteå and Lisbon. Since 2017, she is a member of the Artistic Board of the international German-Scandinavian Music Week in Scheersberg near the German-Danish border. The international choir and orchestra course is held annually.

Maria Judge [IRELAND]



Maria Judge is Head of Musicianship and Academic Studies at the MTU Cork School of Music. She studied at UCC and at the Kodály Institute, Hungary. In addition to her Leadership of one of the largest Departments in

the Cork School of Music, Maria has responsibility for the CSM Junior and Senior Children's Choruses as well as establishing Cappella Lyrica, an award-winning female-voice choir and Coro, a new mixed-voice chamber choir of CSM Degree students.

The CSM Children's Choruses perform twice yearly and present repertoire from the Children's Choral Literature, many from the pens of Irish composers such as Brian Boydell, John Buckley, Seán Doherty, Sue Furlong and Havelock Nelson. They regularly compete in the RTE Lyric FM Carols for Christmas Competition. Highlights of the choirs' experience are, a recording of a CD and three performances of a specially commissioned Mass for Peace, a performance for the President of Ireland, Mary McAleese on the occasion of her official visit to the School, participation in a performance of Ralph Vaughan William's Hodie and Arthur Honegger's Christmas Cantata. In 2019, the CSM Children's Chorus performed in the Premiere of A Different Wolf a dance-opera by JunkEnsemble and Dumbworld at the Cork Opera House.

Bernie Sherlock [IRELAND]



Bernie Sherlock is a leading choral conductor. She is the founder-conductor of the international award-winning chamber choir New Dublin Voices, Artistic Director of the Irish Youth Choirs, and was co-conductor of

EuroChoir 2021. Bernie has won international conducting prizes in Finland, Hungary, Belgium, Italy, Slovenia and Ireland. Her ongoing work as an international adjudicator of choral and conducting competitions and director of choral workshops has taken her around Europe and to the US, Canada and China. She is a founding member of the International Choral Conductors Federation, and a representative for Ireland on the World Choir Council.

New Dublin Voices has gained critical acclaim for its innovative concert programming and its work in television, radio and recording. It has premiered more than 75 works. The choir has a strong record at Europe's leading competitions, recently winning first prizes at the Derry International Choir Festival, the Béla Bartók International Choir Competition in Hungary, and the Grand Prix at the 2017 International Baltic Sea Choir Competition in Latvia. Other prizes include coming first at the Cork International Choral Festival (2015), Concoroso Polifonico in Arezzo (Grand Prix 2013), International Choir Contest of Maasmechelen, Belgium (6 prizes 2011) and Budapest International Choir Competition (Grand Prix 2009). In 2017 New Dublin Voices was the first Irish choir invited to perform at the triennial World Symposium on Choral Music.

Bernie has extensive experience directing a wide range of choirs, including the Culwick Choral Society and the Choral Society of Trinity College Dublin. She is a Lecturer in Music at the TU Dublin Conservatoire

where she is conductor of the TU Chamber Choir. For twelve years she directed and taught on the annual Sing Ireland International Choral Conducting Summer School at the University of Limerick.

Bernie studied choral conducting with Ildiko Herboly-Kocsar and Peter Erdei at the Liszt Academy in Hungary, and orchestral conducting with Gerhard Markson in Dublin. Following her BA in music from Trinity College Dublin, she earned Masters and Doctorate degrees in conducting from the National University of Ireland, Maynooth, and the Royal Irish Academy of Music/DCU respectively.

Maurizio Sacquegna [ITALY]



Born in 1984 in Verona, Maurizio Sacquegna received his bachelor degree in History and Conservation of Musical Heritage at the University of Padua, a inter-university master's degree with honors in Music and Performing

Arts from the University of Padua and the Ca' Foscari University, a second level diploma with honors and honorable mention in Choral Conducting and Choral Composition with specialization in early music at the G. Frescobaldi Conservatory of Music in Ferrara and, finally, a PhD with honors in History, Criticism and Conservation of Musical Heritage at the University of Padua.

Professor of Vocal Ensemble Music, Choral Repertoire and Choral Exercises at the Conservatory of Music F.A. Bonporti of Trento and Riva del Garda and of History of Music and Theory, Analysis and Composition at the Music High School of Istituto Campostrini of Verona, he was also a teacher in the School for Choir Directors Guido d'Arezzo, in the Italian Choral Academy and taught in the seminars of Renaissance musical palaeography and musical rhetoric at the Academy for Choir



Directors “Piergiorgio Righele”. Speaker at important conferences and masterclasses relating to musicological disciplines and interpretation of choral music, such as those held at the Guido d’Arezzo Foundation, the F.A. Bonporti Conservatory of Trento and the E.F. Dall’Abaco Conservatory of Verona, A.S.A.C. Veneto, U.S.C.I. Brescia and other national choral associations, he was also a member of the jury in the most important national and international choral competitions held in Italy including the National Choral Competition Città di Vittorio Veneto, the Polyphonic Competition of Lago Maggiore in 2019, the Seghizzi International Competition in Gorizia in 2019 and in 2022, the National Trophy Cori d’Italia in Ledro (TN) in 2019, the Guido d’Arezzo National Polyphonic Competition in 2021 and the 70ème Edizion des Floralties – assemblée des chœurs in 2022. He began his conducting activity in 2001 taking the lead of the Piccola Baita Choir of San Bonifacio (VR), a male choir dedicated to the performance of popular music and that he still leads today. Founder of the men’s and women’s sections of Gruppo Vocale Novecento, respectively in 2003 and 2005, and director of the same since its origins, he is also at the helm of the Corale San Giovanni Battista of Locara (VR), of the Alpine Choir La Preara di Caprino Veronese (VR), from 2007 to 2015 he was director of the choir of the A. M. Roveggio high school in Cologne Veneta and, since 2021, he is one of the two directors of the choir of the Campostrini Music High School in Verona. He has also performed in concert activity as a baritone in the professional vocal sextet EsaConsort and is a member of the artistic commission of A.S.A.C. Veneto and artistic consultant for the province of Verona in the same association.

At the head of Gruppo Vocale Novecento (female and male sections), with whom he also recorded for Rainbow Classics, he won various awards and prizes at the most important national and international competitions held in Italy for choral singing.

Erik Westberg [SWEDEN]



Erik Westberg (b. 1956) studied choral conducting with Eric Ericson at the Royal College of Music in Stockholm 1976–1987. He has been the leader of numerous choirs, including the YMCA Choir in Stockholm and the Oslo Phil-

harmonic Choir, and he has also been guest conductor of the Swedish Radio Choir. Internationally, Erik Westberg has been engaged as guest conductor for Pro Coro Canada, Coro Nacional de España, Coro Sinfônica do Estado de São Paulo, and Jouna Muzika, Lithuania. He has also been Artist-in-Residence at Wollongong University, Australia. Since 2018 he is artistic director of the Swedish Youth Choir (Sveriges Ungdomskör). His audio catalogue includes more than twenty recordings on the record labels Studio Acusticum Records, Opus3, Naxos, and Caprice, several of which have received excellent reviews. Erik Westberg received the Johannes Norrby-Medallion in 1993 and the Culture Prize of the Year from the newspaper Norrländska Socialdemokraten in 1997. In 1999 he was elected Choral Conductor of the Year by KÖRSAM (The Federation of Swedish Choir Associations) and received the Culture Prize of the Year from the Municipality of Piteå in 2002. In 2006 Erik Westberg was presented with His Majesty the King’s Medal of the Eighth Size with the ribbon of the Order of the Seraphim “for significant achievements in Swedish Musical Life”. In 2016 he was awarded the Grant of Honour and Merit of Norrbotten County.

He has been a member of the Royal Swedish Academy of Music since 2008 and Professor of Choral Conducting and Choral Singing at the School of Music at Luleå University of Technology since 2003.

Mervyn Cousins [UK]



Mervyn Cousins gained much of his musical formation and love of choral music as a Cathedral Chorister at Southwell in Nottinghamshire, UK. He later obtained BMus and MMus degrees at Royal Holloway College,

University of London, where he was Organ Scholar – and he was a prize-winner both at University and at Royal College of Organists examinations. After posts in London, at St Bride's, Fleet Street and St James', Sussex Gardens, Mervyn was appointed as Assistant Director of Music at St Edmundsbury Cathedral in 1987. He became Director of Music there in 1993 and was also Chorus Master of the Bury St Edmunds Festival Chorus. Mervyn was Director of Music at Liverpool Metropolitan Cathedral from 1997 until 2003, also taking the role of Organist to the University of Liverpool during that time.

