

Cork International Choral Festival

1ST - 5TH MAY 2024



**Book tickets for the
69th Cork International Choral Festival**

ONLINE

www.corkchoral.ie

IN PERSON

Cork City Hall, Anglesea Street, Cork

Opening hours:

Monday 29th April & Tuesday 30th April, 11am - 5.30pm
Wednesday 1st May - Sunday 5th May, 10am until performance time

GROUP RATES

Applicable to groups of 10 persons or more - 15% off marked price



Cork International Choral Festival
Civic Trust House, 50 Pope's Quay, Cork
T: 021 421 5125 E: info@corkchoral.ie

www.corkchoral.ie

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LORD MAYOR'S FOREWORD



Inscribed on the choir balcony of Cork's Christ the King Church in Turners Cross are the words of St Augustine - "To sing is to pray twice". Each year when the Cork International Choral Festival comes around, such words echo for me. I attend the festival to hear the most heavenly of music that has calmed not just my life at that moment in time, but also those around me in the audience. Truly it is a festival that brings with it many positive emotions.

The Cork International Choral Festival is one, which the city is immensely proud of. The festival is one that truly belongs to the city. It has connected itself effortlessly into the DNA of our cultural heritage and has become an annual cultural focus in the yearly festival calendar for the city.

With its international charm and musical excellence, one could be anywhere in the world when the diverse sets of choirs take to the stage with such professionalism and grace. In essence the festival places Cork at the centre of choral music in Europe.

I wish to recognise and compliment the organisers of the festival for their hard work, dedication and commitment, ensuring that this wonderful event happens so naturally, while placing Cork as a destination for music lovers from all over the world.

The diverse programme of concerts, educational offerings and many fringe activities continues to be exciting. Restaurants, cafés, pubs, churches, schools and public amenities all come alive with choral groups. One cannot but stop to listen, be impressed and even sing along.

My sincere thanks to the many volunteers, supporters, patrons and venues for their continued support, without whom, this festival would not be possible.

Is cúis mór áthas dom fáilte croíúil a chuir romhaibh anseo le haghaidh an Cór Fhéile Idirnáisiúnta Chorcaí 2024.

I look forward to seeing you all there.

Cllr. Kieran McCarthy

Ard Mhéara Chorcaí

Lord Mayor of Cork

ARTISTIC DIRECTOR'S INTRODUCTION



Welcome to the 69th Cork International Choral Festival. We are delighted to have so many choirs visiting us once again from all over the world, making this a truly international event.

The opening concert on Wednesday evening focusses on the music of Irish composer Charles Villiers Stanford who died 100 years ago this year. Stanford is arguably the most famous of all Irish composers and is notable for his huge contribution to choral music, most of which is sacred. However, his orchestral and chamber works are also known across the world to those for whom singing is not their first love. Our thanks to the Cork School of Music Symphony Orchestra and the Fleischmann Choir who are performing this work, conducted by John O'Brien.

Thursday will feature the State Choir LATVIJA who will sing music from all over Northern Europe, as well as Rhona Clarke's Requiem. Chamber Choir Ireland are conducted by Paul Hillier for the final time this year as he retires as their Artistic Director, and their programme will include the winning entry of the Seán Ó Riada composition competition, which is supported with our thanks by the Ó Riada family. Both this concert and the late night concert are held in St Fin Barre's Cathedral, and we are delighted that EXAUDI from the UK are presenting their programme The Mirror of Speculation for us. The Fleischmann Trophy Competition will be held on Saturday afternoon and again in the evening, and there is a second opportunity to hear these choirs perform in our closing Gala Concert on Sunday evening.

Even before the opening day of the festival, a choral conducting course will have already begun, led by experts László Norbert Nemes from Hungary and Angeliki Ploka from Greece. The culmination of this course can be seen on Friday morning, at an open session with Chamber Choir Ireland where the conductors will be put through their paces.

We are grateful to the many supporting bodies including Fáilte Ireland, the Arts Council, Cork City Council, and Cork County Council who provide much needed financial grant aid. Thanks also to Ibec for their continuing support of our Workplace Choir of the Year Competition. Our appreciation also goes to our many other sponsors who contribute to making the Festival such a success.

My personal thanks also go to Elaine FitzGerald (Festival Manager) and Michela Del Tin (Festival Administrator) who work so hard throughout the year to ensure that everything we present is done to the highest standards.

I hope that you will enjoy the festival experience in Cork this year, and you are all most welcome!

Peter Stobart
Artistic Director

FESTIVAL PRESIDENT'S INTRODUCTION



Beirim fíor chaoin fáilte romhaibh go léir ag an 69ú Cór Fhéile Idirnáisiúnta Chorcaí 2024.... a heartfelt welcome to you all to this year's festival when choirs from home and abroad, audiences, friends, festival organisers, will enrich our city and county both musically and financially. The heart of the Festival has always been its capacity as a major international festival, not just to present an excellent and wide-ranging programme, but, most importantly, to provide for its participants and audiences the positive opportunity to meet and share mutual understanding and friendship through choral music.

This year is a particularly special year for CICF as it hosts the General Assembly of *CFN: The Choral Festival Network* – the international network for choral competitions and festivals of which it is a founding member. CFN is a worldwide network of festivals and associations who

operate to aligned quality guidelines designed to enhance the development of choral singing worldwide. One of its intentions is “to give fair and transparent participants’ conditions to choirs and individuals”. Membership of CFN for CICF has, over many years, fostered positive and productive relationships for CICF with many festivals and ensured that Cork and its festival is well known and well-placed at international level as an excellent, and choir centred, festival platform for a diverse range of choirs. CFN is an important choral association and I am honoured to represent CICF as a board member.

The festival has for many years enjoyed a positive relationship with Chamber Choir Ireland as its choir in residence. CCI has maintained a positive part in ensuring the continuity of new joint commissions between it and the festival and we have valued its continued support of *The Seán Ó Riada Composition Competition* in performing the works of the winning composers. The CCI Gala Concert has become a central part of our programme and its innovative and interesting programmes have always attracted large audiences. The celebrated Paul Hillier, its Artistic Director and Conductor over many years, has been central to its development. The national and international esteem CCI now commands artistically is very much attributable to him. This will be the final concert he will present in Cork as he moves on from CCI at the end of the year to concentrate on other activities. I thank Paul for his support and for his contribution to the festival and wish him well in what I know will continue to be a productive future.

I take this opportunity as President of the Festival firstly, to thank all our Grant Aid providers, festival sponsors and advertisers, support of our venues, and the benefit in kind we receive from so many people. Cork International Choral Festival is a jewel to be treasured and needs this continued support into the future. Secondly, I wish to acknowledge the great work undertaken by our administrative team, particularly Elaine FitzGerald, Festival Manager, Michela Del Tin, Festival Administrator; Gerard Breen, Festival Chairman, Peter Stobart, Artistic Director, and the members of the Festival's Board of Directors in ensuring that Cork continues to present a quality festival of which of which we are very proud. Finally, I wish to publicly acknowledge our dedicated team of volunteers, without whom we would find it much more difficult to function. My congratulations and thanks to all and I look forward to the opportunity of hearing much beautiful music and meeting many friends over the period of this year's festival.

John Fitzpatrick

Festival President

GALA CONCERTS

the arts
council
an chomhairle
ealaíon

Leading the development
of the arts in Ireland.

Wednesday
1st May 2024
8pm

Cork City Hall


Tickets:
€22.50, €27.50,
€32.50

Presenter:
Nicki French Davis

OPENING GALA CONCERT STANFORD AT 100

CORK SCHOOL OF MUSIC SYMPHONY ORCHESTRA & FLEISCHMANN CHOIR

PROGRAMME

Symphony No. 1 in C minor - J. Brahms (1833-1897)
I. Un poco sostenuto - Allegro
II. Andante sostenuto
III. Un poco allegretto e grazioso
IV. Adagio - Più andante - Allegro non troppo ma con brio

INTERVAL

Stabat Mater - C. V. Stanford (1852-1924)
I. Prelude
II. Quartet and Chorus: Stabat Mater
III. Interlude
IV. Quartet and Chorus: Eia Mater
V. Finale