Mervyn moved to Wales as Music Director of the Llangollen International Musical Eisteddfod in September 2003, becoming its Executive Director in 2008. He was Director of Cantorion Rhos during this time and led the choir in many successful concert and competition performances – and as one of the choir's Joint Presidents he retains regular contact with, and huge affection for, the ensemble and its members. Over the years he has directed choirs and given recitals in many parts of the world, as well as adjudicating at various national and international festivals.

He moved from the Llangollen festival in 2011, then combining work for Mid Wales Opera with other educational outreach work and music examining at home and abroad. In November 2015 he was appointed as ABRSM's Deputy Chief Examiner, working partly from the organisation's headquarters in London and travelling to several countries in Europe,

Asia and Australasia as part of his role. He was appointed as the first Chair of a new Chief Examiner Group at ABRSM in September 2022. He is an Honorary Fellow of Glyndŵr University, and his other interests include walking, watching sport, and photography.





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FLEISCHMANN INTERNATIONAL TROPHY COMPETITION CHOIRS

Dameskoor Furiosa [BELGIUM]

Conductor: Steve De Veirman



Furiosa is an organisation led by Steve De Veirman, and it is one of the five choirs of Arte Musicale vzw. This idea for a choir for young women arose in 2009 when the 'eldest' girls of the children's choir, Furiakanti, wanted to continue growing and to reach new goals. They separated from the children after the age of sixteen and became the women's choir Furiosa. Ten years later, thirty women form this close-knit group, both on and off stage.

The choir focuses on unique repertoire for equal voices (SSAA) from the most recent choral literature. Composers such as Dan Forrest, Ola Gjeilo, and Eva Ugalde have all been tackled by the girls. Thanks to their unique sound, they are often asked to sing at concerts, weddings, and studio recordings.

Furiosa also embraces other challenges. In 2017 the choir participated for the final time in the Provincial Choral Tournament where the choir were promoted to an 'excellent' choir (or 'uitmuntend' in Dutch). After having taken part in several national choir competitions such as the Festival of Flanders in Kontich (2017, with Great Distinction) and Tenso DAYS in Mechelen (2017, 2nd place, with an honourable mention by the jury), the time was right to compete in an international competition. Proudly earning sixth place and gaining a lot of inspiration for their next involvement

in an international competition, Furiosa returned home.

For their Christmas concert in 2017, Furiosa performed the breath-taking Magnificat by Kim André Arnesen. In 2018 this concert was sold out no less than 4 times. After such a memorable year, they organised a concert entitled 'Silence' in Ghent and they participated for the second time in the Festival of Flanders in Kontich, where Furiosa was given the first prize. In October 2019, the choir also competed in the Flanders International Choir Contest in Genk (IKV.)

During the World Choir Games 2021 in Flanders this ambitious choir entered itself in the highest division, The Champions Competition, and won two golden medals in the categories of Equal Chamber Choir and Contemporary Music.

WHEN & WHERE:

Thursday 27th April, 11.00am

Choral Trail: Holyhill Library

Friday 28th April, 11.00am

Choral Trail: Central Library

Friday 28th April, 1.10pm

Fringe Concert: Sirius Arts Centre, Cobh

Friday 28th April, 4.00pm

Choir Meet & Greet: Cork City Hall

Saturday 29th April, 8.00pm

Fleischmann International Trophy Competition: Cork City Hall

Sunday 30th April, 11.00am

Sacred Trail: St. Patrick's Church, Rochestown

Sunday 30th April, 2.42pm

Afternoons in the Atrium: Clayton Hotel, Lapp's Quay

Sunday 30th April, 8.00pm

Closing Gala Concert: Cork City Hall

BIOGRAPHIES

Shallaway Youth Choir [CANADA]

Conductor: Kellie Walsh



Shallaway Youth Choir is an internationally recognized and celebrated organisation that is dedicated to exploring, developing, and celebrating cultural expression through choral music.

Through our commitment to artistic exploration, and the preservation of our rich cultures, our choristers learn the value of independence, discipline, and confidence, while also gaining a sense of pride and identity – as Newfoundlanders and Labradorians – and as global citizens.

Founded in 1992, amid the devastating economic recession that resulted from the collapse of the cod fishery in Newfoundland and Labrador, Shallaway Youth Choir will proudly celebrate its 30th anniversary in 2022-23. Once a beacon of hope during a challenging time, Shallaway has now become an example of vision and perseverance. Ultimately, in a wider aim to contribute to a vibrant inclusive society, we aspire to empower our young people to be proactive contributors and critical agents of change. Shallaway believes that the very nature and setting of choral music offers the powerful possibility for transformative community building.

WHEN & WHERE:

Thursday 27th April 10.30am

Friendship Concert: Kilavullen National School

Friday 28th April, 11.00am

Choral Trail: Blarney Castle

Friday 28th April, 4.00pm

Choir Meet & Greet: Cork City Hall

Saturday 29th April 8.00pm

Fleischmann International Trophy Competition: Cork City Hall

Sunday 30th April, 12.00pm

Sacred Trail: St. Francis Church, Liberty Street

Sunday 30th April, 2.00pm

National Competition for Church Music Competition, St. Fin Barre's Cathedral

Sunday 30th April, 8.00pm

Closing Gala Concert: Cork City Hall

Mixed Choir HUIK! [ESTONIA]

Conductor: Ode Pürg



Mixed Choir HUIK! was formed in September 2009 by the students of Collegium Educationis Revaliae (VHK). HUIK! considers it important to cooperate with the younger generation of Estonian composers, and to contribute to Estonian new music performances. The choir has premiered the choral pieces of Kadri Laanes, Pärt Uusberg, Evelin Seppar and Robert Jürjendal. HUIK! has successfully participated in several domestic and foreign choir competitions over the years. For example, in 2015, at the 20th Estonian Mixed Choir Singing Competition “Tuljak” HUIK! won first place in the A category. The choir’s recent achievements include second place with 97 points at the Austrian international choir competition “Ave verum”. Moreover, the choir has collaborated with many well-

known Estonian music collectives such as Pärnu City Orchestra, the Estonian National Symphony Orchestra, Estonian Percussion Ensemble, and the Uue Tänäva Orchestra over the years. They have brought to the stage the major works of composers such as Eino Tamberg, Einojuhani Rautavaara, Frank Martin, Ludwig van Beethoven, Felix Mendelssohn and others. Since 2022, HUIK!'s chief conductor is Ode Pürg. The choirmaster is Mari Roos, and the vocal coach is Egle Veltmann. Ode Pürg (1999) began her conducting studies at Tallinn Music High School (2014) in Ingrid Kõrvits' choral conducting class. She graduated from the Estonian Academy of Music and Theatre (EAMT), receiving her Bachelor's degree in choral conducting (cum laude) under professors Tõnu Kaljuste, Kaspar Mänd and Toomas Kapten (2021). She is currently studying for a master's degree in the same university. Pürg has further developed her conducting skill in the "Sing Ireland" masterclass (2019) with Dr. Zoltan Pad and at the Järvi Summer Academy with Kristjan Järvi, Paavo Järvi and Leonid Grin (2021). Since 2022, Ode Pürg is the chief conductor of mixed choir HUIK! In addition, she's also the founder and the conductor of Female Chamber Choir "Musamari", formed in 2019. Working with these groups has given her the ability for many thriving musical collaborations. In the spring of 2022, she was the chorus master for the performance of Antonín Dvořák's "Stabat Mater" with the Estonian National Symphony Orchestra, Estonian National Male Choir, Chamber Choir "Collegium Musicale" and FCC "Musamari". In Autumn, Mixed Choir HUIK! gave two exciting concerts with Estonian Percussion Quartet, performing Gene Koshinski's Concerto for Marimba and Choir and Robert Jürjendal's newly written piece.