John O'Brien	Conductor
Tom Doyle	Chorus Director
Rachel Croash	Soprano
Madeline Judge	Mezzo-soprano
Gavan Ring	Tenor
Rory Musgrave	Bass

To commemorate the centenary of Anglo-Irish composer Charles Villiers Stanford (1852-1924), the combined forces of the Cork School of Music [CSM] Symphony Orchestra and Fleischmann Choir will present the composer's iconic Stabat Mater. First performed at the Leeds Triennial Festival in October 1907 and subtitled a "symphonic cantata", the work channels the medieval Latin text in a dramatic portrayal of Christ's crucifixion, resurrection, and promise of eternal salvation.

The CSM Symphony Orchestra, under the direction of John O'Brien, will begin the Opening Gala Concert with a performance of Johannes Brahms's Symphony No. 1 in C minor, a cornerstone of the symphonic repertoire and much admired for its extensive expressive lyricism and triumphant, unassailing finale.

RACHEL CROASH

Dublin soprano Rachel Croash was a member of the inaugural Irish National Opera Studio and the Cork Opera House Cara O’Sullivan Associate Artists. Awards include the Wexford Festival Opera Aria Friends Award and the WFO & PwC Emerging Artist Bursary. Rachel recently made her Swiss debut as Mathilde (Guillaume Tell) with Nouvel Opéra Fribourg. Other roles include Blanche; Norina and Avis (Glyndebourne Festival Opera - Cover) Mathilde; Marianne; Frasquita; Clorinda; Erste Dame; Kate Pinkerton; Mademoiselle Silberklang (Irish National Opera), Mimì; Fiordiligi; Susanna; Frasquita (Cork Opera House), Marzelline; Musetta; Mabel and Valencienne (Lyric Opera Productions), Elvira; Fiordiligi (Blackwatervalley Opera Festival), Ines; Serafina; Renéé; Dew Fairy; Annina (Wexford Festival Opera), Una; Susanna (Opera Theatre Company), Mrs. Coyle (Opera Collective Ireland) and Narrator; Banana (Wide Open Opera)

Concert Highlights include Barber’s *Knoxville: Summer of 1915* with the RTÉ National Symphony Orchestra and performances with the RTÉ Concert Orchestra, City of Dublin Chamber Orchestra, Music in Great Irish Houses Festival, Music for Galway, The Contemporary Music Centre and The Metropolitan Club, New York.

Oratorio performances include Verdi’s *Requiem*, Bach’s *Mass in B Minor*; Brahms’s *Requiem*; Mozart’s *Requiem* and *Mass in C Minor* with Limerick Choral Union, Rossini’s *Petite Messe Solenne* with Galway Choral Association, Händel’s *Messiah* at St Muerdach’s Cathedral in Ballina, Vivaldi’s *Gloria* at Knock Basilica with the Palestrina Choir, Haydn’s *The Creation*; Charpentier’s *Messe de Minuit* and Rossini’s *Petite Messe Solenne* with Culwick Choral Society, Haydn’s *Die Jahreszeiten* with The Guinness Choir, Rossini’s *Petite Messe Solenne* with Maynooth University Choral Society, and Brahms’s *Requiem* and Elgar’s *For The Fallen* with the combined choirs of Christchurch Cathedral and St Patrick’s Cathedral, Dublin.

Rachel had the privilege of singing at Áras an Uachtaráin for The President of Ireland, Michael D. Higgins, and as guest soloist for the televised National Commemoration Day Service at Collins Barracks. Rachel has appeared with the RTÉ Concert Orchestra in RTÉ’s ‘Carols from Dublin Castle’ and ‘Christmas with the RTÉ Concert Orchestra’.



MADELINE JUDGE

Madeline Judge is a mezzo-soprano originally from Waukee, Iowa, USA. Now based in Dublin, Ireland, she recently completed her Doctorate in Voice Performance from the Royal Irish Academy of Music and Trinity College Dublin. Currently, she is in her second year as a member of the Irish National Opera Studio and Company Chorus. Previously, Madeline has been engaged by Irish National Opera as understudy for the lead role of Angelina in Rossini's *La Cenerentola* which starred Tara Erraught in 2019, and was featured as a soloist with the RTÉ Concert Orchestra in their Young Artist showcase. Most recently with INO, she has portrayed the role of Noble Orphan 2 in INO's production of Strauss's *Der Rosenkavalier* and covered the roles of Charlotte in Massenet's *Werther*, Dorabella in Mozart's *Così fan tutte*, and Siebel in Gounod's *Faust*. With regards to symphonic works, Ms Judge most recently performed the mezzo-soprano solo in Mahler's 2nd Symphony with the Esker Festival Orchestra.



GAVAN RING



Hailing from Cahersiveen in County Kerry, Irish tenor Dr Gavan Ring studied at the Schola Cantorum at St Finian's College Mullingar before reading education and music at Dublin City University. An alumnus of the National Opera Studio in London, Gavan is also the first opera singer and the youngest graduate to complete doctoral studies at the Royal Irish Academy of Music. Gavan's groundbreaking doctoral research on Robert O'Dwyer's Irish language opera *Eithne* led to the work's first performance in 107 years. Gavan is the

Artistic Administrator of Drogheda Classical Music, an Artistic Partner with Irish National Opera and was a member of the inaugural Cara O'Sullivan Associate Artist Programme at Cork Opera House. Gavan is also a multiple prizewinner at competitions such as the Wigmore Hall Song Competition and the Concorso Lirico Internazionale di Portofino.

Concert highlights include performances with the London Symphony Orchestra at the BBC Proms and Lucerne Festival under Sir Simon Rattle, the Orchestra of the Age of Enlightenment at the Royal Festival Hall under Sir Mark Elder and the Munich Radio Symphony Orchestra at the Prinzregententheater under Keri Lynn-Wilson. Recital work includes regular broadcasts on BBC Radio 3 and RTÉ Lyric FM, plus appearances at Wigmore Hall, the Oxford Lieder Festival and the Ludlow English Song Festival, collaborating with pianists such as Simon Lepper, Graham Johnson, Eugene Asti, Sholto Kynoch and Iain Burnside. Opera highlights include leading roles at Cork Opera House, Garsington Opera, Glyndebourne, Irish National Opera, La Monnaie De Munt, Opéra Royal de Versailles, Opera Holland Park, Opera North, Scottish Opera, Welsh National Opera and Wexford Festival Opera.

Discography includes *Barry: Alice's Adventures Underground* (Signum Classics 2021), *Larchet: The Complete Songs and Airs* (Champs Hill 2020), *Rossini: Sigismondo* (Bayerischen Rundfunks 2019), *O'Dwyer: Eithne* (RTÉ Lyric FM 2018), *Gilbert and Sullivan: HMS Pinafore* (Linn Records 2016), *Offenbach: Fantasio* (Opera Rara 2014) and *Fleischmann: Orchestral Works* (RTÉ Lyric FM 2010).

Gavan is kindly supported by Howard Gatiss, the Arts Council of Ireland / An Chomhairle Ealaíon, the Skellig Six 18 Distillery, Andrew and Lucy Penny and Michael and Giancarla Alen-Buckley.

RORY MUSGRAVE



Rory Musgrave, a baritone from Connemara, recently made his European Operatic and role debut collaborating with Maestro Sesto Quatrini in a new production of *The Tales of Hoffmann*, singing the four roles of Lindorf, Dapertutto, Copélius and Miracle at the Lithuanian National Opera, Vilnius. Rory made his UK Operatic debut singing the title role of Eugene Onegin for Opera Holland Park, as part of their 2022 season. In 2019 he made his international operatic debut singing the role of Young Kelvin in the Asian premier of

Solaris by Dai Fugikura (Tokyo Metropolitan Theatre, Japan) and is set to return to Tokyo in 2024 to reprise this role. Rory recently complete his tenure as Associate Artist with the Cork Opera House where he sang the roles of Marcello/*La Boheme*, Germont/*La Traviata* and Guglielmo/*Così fan Tutte* (Cork Opera House).