WHEN & WHERE:

Friday 28th April, 11.00am
Fringe Concert: Freemasons' Hall

Friday 28th April, 4.00pm
Choir Meet & Greet: Cork City Hall

Saturday 29th April, 8.00pm
Fleischmann International Trophy
Competition: Cork City Hall

Sunday 30th April, 11.30am
Sacred Trail: Cathedral of St. Mary & St. Anne

Sunday 30th April, 2.54pm
Afternoons in the Atrium: Clayton Hotel, Lapp's Quay

Sunday 30th April, 8.00pm
Closing Gala Concert: Cork City Hall

The Academic Female Choir of Tallinn University of Technology [ESTONIA] Conductor: Edmar Tuul



The Academic Female Choir of Tallinn University of Technology was founded in 1951 and is one of the most successful and oldest female choirs in Estonia. There are nearly 60 members full of positivity and perseverance. On 2019 Edmar Tuul and Karin Tuul, two young and ambitious conductors, started working with the choir. Our repertoire has been very diverse over the years – from folk to jazz, including classical choir music, and modern compositions. The choir has released several CDs. For the choir's 70th anniversary, a CD with mostly new choir music by young Estonian composers was published. The choir has always been very open-minded about co-operation with other choirs, musicians and composers. In May 2022 the choir collaborated with a Swedish composer and musician Maria W

BIOGRAPHIES



Horn and performed her piece “Dies Irae” in a showcase of Tallinn Music Week. The choir takes part of song festivals, various competitions and holds several concerts each year. Our recent achievements include a gold first medal from Budapest International Choir Festival (2019), second place in International pop/jazz competition “Lauluragin” in Valga, Estonia (2019), a golden diploma from Pärnu International Choir Festival (2016) and a golden and a silver medal from Festival Coral de Verão in Lisbon (2015). The Academic Female Choir of TUT highly values and works on popularizing Estonian women’s song and choir traditions. Estonian Women’s Song Society named the Academic Female Choir of Tallinn University of Technology “Female Choir of the Year 2016”.

WHEN & WHERE:

Thursday 27th April, 5.00pm

Fringe Concert: Triskel Christchurch

Friday 28th April, 10.00am

Friendship Concert: Glanmire Community College

Friday 28th April, 4.00pm

Choir Meet & Greet: Cork City Hall

Saturday 29th April, 8.00pm

Fleischmann International Trophy Competition: Cork City Hall

Sunday 30th April, 12.00pm

Sacred Trail: Church of the Annunciation, Blackpool

Sunday 30th April, 3.42pm

Afternoons in the Atrium: Clayton Hotel, Lapp’s Quay

Sunday 30th April, 8.00pm

Closing Gala Concert: Cork City Hall

The Academic Women’s Choir of the University of Tartu [ESTONIA]

Conductor: Triin Koch



The Academic Women’s Choir of the University of Tartu (in Estonian Tartu Ülikooli Akadeemiline Naiskoor aka TÜAN) is an Estonian female choir founded in 1945 by music teacher and conductor Richard Ritsing. The choir’s patron and main benefactor is the University of Tartu, and the academic influence is found both in our traditions and repertoire. We are a concert choir, although our singers are all amateurs. Since 2005, TÜAN’s chief conductor has been Triin Koch who is repeatedly acknowledged as one of Estonia’s most talented choir conductors and the vocal trainer of TÜAN since 2003 is Vivian Kallaste. Most of our singers are students or alumni of the University of Tartu. This brings about constant change in the membership, but also makes the choir very youthful and open to new ideas. From its foundation, the choir has participated in every Estonian Song and Dance Celebration and been one of the initiators and tradition carriers of the Baltic Students’ Song and Dance Festival “Gaudeamus”. During its 77 years of existence, the choir’s achievements at home have been crowned by many national prizes as well as nominations in international competitions. Most recently (in 2019) the choir won the Vietnam International Choir Competition in three categories: A-category women’s choirs, sacred music, and folklore. The choir is named the Women’s Choir of the Year in Estonia in 2010 and in 2015 and has also won the recent two (2015 and 2018) Estonian Female and Girls Choirs Competitive singing competitions.

Conductor Triin Koch has been recognized multiple times over the years, most recently as the conductor of the year (2019), Tartu Culture Bearer (2019) and Vaike Uibopuu's Foundation stipend winner in 2020.

WHEN & WHERE:

Thursday 27th April, 9.30am
Friendship Concert: Bunscoil Rinn an Chabhlaigh

Thursday 27th April, 1.10pm
Fringe Concert: St. Colman's Cathedral, Cobh

Friday 28th April, 4pm
Choir Meet & Greet: Cork City Hall

Saturday 29th April, 3pm
Fleischmann International Trophy Competition: Cork City Hall

Sunday 30th April, 1.30pm
Choral Trail: Cobh Heritage Centre

Sunday 30th April, 2.00pm
Choral Trail: Cobh Band Stand

Sunday 30th April, 2.30pm
Choral Trail: The Commodore Hotel, Cobh

Sunday 30th April, 8.00pm
Closing Gala Concert: Cork City Hall

Continuum Youth Choir [IRELAND] Conductor: Blanaid Murphy



Continuum Youth Choir was formed in September 2018 and comprises girls who were members of St Mary's Pro-Cathedral Girls' Choir and boys who were members of the Palestrina Choir in the Pro-Cathedral in Dublin. The choir was set up to retain these very accomplished teenagers as a group, following their departure from both choirs and to give them the opportunity to continue their musical education as they progress through school and college.

The choir perform in a variety of events as well as sing competitively. They participated in their first competition, the prestigious Derry International Festival in October 2019. They achieved two first places, first in the Pop Jazz and Gospel competition and first in the Sacred Music competition. They also achieved joint second place in the Mixed Voices competition. In August 2022 they performed at the Riga Sings Festival where they achieved first place in the Youth Choir of Mixed Voices competition and first place in the Sacred Choral Music competition. In September 2022 the choir returned to the Derry International Festival and achieved first place in three competitions – Sacred Music, Youth Choir and Mixed Voices and they achieved joint second place in the Pop Music, Jazz and Gospel choir category. The choir also won the inaugural National Choir of the Festival.

Blanaid Murphy has been choral director

BIOGRAPHIES

of the choir since its foundation in 2018 and is regarded as one of Ireland's leading conductors.

WHEN & WHERE:

Friday 28th April, 4.00pm
Choir Meet & Greet: Cork City Hall

Saturday 29th April, 3.00pm
Fleischmann International Trophy
Competition: Cork City Hall

Sunday 30th April, 9.30am
Ireland's Choir of the Year Competition:
Cork City Hall

Sunday 30th April, 8.00pm
Closing Gala Concert: Cork City Hall

Dublin Youth Choir [IRELAND] Conductor Lynsey Callaghan



Since its founding in January 2017, Dublin Youth Choir has grown to include four Junior Choirs, Training Choirs, Cambiata Choir, Youth Choir, Chamber Choir, and NYC Singers. Dublin Youth Chamber Choir also constitutes one half of the Cross Border Youth Choir, joining with the Belfast Philharmonic Youth and Chamber Choirs for various events and projects, including coaching from the BBC Singers and a performance in the Royal Albert Hall. Among many successes at competitions in Ireland and abroad, Dublin Youth Choir was named Ireland's Choir of the Year 2022 at the Cork International Choral Festival and Youth Choir Champions at the European Choir Games in Sweden in 2019.

WHEN & WHERE:

Friday 28th April, 4.00pm
Choir Meet & Greet: Cork City Hall

Saturday 29th April, 8.00pm
Fleischmann International Trophy
Competition: Cork City Hall

Sunday 30th April, 8.00pm
Closing Gala Concert: Cork City Hall

Mixed Chamber Choir of Vilnius University Hospital "Santara" [LITHUANIA] Conductor: Gabriele Rastenyte- Malisauskiene



The choir was organized due to the initiative of several active neurologists in October 2018. The participants of the choir are doctors, nurses, and other employees of the hospital, in whose lives music plays an important part. The first concert took place in December 2018. The choir, led by Gabriele Rastenyte-Malisauskiene, performs traditional and contemporary settings of Lithuanian folk songs, as well as songs of Lithuanian composers, introducing both secular and ecclesiastical vocal music to Lithuanian society. The group represented Lithuania in the following international festivals: June 2019 - International choir competition „Aukštinė Šalčios juosta 2019“, 3rd place. July 2021 - XV International Festival of Arts „MUZITE“ („The Muses“), Sozopol, Bulgaria, 1st place. November 2021 - Lithuanian Juozas Gudavičius choir competition „Kur giria žaliuoja“, 3rd place. July 2022 - International choir festival „Kaunas Cantat“.