Other recent opera engagements included; *White Rabbit/Alice's Adventures In Wonderland*, Mayor of Youghal/*Vagabones*, Eumete/*The Return of Ulysses*, under the baton of Christian Curnyn and the Akademie für Alte Musik Berlin, Junius/*The Rape of Lucretia* (Opera Collective Ireland); Alonso, Re di Napoli/*La Tempesta*, Camilo/*Ein Wintermarchen*, Sextus/*What Happened to Lucrece*, Smirnoff/*The Bear* and Magnus/*Herculanum*, Gaby and various/*Bernstein a la Carte*, Le Podestat/*Dr Miracle* (Wexford Festival Opera); Taddeo/*L'italiana in Algeri*, Belcore/*L'Elisir d'Amore* (Blackwater Valley Festival); Marcello/*La Boheme*, Germont/*Schaunard/La Boheme*, St. Brioche/*The Merry Widow* (Cork Operatic Society); *Schaunard/La Boheme*, Count Gil/*Susanna's Secret* (Opera Theatre Company); *Schaunard/La Boheme*, Baron Duphol/*La Traviata* (Lyric Opera Productions); Gabriel Conroy/*James Joyce's The Dead* (Performance Corporation – World Premier); Second Soldier and Namaan/*Salome* (Northern Ireland Opera).

His solo oratorio performances include: *St Matthew's Passion* by Bach, Handel's *Messiah*, *Carmina Burana* by Carl Orff, Beethoven's *9th Symphony*, Haydn's *Paukenmesse* and *Heiligmesse*, Fauré's *Requiem* and Mozart's *Requiem*.

He is a graduate from the Royal Irish Academy of Music, with a Masters in Vocal Performance. An OTC Opera Hub Emerging Artist with Opera Theatre Company (2014 – 2016), Rory was also awarded the PWC Emerging Artist Bursary and the *Arnholm Bursary* by Wexford Festival.

JOHN O'BRIEN

John O'Brien is a conductor, composer and director from Cork. He has worked on over eighty different productions of opera and music theatre in Ireland, the UK and Canada, and has toured across Europe, Japan and China. John conducts the Cork Opera House Concert Orchestra – performing 14 different operas since 2016, as well as a recent double bill of two Beethoven Symphonies (III and V), and numerous other concerts.

John composed and directed the operas *Morrígan* – at Cork Opera House in 2022; and *The Nightingale and the Rose* – which premiered with an Irish tour in 2018. He is acclaimed for directing & conducting the operas *Faust*, *Der Vampyr*, *Orpheus*, and *Pagliacci* at the Everyman.

Other compositions include *Ecclesiastes* – premiered by the Carducci String Quartet and Derbhle Crotty; *Lullaby for the City (In a Time of Pandemic)* for chamber orchestra – premiered at Cork Midsummer Festival; *Easter 1916* – premiered by Fiona Shaw and the RTÉ Concert Orchestra; scores for the feature films *Tree Keeper and Shem the Penman Sings Again* – premiered at the Galway Film Fleadh; as well as music for plays, short films, choral works, piano pieces and numerous operatic, choral and orchestral arrangements. He is currently writing music for the new feature film *Stupid August*; and will record his music for a new documentary by Bob Jackson with the CSMSO in May 2024.

John has been guest conductor with the RTÉ Concert Orchestra, the National Chamber Choir of Ireland, and the National Symphony Orchestra of Ireland. He initiated and led the 'Big Sing' at Cork International Choral Festival from 2011 to 2016.



CORK SCHOOL OF MUSIC [CSM] SYMPHONY ORCHESTRA

The Cork School of Music [CSM] Symphony Orchestra was founded by Adrian Petcu, former Head of String Studies at CSM and has developed from relatively modest beginnings as a chamber orchestra to become hailed in the national press as ‘the finest orchestra of its kind in Ireland’. The continuous tradition of high-standard playing is indebted both to its founder and to the leadership of Dr Geoffrey Spratt who conducted the group for nearly twenty years. Many of the orchestra’s past members now hold positions in some of the leading orchestras across the globe.