WHEN & WHERE:

Wednesday 26th April, 12.00pm

Friendship Concert: St. Luke's Church
Douglas

Thursday 27th April, 12.00pm

Choral Trail: Central Library

Thursday 27th April, 5.00pm

Fringe Concert: Triskel Christchurch

Friday 28th April, 12.00pm

Choral Trail: Ballincollig Library

Friday 28th April, 4.00pm

Choir Meet & Greet: Cork City Hall

Saturday 29th April, 8.00pm

Fleischmann International Trophy
Competition: Cork City Hall

Sunday 30th April, 10.00am

Sacred Trail: Church of St. Mary & St. John,
Ballincollig

Sunday 30th April, 2.00pm

Choral Trail: Cobh Heritage Centre

Sunday 30th April, 2.30pm

Choral Trail: Cobh Band Stand

Sunday 30th April, 3.00pm

Choral Trail: The Commodore Hotel, Cobh

Sunday 30th April, 8.00pm

Closing Gala Concert: Cork City Hall

and participated in choral competitions both in Norway and abroad. We always aim to give our audience a memorable experience and we have a varied repertoire. Courage is about friendship, energy and daring to take on new challenges together.

Courage attended the Norwegian championships (NM) in 2015, and they took first place in women's choirs group B and they were participants in the Grand Prix. They came first in the equal voice section of the Gdansk Choir Festival 2019. They took first place in the women's choirs group A and participants in Grand Prix if the NM in 2019 and in 2021 they came third in the open group and were winners of the conductor's prize.

Astrid Rabben has conducted Courage since 2013. She has a Master of Arts in music from Norwegian University of Science and Technology in Trondheim. In 2021, she was awarded a prize during the Norwegian Championships for her achievements with Courage following the choir's performance.

WHEN & WHERE:

Friday 28th April, 11.30am

Friendship Concert: Loreto Secondary
School, Fermoy

Friday 28th April, 4.00pm

Choir Meet & Greet: Cork City Hall

Saturday 29th April, 3.00pm

Fleischmann International Trophy
Competition: Cork City Hall

Sunday 30th April, 2.30pm

Choral Trail: Cobh Heritage Centre

Sunday 30th April, 3.00pm

Choral Trail: Cobh Band Stand

Sunday 30th April, 3.30pm

Choral Trail: The Commodore Hotel, Cobh

Sunday 30th April, 8.00pm

Closing Gala Concert: Cork City Hall

Courage [NORWAY]

Conductor: Astrid Rabben



Courage, from Klæbu, Norway, is a women's choir that began in 2008 as a group of friends wanting to have fun singing together. Over the last fifteen years, Courage has put on numerous shows performing popular music

BIOGRAPHIES

Coro Infanto Juvenil da Universidade de Lisboa

[PORTUGAL]

Conductor: Erica Guimarães



Since its start in 2005, CIUL has performed in hundreds of concerts in Portugal and abroad, where it has established itself as one of the most acclaimed vocal groups for children and young people, developing a new choral language which associates movement and theatrical expression with singing.

Throughout fifteen years of intense activity, CIUL has performed solo concerts and participated in productions with the Gulbenkian Orchestra and Choir, working with the conductors Michel Corboz, Simone Young and Lorenzo Viotti, amongst others.

In March 2022, CIUL was invited by the internationally acclaimed pianist Maria João Pires to sing in a concert with her, at the FC. Calouste Gulbenkian.

CIUL was selected to participate in the European Festival of Youth Choirs in Basel (Switzerland) in 2012 and 2018;

It was also selected to integrate the Project “Voix d’Enfants/Espace Scénique”, within the “Creative Europe” Program 2015-2017.

CIUL has toured and performed with choirs such as the Tapiola Choir, Drakensberg Boys, Sottovoce and Leoa Kantika Corala, amongst others.

Erica Mandillo obtained her master’s degree in Biophysics, where she studied piano and singing at the National Conservatory of Music in Lisbon alongside her scientific degree.

She was a member of the Gulbenkian Choir and the Choir of the Teatro Nacional de São Carlos; founder and Artistic Director of the

Camerata Fiorentina and the Children’s Choir of the Universidade de Lisboa - groups with which she has performed over a hundred concerts in Portugal and abroad and with which she has developed her own language which has been highly praised by the public and critics. She was a guest teacher at the National Conservatory of Music in Lisbon and is regularly invited to International Music Festivals as a conductor and pedagogue, conducting workshops and master classes on new techniques of Choral Pedagogy for children. She is one of the invited conductors of Europa Cantat Junior 2023, in Ghent (Belgium).

WHEN & WHERE:

Thursday 27th April, 11.00am

National Competition for Secondary Schools: Cork City Hall

Thursday 27th April, 1.10pm

Fringe Concert: St. Fin Barre’s Cathedral

Friday 28th April, 11.00am

Choral Trail: Bishopstown Library

Friday 28th April, 2.00pm

Friendship Concert: Carrigtwohill Community College

Friday 28th April, 4.00pm

Choir Meet & Greet: Cork City Hall

Saturday 29th April, 3.00pm

Fleischmann International Trophy Competition: Cork City Hall

Sunday 30th April, 11.00am

Sacred Trail: St. Columba’s Church, Douglas

Sunday 30th April, 2.06pm

Afternoons in the Atrium: Clayton Hotel, Lapp’s Quay

Sunday 30th April, 8.00pm

Closing Gala Concert: Cork City Hall

Chamber Choir Orfej [SLOVENIA]

Conductor: Andraž Hauptman



Chamber Choir Orfej from Ljutomer was founded in 1989. Since 1994, when they were invited to work with renowned Slovenian conductor, Professor Janez Bole, artistic director of some of the most prominent Slovenian vocal ensembles (such as Slovenski oktet, APZ Tone Tomšič and Slovenski madrigalisti), the choir also performed under the names Slovenski madrigalisti and Gallus Singers.

The choir's first permanent artistic director was Romana Rek. Since the autumn of 2017, the choir is led by artistic director Andraž Hauptman and assistant Vito Žerdin.

After receiving a golden plaque at the national choir competition Naša pesem (Our Song) in 2010, Orfej went on to achieve excellent results at several international competitions.

2022–Golden plaque, prize for the best performance of a piece by a composer living between 1500 and 1750, prize for the best performance of a piece written in the 19th century, and prize for the best performance of a Slovenian folk song adaptation at the national competition Naša pesem (Our Song) in Maribor. Andraž Hauptman also received the competition's Best Conductor award.

2022–Golden plaque and Audience Award at the International Choral Competition Ave Verum, Baden, Austria. Andraž Hauptman also received the competition's Best Repertoire award. 2019–third place and best European choir in category A at the 56th International Competition of Choral Singing in Spittal, Austria. 2018–third place in the category of mixed choirs at the international competition Florilège Vocal de

Tours in France, a qualifying contest for the European Grand Prix for Choral Singing. 2016–Golden plaque and the prize for best performance of a contemporary Slovenian musical piece composed after 1995 at the National competition Naša pesem (Our Song) Maribor, Slovenia, conductor Andraž Hauptman received the award for best programme selection.

2015–first prize, golden diploma and the Golden Lyre statuette at the international competition Varsovia Cantat in Warsaw, Poland.

The many prizes and awards place Orfej among the most prominent choral ensembles in Slovenia.

WHEN & WHERE:

Friday 28th April, 11.00am

Fringe Concert: Freemasons' Hall, Cork

Friday 28th April, 4.00pm

Choir Meet & Greet: Cork City Hall

Saturday 29th April, 3.00pm

Fleischmann International Trophy Competition: Cork City Hall

Sunday 30th April, 11.00am

Sacred Trail: St. Michael's Church, Blackrock

Sunday 30th April, 8.00pm

Closing Gala Concert: Cork City Hall



INTERNATIONAL NON-COMPETITIVE CHOIRS

Abakiza Choir [BURUNDI]

Conductor: Nzisabira Christian



The ABAKIZA choir, which is among the most prestigious choirs in Burundi, was formed in 1992 by Dr. Mukama Ernest. The group performs a wide range of choral music of the highest quality for the public. Passionate about music, more and more singers from several regions of the country are joining the choir, which currently has more than 40 members. Through a combination of a scholarly and emotional approach to choral music, the ensemble expands all aspects of the artistic spectrum. Joining some of the nation's most accomplished artists and the National Capital Region's finest choristers, the professionalism of the choir has received national and international recognition. Under the Direction of NDIKUMANA GODEFROID, Director of the choir since 2007, he has been hailed for his always 'exciting' and 'exceptional' performances at the national level.

The ABAKIZA choir has performed for audiences across the country and in all East African countries including South Africa, Nigeria, Ghana, Namibia and Cameroon. One of the choir's most historic moments was performing on stage at Burundi's National

Independence Day for 6 consecutive years. A significant milestone occurred in the 2016 - 2017 season when the "Golden Anniversary" concert was broadcast nationwide. The concert won three Silvy Awards for Radio Télévision Nation du Burundi (RTNB). RTNB continues to broadcast this signature performance during sections of its membership campaigns.

The ABAKIZA Choir continues to share their musical gifts on many great stages, with many famous dignitaries and performers, which makes them cultural ambassadors of the city of Bujumbura on the stages of each country they visit.

WHEN & WHERE:

Thursday 27th April, 11.00am

Guest Performance: National Competitions for Secondary Schools, Cork City Hall

Thursday 27th April, 2.00pm

Choral Trail: Mayfield Library

Friday 28th April, 11.00am

Choir Meet & Greet, Cork City Hall

Friday 28th April, 2.00pm

Choral Trail: Tory Top Road Library

Saturday 29th April, 11.40am

Choral Trail: Emmet Place

Saturday 29th April, 2.30pm

Body, Breath, Voice Workshop, MTU Cork School of Music

Saturday 29th April, 5.42pm

Afternoons in the Atrium, Clayton Hotel

Sunday 30th April, 10.15am

Sacred Trail: St. Anne's Church, Shandon

Chorus Sanctae Ceciliae [FINLAND]

Conductor: Pia Bengts



Chorus Sanctae Ceciliae (CSC) was founded 1953 in Helsinki by professor Harald Andersén. He conducted the choir between 1953 and 1965 after which the choir has had several distinct and proficient conductors. The choir's repertoire is both sacred and profane and the choir's aim is to perform music that is seldom heard in Finland, both new and older music. The choir is commissioning new music regularly. The choir has performed in TV and radio programmes. An LP was released 1973, and two CD's 2001 and 2003. CSC has attended choir festivals and held concerts around Europe. The choir was in Barcelona 2014 and in St Petersburg 2018 and performed at the Vaasa international Choir festival 2017. Since 2015, the choir has been led by music director Pia Bengts.

WHEN & WHERE:

Friday 28th April, 11.00am

Choir Meet & Greet: Cork City Hall

Saturday 29th April, 1.40pm

Choral Trail: Emmet Place

Sunday 30th April 11.00am

Sacred Trail: St. John's, Monkstown

Sunday 30th April, 2.00pm

Guest Performance at National Church
Music Competition, St. Fin Barre's Cathedral

Sunday 30th April, 4.30pm

Afternoons in the Atrium: Clayton Hotel,
Lapp's Quay

Ensemble Vocal de Neuilly

[FRANCE] Conductor: Ludovic Sardain



Ensemble vocal de Neuilly, located in Neuilly sur Seine, France, was created in 1947. It is one of the oldest community choirs still in activity in the Paris region. Performing a repertoire ranging from the Renaissance era to contemporary music, sacred as well as secular, the ensemble sings in several concerts each year, sometimes for charity events. In each concert, some of the all-time favourite pieces, such as Fauré's "Cantique de Jean Racine" are performed alongside lesser-known music.

The singers generally sing a cappella, and occasionally perform with local musicians. They attach a great deal of importance to listening to one another, as well as thoroughly understanding the scores they study. Although they are not professional singers, they consistently aim to produce music that is crafted at its best level.

Their conductor, Ludovic Sardain, was trained with Philippe Caillard and Michel Piquemal in France, and with Konrad von Abel in Germany. Ludovic Sardain is also a certified music theory teacher, and a lecturer at New York University in Paris. His approach to music consists of finding the meaning in each musical element, then guiding the singers to live and express it with a large range of emotions. The final goal is to make music intelligible, both for the choir and the audience.

The Ensemble Vocal de Neuilly has visited and hosted choirs from Turkey, England, and Italy, and won a silver medal in the Prague Advent Choral Meeting in 2008.



WHEN & WHERE:

Thursday 27th April, 1.10pm

Fringe Concert: St. Colman's Cathedral, Cobh

Friday 28th April, 11.00 am

Choir Meet & Greet: Cork City Hall

Friday 28th April, 2.00pm

Choral Trail: On the Pig's Back, Douglas

Saturday 29th April, 1.10pm

Fringe Concert: Goldie Chapel, Nano Nagle Place

Sunday 30th April, 11.30am

Sacred Trail: Church of the Ascension, Gurrabraher

Sunday 30th April, 3.30pm

Afternoons in the Atrium: Clayton Hotel, Lapp's Quay

always developing their musicality and increasing their skills. Therefore they are a fountain of joy for their conductor Matthias Barth, who loves to work with them as singers and friends.

They perform periodically either in their hometown in Malsch in southern Germany or abroad. They have events together with the other groups of the singing community of the „Liederkrantz“ as well as outstanding and highly appreciated concerts on their own.

Some of the greatest achievements of the last years have been the great concert for the 35th anniversary of Matthias Barth as the „Liederkrantz“ conductor this November, participation in the Vienna Advent Singing in 2018 and two great concert tours to California and Oregon in the United States in 2007 and 2016.

Jugendchor „Liederkrantz“ 1871 e.V. Malsch [GERMANY] Conductor: Matthias Barth



This young choir is one of the 4 groups of the great singing community of the „Liederkrantz“ Malsch in southern Germany. It was founded in 1997 by choir director Matthias Barth to give older children an opportunity for further development. Allowing them to stay in the choral community for longer has helped them become independent. Today they are a wonderful group of young singers with strong affection to their beloved music.

After having started with some simple pop songs beginning 22 years ago, they offer a varied and versatile repertoire from sacred music to today's contemporary pop and rock songs in ambitious arrangements,

WHEN & WHERE:

Friday 28th April, 11.00am

Choir Meet & Greet: Cork City Hall

Friday 28th April, 7.00pm

Choral Trail: Tequila Jacks

Saturday 29th April, 11.00am

Fringe Concert: St. Fin Barre's Cathedral

Saturday 29th April, 2.30pm

Choral Trail: Cobh Heritage Centre

Saturday 29th April, 3.00pm

Choral Trail: Cobh Band Stand

Saturday 29th April, 3.30pm

Choral Trail: The Commodore Hotel, Cobh

Sunday 30th April, 9.30am

Guest Performance: National Competitions for Ireland's Choir of the Year and Mixed Voices, Cork City Hall

Sunday 30th April, 2.30pm

Afternoons in the Atrium: Clayton Hotel, Lapp's Quay

Ron Galilee Choir [ISRAEL]

Conductor: Dany Amit



The Ron Galilee Choir (which means Song of the Galilee) was formed in 1984, in the Northern part of the State of Israel, by singers living in villages around the Sea of the Galilee.

Since 1990, the choir has been conducted by maestro Dany Amit who also lives in the region, in the Kinnereth village which is located to the shores of the Sea of Galilee as well.

Presently, the choir consists of 35 singers, all of them reside in more than 10 different villages, all located in the surrounding of the Sea of Galilee. The choir members meet once a week to sing, rehearse, socialize and enjoy each other's company. Once in a year we carry out a special memorial meeting to remember and honour our friends from the choir who have passed away throughout the years.

Ron Galilee's repertoire is mostly based on Israeli Hebrew songs, but not exclusively. The choir takes part in conferences of various vocal ensembles as well as in different ceremonies held in the area and in other parts of Israel. Once in a while, we also participate in Choral Festivals, mainly in Europe, such as Graz (Austria), St. Petersburg, Riva del Garda, Portugal, Batumi, Riga, Alta Pusteria, etc.

Dany Amit - Composer and arranger for choirs

Born in 1957, in Israel, Dany has been playing musical instruments since the age of 5. He graduated from the conservatory, as well as the College for Music Teachers. Later, he attended the Tel Aviv Academy of Music where he graduated the school of

Choirs' Conducting.

Currently, Dany conducts 5 choirs and one professional vocal ensemble. As a conductor, he has worked with many different choirs in festivals around the world.

Dany is the founder and Artistic Director of The Jordan Valley International Choir Festival which takes place every year in the Jordan Valley and the Sea of Galilee, in the Northern part of Israel.