The orchestra’s regular performances in Cork are complemented by visits to venues throughout Ireland and abroad. The orchestra has twice taken part in the International Festival of Youth Orchestras held annually in Valencia, Spain, and successfully pioneered the concept of “Proms” concerts in Cork. It has commissioned works from a number of Irish composers – most notably John Kinsella, whose *Symphony No. 7* it premièred in 1999. Every year, the orchestra accompanies the winner of the School’s Concerto Competition, and regularly collaborates with the Fleischmann Choir for performances of large-scale repertory for mixed-voice choir and orchestra.

As well as performing the nineteenth-and twentieth-century masterpieces from the core orchestral repertory, the orchestra prides itself on bringing rarely-heard works to Irish audiences – most recently including Finzi’s *Intimations of Immortality*, Liszt’s *Dante Symphony*, Rudi Stephen’s *Musik für Orchester*, and Bruch’s *Prelude to Odysseus*.



FLEISCHMANN CHOIR

The Fleischmann Choir was founded in November 1992. Initially called the Cork School of Music Symphony Orchestra Chorus, it sang in public for the first time on 22 April 1993 when it gave a concert with the RTÉ Concert Orchestra in Cork's City Hall to mark the opening of the 40th Cork International Choral Festival. The programme was of music by Aloys Fleischmann – one of the founders of the Festival – who had died the previous year. Shortly after this concert, and with the permission of the family, the choir was renamed in memory of the man who did so much to further the cause of choral music and choral singing in Ireland. From 1992 to 2013, the choir was led by founder-conductor Dr Geoffrey Spratt (former Director of the Cork School of Music, and founder-conductor of the Irish Youth Choir and Canticum Novum). In 2013, Conor Palliser was appointed conductor; and since September 2022, the choir has been under the direction of Tom Doyle.

The Fleischmann Choir has achieved an enviable reputation for fulfilling its mission to perform major works and large-scale repertory for mixed-voice choir and orchestra. Recent concerts have included Charpentier's *Te Deum*, Puccini's *Messa di Gloria*, Poulenc's *Gloria*, Vaughan Williams's *Towards the Unknown Region*, Brahms's *Ein Deutsches Requiem*, Fauré's *Requiem* and Dvořák's *Stabat mater*. In addition, the choir has accepted invitations as diverse as 'Songs of Praise' for the BBC, backing Johnny Logan during the Eurovision Song Contest broadcast by RTÉ from Millstreet, Co. Cork, and singing with Niamh Kavanagh for her RTÉ Christmas Show from Cork Opera House. The choir tours regularly with past performances in Como, Italy, and Cologne, Germany.

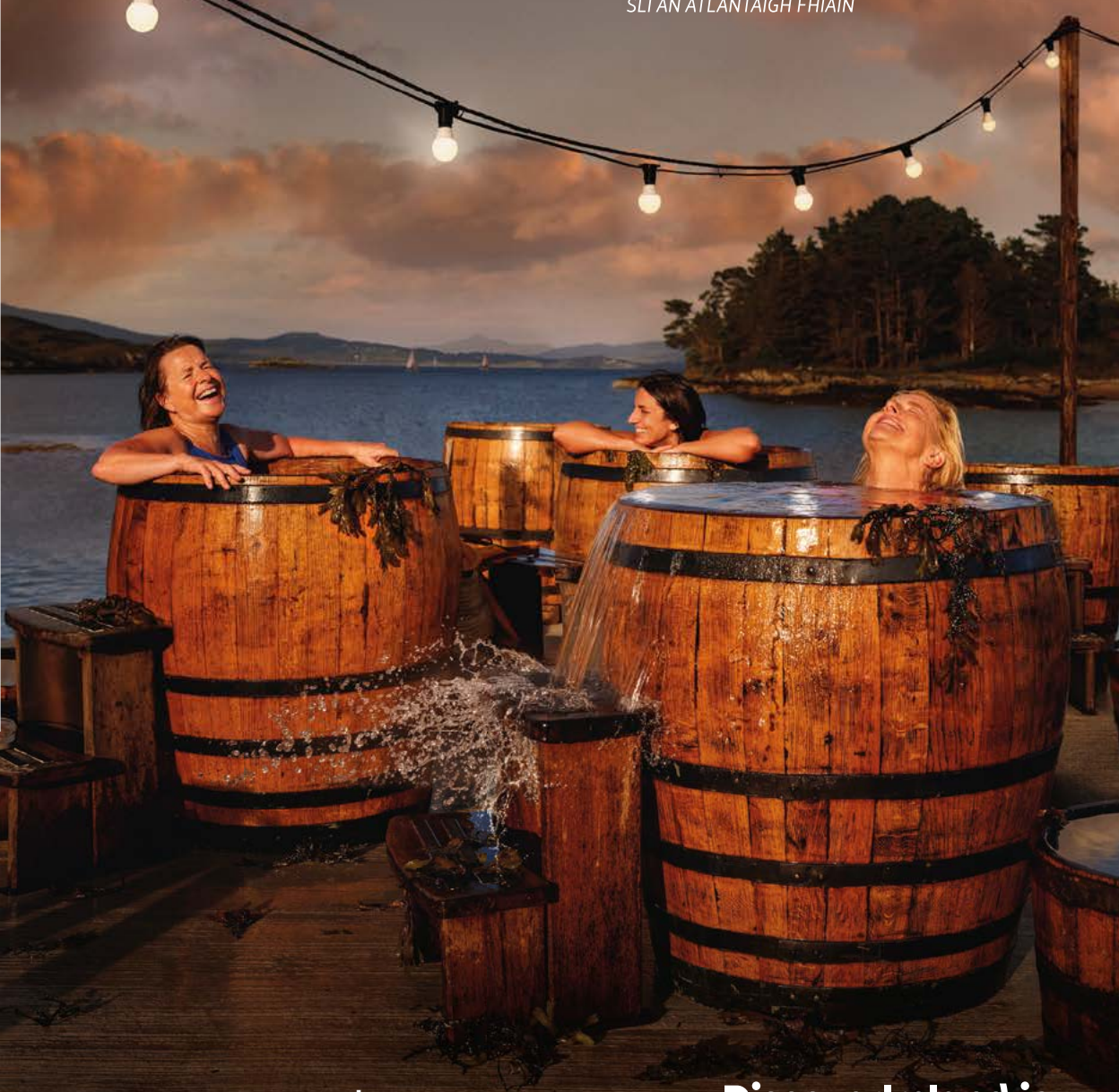


Keep Discovering



WILD ATLANTIC WAY

SLÍ AN ATLANTAIGH FHIÁIN



Thursday
2nd May 2024
7.30pm

Cork City Hall



Tickets:
€22.50, €27.50,
€32.50

Presenter:
Rhona Clarke

STATE CHOIR LATVIJA

PROGRAMME

Da Pacem Domine - Arvo Pärt (b. 1935)
Quis Est Deus - Michael Holohan (b. 1956)
Beati Quorum Via - Charles Villiers Stanford (1852-1924)
Requiem - Rhona Clarke (b. 1958)

- I. Introit
- II. Lux Aeterna
- III. Pie Jesu
- IV. In Paradisum

Tu skaistō dīva dōrza rūze - Rihards Dubra (b. 1964)
A Drop In The Ocean - Ēriks Ešenvalds (b. 1977)

INTERVAL

Pavasara lezvanīšana - Juris Vaivods (b. 1966)
Dārzs Ziemā - Raimonds Pauls (b. 1936)
Sonet 12 - Valts Pūce (b. 1962)
In Memoriam - Pēteris Plakidis (1947-2017)
Pavasara Mūzika - Arturs Maskats (b. 1957)
Moonlight Sound Design - Raimonds Tiguls (b. 1972)
Rivers Of Light - Ēriks Ešenvalds (b. 1977)
Zīles Ziņa - Pēteris Vasks (b. 1946)



The State Choir LATVIJA is one of Europe's most well-known choirs, invited to collaborate with world-class conductors and orchestras, and requested at prestigious concert halls and festivals. The singers' musical intelligence and skill makes this a musical unit that feels at home with delicate a cappella choral music as well as in large-format performances with triple orchestra. Since 1997, the Artistic Director and Principal Conductor of the choir is Māris Sirmāis, and the Executive Director is Māris Ošlejs.