WHEN & WHERE:

Friday 28th April, 9.00am

Friendship Concert: Gaelscoil Uí Riada, Cork

Friday 28th April, 11.00 am

Choir Meet & Greet: Cork City Hall

Saturday 29th April, 10.40am

Choral Trail: Emmet Place

Saturday 29th April, 3.00pm

Guest Performance: Fleischmann International Trophy Competition: Cork City Hall

Sunday 30th April, 1.00pm

Choral Trail: Cobh Heritage Centre

Sunday 30th April, 1.30pm

Choral Trail: Cobh Band Stand

Sunday 30th April, 2.00pm

Choral Trail: The Commodore Hotel, Cobh

Sunday 30th April 5.06pm

Afternoons in the Atrium: Clayton Hotel, Lapp's Quay

BIOGRAPHIES

Coro Monte Penice [ITALY]



Monte Penice choir was founded in 2014 and takes its name from a mountain that is in Northern Italy, halfway between Genoa and Milan.

This name was chosen because the five members of the group come from the five sides of this mountain and because it symbolically combines the common traits of all the singers: the passion for singing and the desire to be together.

The objective of the choir is to recover, safeguard, and pass on the traditional local songs of all kinds: religious, popular, alpine, author music, all in polyphony with three or four voices.

We also perform “hosteria songs”, which are songs that retrace stories and experiences of rural life and that were usually sung in the fields while working or in hosterias in convivial moments. The musical structure has three voices: the main voice, called “secondo”, starts with a solo voice, then intervenes the “vocetta” that performs the countermelody and finally the “basso” who create an accompanying harmonic effect. A peculiarity of this type of singing and this choir is that there is no director.

The choir participates every year in many local singing festivals, and has twice participated in the Festival of Alta Pusteria, in South-Tirol, in the years 2017 and 2018.

The seat of the choir is in Bobbio, a beautiful village on the slopes of Mount Penice which has the honor of hosting the remains of Saint Colombano, the missionary monk born in Navan in 543 d.c. The Irish saint, at the end of a long work of evangelization,

arrived in Bobbio in 614 d.c. and founded the monastery which became one of the most important in all of Europe.

WHEN & WHERE:

Thursday 27th April, 12.00pm

Choral Trail: Douglas Library

Thursday 27th April, 2.00pm

Choral Trail: Blarney Library

Thursday 27th April, 6.00pm

Choral Trail: Muskerry Arms Bar, Blarney

Friday 28th April, 11.00 am

Choir Meet & Greet: Cork City Hall

Friday 28th April, 1.10pm

Fringe Concert: Sirius Arts Centre, Cobh

Saturday 29th April, 2pm

Choral Trail: Spike Island

Saturday 29th April, 6.00pm

Sacred Trail: St. Joseph's SMA Church, Wilton

Bergen Mannskor [NORWAY]

Conductor: Jon Flydal Blichfeldt



Bergen Mannskor (Bergen Male Choir) was founded in 1998. However, many of its members have a record of choir singing that goes back much further. In the past, the choir has travelled as far afield as the US and South Africa. To mark their 25th anniversary, they are delighted to be able to visit Ireland for the first time, meet other singers, and maybe pick up a few Irish songs for their repertoire.

The choir takes pride in carrying forward the tradition of mainly unaccompanied male voice singing. Therefore, they make sure to include in their repertoire several old songs commonly associated with male

choirs. They also sing a variety of songs with a more recent origin, both in Norwegian and other languages. Members of the choir feel equally comfortable performing sacred and secular music. They prefer their our focus to be on the quality rather than on the genre.

Bergen Mannskor currently includes 35 members. The recent pandemic brought their activity almost to a standstill, but not quite. In order to keep up morale, they sometimes rehearsed outside in strong winds and even snow! As things got back to normal, they have been able to recruit some new members, so they go forward with great optimism.

The choir's conductor is Jon Flydal Blichfeldt. He combines his sound qualifications as a musician and a conductor with never failing enthusiasm and an ability to keep the singers on their toes.

WHEN & WHERE:

Thursday 27th April, 11.00am

Fringe Concert: Goldie Chapel, Nano Nagle

Thursday 27th April, 3.00pm

Choral Trail: Blackpool Library

Friday 28th April, 11.00am

Choir Meet & Greet: Cork City Hall

Saturday 29th April, 11.00am

Fringe Concert: Christ Church, Cobh

Saturday 29th April, 4.06pm

Afternoons in the Atrium: Clayton Hotel, Lapp's Quay

Saturday 29th April, 8.00pm

Guest Performance: Fleischmann
International Trophy Competition: Cork City Hall

Sunday 30th April, 11.30am

Sacred Trail: Church of the Incarnation, Frankfield

Taunton Deane Male Voice Choir [UK] Conductor: Nick Thomas



Taunton Deane Male Voice Choir was formed in 1946, when it was known as the Wessex Male Singers. Since then, the choir has grown in numbers to around 70 choristers who sustain a busy schedule of quality performances, showcasing a large and varied repertoire.

Based in the county town of Somerset, they usually perform about 10 concerts each year in many beautiful locations around the area. The choir is a keen supporter of local charitable organisations, and every year they stage a concert in support of the charities chosen by the choir's patron, the Mayor of Taunton Deane. Taunton is the home of the Royal Marines 40 Commando, and recently the choir sang there in aid of the Go Commando charity. And in 2017, they sang in the major Four Choirs Charity Concert staged in the majestic Wells Cathedral.

The men also enjoy performing further afield. They continue to participate in London's Royal Albert Hall in the annual Festival of Brass and Voices, as well as the bi-annual Cornwall International Male Choral Festival. To celebrate their 70th anniversary, the choir travelled to Taunton's twin town of Lisieux in France to sing in the magnificent Cathedral Saint Pierre de Lisieux. And in May 2019, they sang at the famous Menin Gate in Ypres, also performing at venues in Rotterdam and Delft.

Jeff Garland (Chairman)

A farmer in the parish of Orchard Portman until his recent retirement, Jeff has

BIOGRAPHIES

contributed his bass voice to the choir for 18 years. Under his genial chairmanship, the choir has weathered the storms of Covid, and is regaining strength and greater numbers.

Nick Thomas (Musical Director)

Nick is a talented and experienced musician, playing accordion and flute in a folk band and running a music teaching business along with his wife Elaine. He has performed with Orchestra West and worked as Head of Music at Kingsmead School. Previously serving as Musical Director of the West Somerset Singers and at St Georges Church, Taunton, he has also directed many stage musicals and performed with a large number of local operatic societies.

Mike Wager (Accompanist)

Mike was a music scholar in Bristol, studying both piano and organ. During a career as a teacher of foreign languages, he worked in various independent schools, where his keyboard and vocal skills were often in demand. Now retired, he keeps his fingers busy as one of the lead musicians at Taunton Baptist Church, and as accompanist for two local choirs.

WHEN & WHERE:

Friday 28th April, 11.00am

Choir Meet & Greet: Cork City Hall

Friday 28th April, 3.00pm

Choral Trail: Glanmire Library

Saturday 29th April, 11.00am

Fringe Concert: Christ Church, Cobh

Saturday 29th April, 1.00pm

Choral Trail: Cobh Heritage Centre

Saturday 29th April, 1.30pm

Choral Trail: Cobh Band Stand

Saturday 29th April, 2.00pm

Choral Trail: The Commodore Hotel, Cobh

Saturday 29th April, 5.30pm

Afternoons in the Atrium: Clayton Hotel, Lapp's Quay

GUEST GROUPS

This year we are delighted to feature some wonderful Guest Groups as part of our programming.

CADA Performing Arts [CORK]

WHEN & WHERE:

Wednesday 26th April, 11.40am

Workshop with CADA Performing Arts at National Primary School Competition, Cork City Hall, Cork

Wednesday 26th April, 8.00pm

Guest Performance at Opening Gala Concert, Cork City Hall

Montfort College of Performing Arts [CORK]

WHEN & WHERE:

Wednesday 26th April, 8.00pm

Guest Performance at Opening Gala Concert, City Hall

Sunday 30th April, 2.00pm

Guest Performance at Light, Jazz & Popular Music Competition

Madrigal 75 [CORK]

WHEN & WHERE:

Saturday 29h April, 8.00pm

Guest Performance at Fleischmann International Gala Concert, City Hall

St. Fin Barre's Cathedral Choir [CORK]

WHEN & WHERE:

Friday 28th April, 6.15pm

Choral Evensong at St. Fin Barre's Cathedral, Cork

The Palestrina Choir, St. Mary's Pro-Cathedral [DUBLIN]

WHEN & WHERE:

Friday 28th April, 6.15pm

Choral Evensong at St. Fin Barre's Cathedral, Cork

Saturday 29h April, 1.10pm

Fringe Concert , St. Colman's Cathedral, Cobh

Guys & Dolls Quartet [CORK]

WHEN & WHERE:

Saturday 29th April, 2.00pm

Fringe Concert, MTU Cork School of Music

Kalyna [CORK]

WHEN & WHERE:

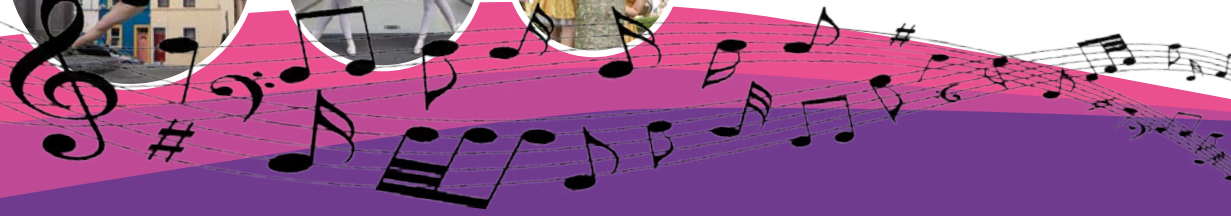
Friday 28th April, 11.00am

Guest Performance at International Non-Competitive Meet & Greet, Cork City Hall, Cork



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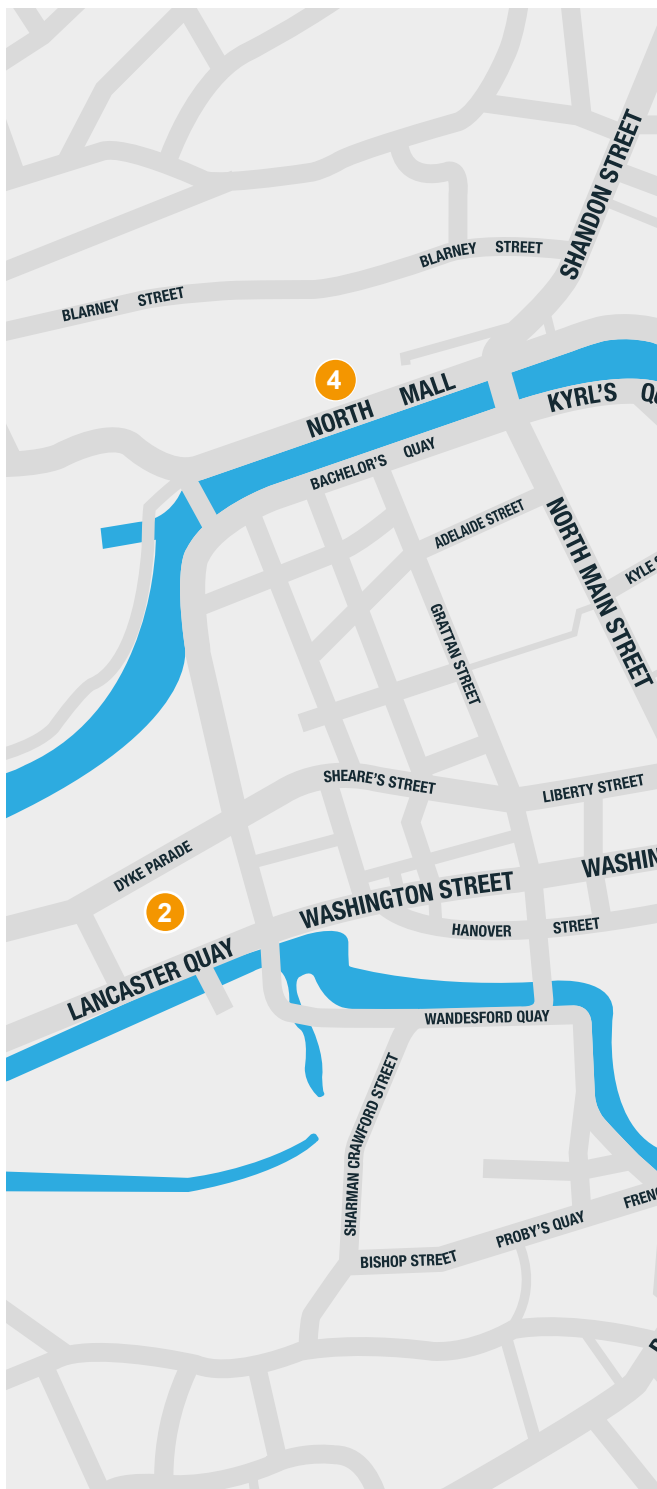
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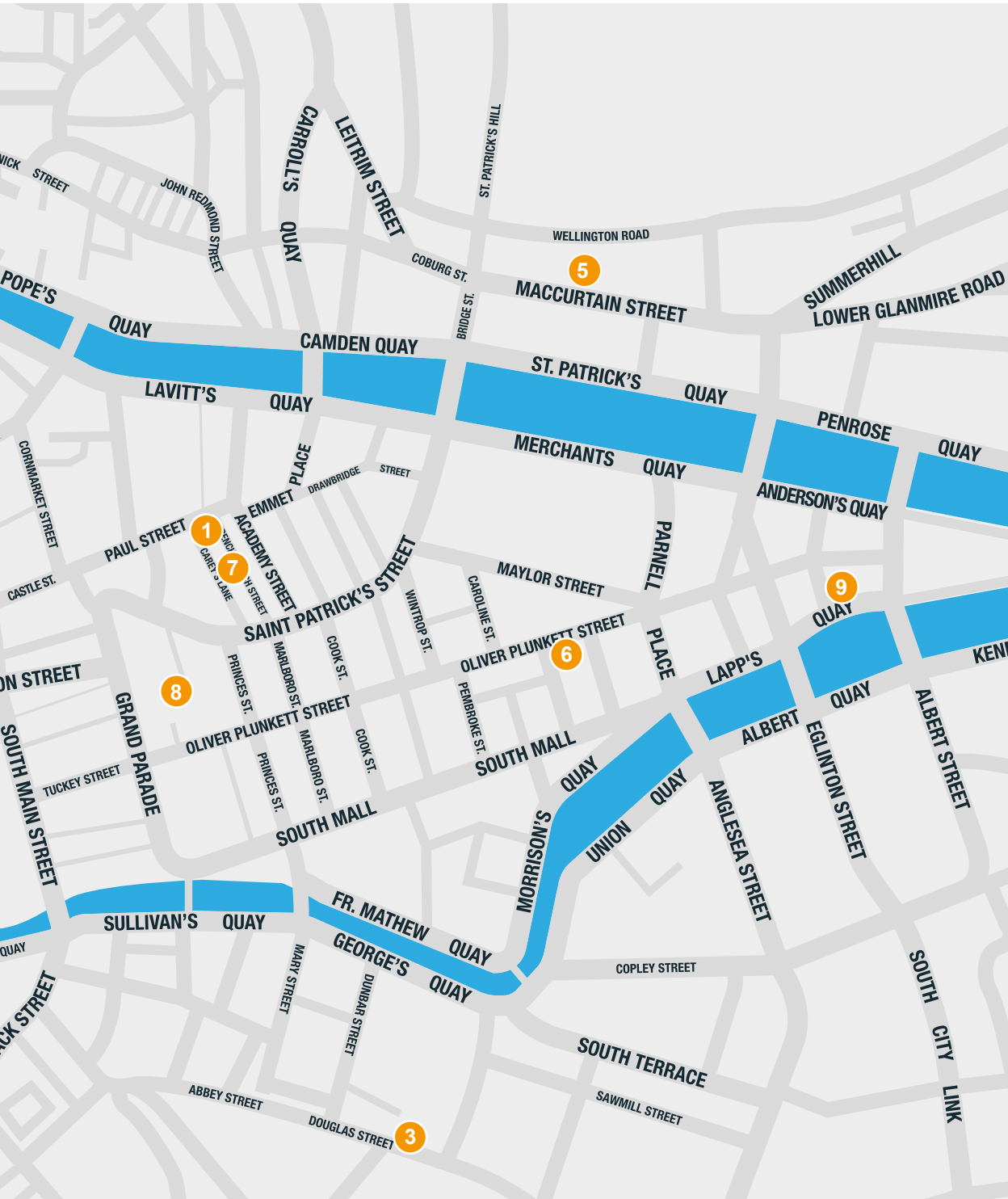
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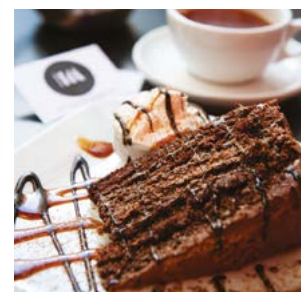
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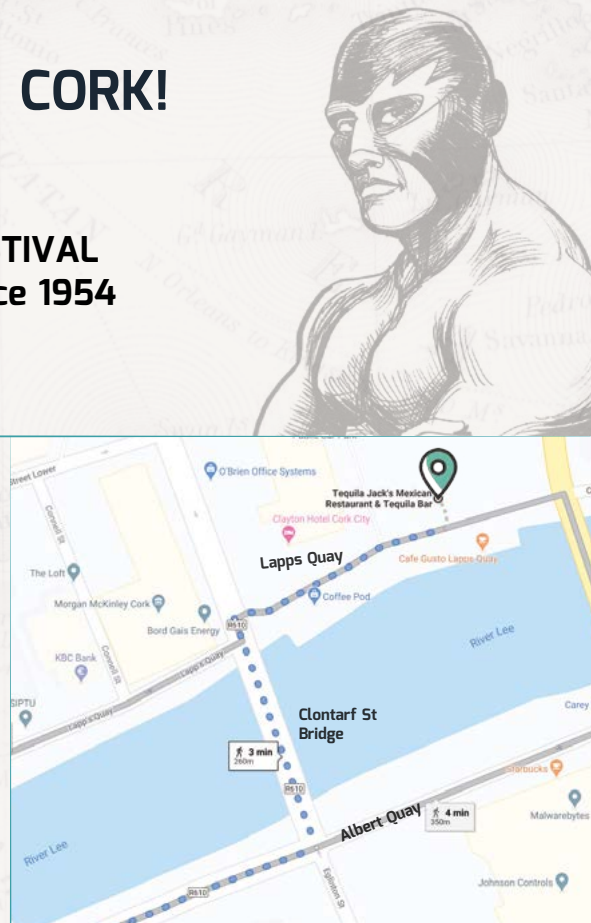
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- From Virginia to Barbados, from Canada to Australia.
Learn about Cobh's connection with Titanic and The Lusitania

Find 'Cobh the Queenstown Story' on Facebook 

www.cobhheritage.com

Cobh, The Queenstown Story
Cobh Heritage Centre, Cobh,
Co. Cork, Ireland.

CONTACT
Phone: 00 353 (21) 4 813591
Fax: 00 353 (21) 4 813595
Email info@cobhheritage.com

OPENING HOURS
Open 7 days a week year round
Open 9.30 am - 5.30pm
Bank Holidays & Sundays open at 11am

Three centuries of Art in the Heart of Cork City

Open Daily | Free Entry

Tours

Every Thursday 6.30pm

Sunday & Bank Holiday 2.00pm

Free | No booking

Monday–Saturday: 10.00am–5.00pm

Thursday: until 8.00pm

Sundays and Bank Holidays: 11.00 am–4.00pm



Installation view of Recasting Canova. Photo: Jed Niezgodna

Laocöon and His Sons

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www.blarneycastle.ie ■ info@blarneycastle.ie

The Festival fun doesn't stop when the gala ends!

2023 Festival Club

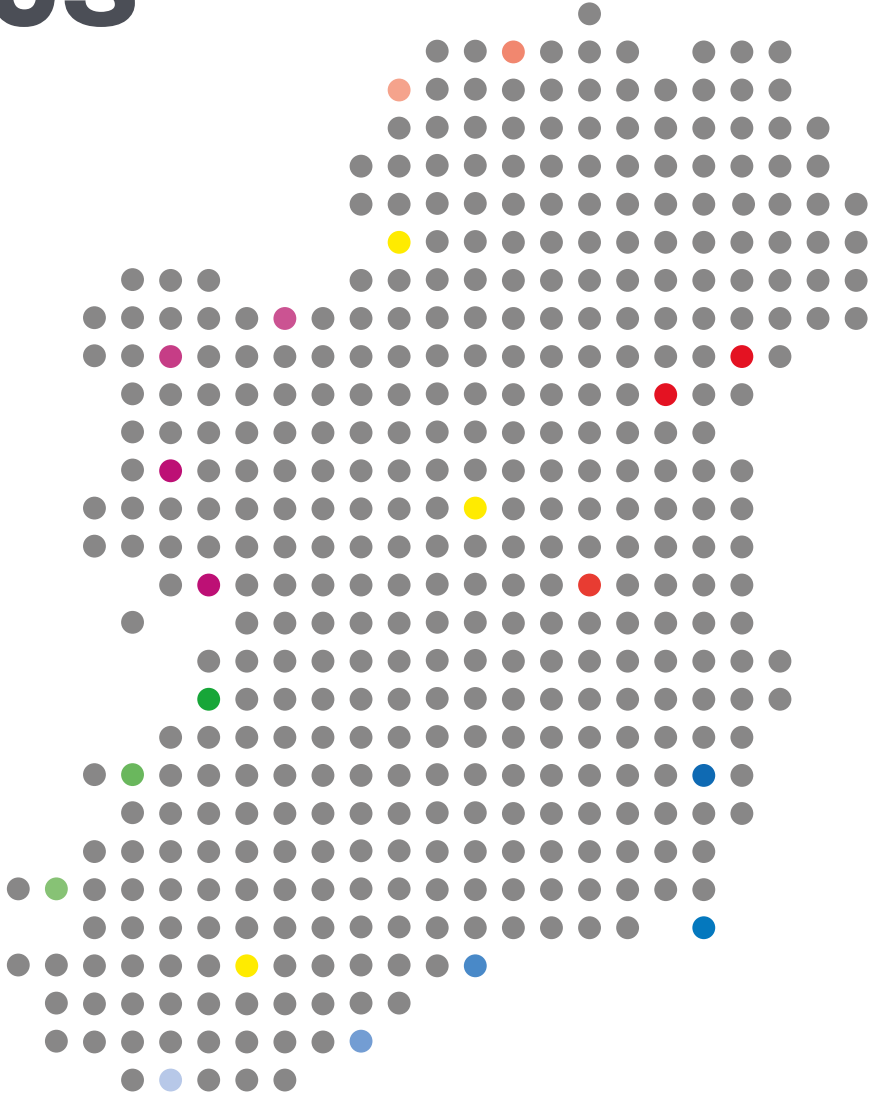
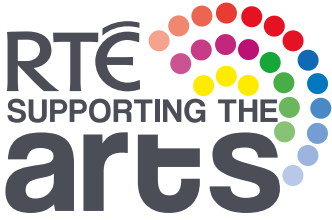
Saturday 29th and Sunday 30th April.

10pm - 2am, Clayton Hotel, Cork City

The perfect place to kick back and
relax with choirs and guests!

FREE ADMISSION

Cork Choral
Festival



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Thank you and see you in 2024!

1ST - 5TH MAY 2024





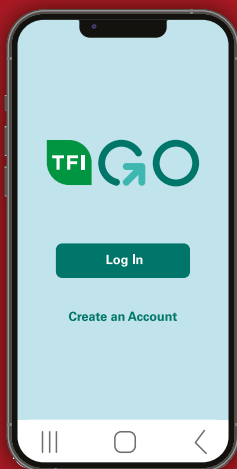
NOTES

A series of 20 horizontal dotted lines for writing notes.

Get Cheaper fares travelling within the **Red Zone** Cork City Routes **201 - 226****

single ticket
€1.35
Adult

single ticket
65c*
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Simply download the TFI Go App
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* ID required when purchasing Student or Young Adult Ticket search TFI Go App

** Route 226 is Valid to Cork Airport only



BOOKINGS:

WWW.CORKCHORAL.IE

Please note a booking fee of €1 per ticket applies



Cork International Choral Festival

Civic Trust House, 50 Pope's Quay, Cork

T: 021 421 5125 E: info@corkchoral.ie