The State Choir LATVIJA is a regular guest at the Elbphilharmonie in Hamburg, where they have performed Gustav Mahler's symphonies and György Ligeti's *Requiem* with the Hamburg Philharmonic State Orchestra and their conductor Kent Nagano. A solo concert in 2019 saw them perform with the world-renowned Latvian organist Iveta Apkalna. Previous performance also include those at KKL Luzern, The Royal Concertgebouw in Amsterdam, The National Music Auditorium in Madrid, The Lincoln Centre in New York, Shanghai Concert Hall, The Esplanade in Singapore, Hong Kong Cultural Centre, Bavarian State Opera and many others.

The State Choir LATVIJA has collaborated with world-renowned symphony orchestras including the *Royal Concertgebouw Orchestra*, the *Bavarian Radio Symphony Orchestra*, the London Philharmonic Orchestra, the Hamburg Philharmonic State Orchestra, the *Deutsche Kammerphilharmonie Bremen*, The Cadaqués Orchestra, The Hong Kong Philharmonic Orchestra, The Singapore Symphony Orchestra, and others, performing with such outstanding conductors as Mariss Jansons, Andris Nelsons, Kirill Petrenko, Sylvain Camberling, Zubin Mehta, Neeme Järvi, Jaap van Zweden, Paavo Järvi, David Zinman, Simone Young, Tõnu Kaljuste, and others.

The State Choir LATVIJA is internationally acclaimed both for its academic excellence as well as its innovative projects. The choir has participated in recordings produced by *Naxos*, *Warner Brothers*, *Harmonia Mundi*, *Wergo* and *Ondine*, as well as numerous recording projects by both Latvian and foreign music publishers.

Irish Examiner Arts & Culture



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Friday
3rd May 2024
7.30pm

St Fin Barre's
Cathedral



Tickets: €27

Presenter:
Peter Stobart

CHAMBER CHOIR IRELAND

THE DANCERS INHERIT THE PARTY

Conductor **Paul Hillier**

PROGRAMME

chOirland - David Fennessy (b. 1976)
The Lamentations of Jeremiah 1 - Thomas Tallis (c. 1505-1585)
I am - Eoghan Desmond (b. 1989)
The City, Full of People - Cassandra Miller (b. 1976)
The Dancers Inherit the Party - Gabriel Jackson (b. 1962)
Gallagher - Anselm McDonnell (b. 1994)
Seán Ó Riada Competition winner - World premiere

"Music this uncalculatedly beautiful leaves you almost desperate with gratitude."

- The New Yorker, 2023

Chamber Choir Ireland returns to the Cork International Choral Festival as Choir-In-Residence, with a brand new commission by Gabriel Jackson.



Jackson's *The Dancers Inherit the Party* is based on Ian Hamilton Finlay's poem:

*When I have talked for an hour I feel lousy –
Not so when I have danced for an hour:
The dancers inherit the party
While the talkers wear themselves out and
sit in corners alone, and glower.*

The programme also features *I am*, a new piece by Eoghan Desmond which holds a centuries-apart conversation with the medieval composer and saint, Hildegard von Bingen.

David Fennessy's eccentric *chOirland* is made up of nonsense lyrics taken from the choruses of traditional Irish songs and ballads.

In Cassandra Miller's *The City, Full of People*, the audience eavesdrops on 'a cacophony of private secrets,' immersing them in the meditative echoes of Tallis's sixteenth-century lamentations.

Chamber Choir Ireland will also perform the winning entry in this year's Seán Ó Riada Composition Competition.

The City, Full of People was commissioned by Eamonn Quinn of Louth Contemporary Music Society with funding provided by the Arts Council / an Chomhairle Ealaíon and Robert D. Bielecki Foundation.

The Dancers Inherit the Party was commissioned by Chamber Choir Ireland and New Music Dublin with funding from the Arts Council / an Chomhairle Ealaíon.

CHAMBER CHOIR IRELAND

Chamber Choir Ireland is the country's national chamber choir and premier professional choral ensemble, under the Artistic Direction of Grammy-winning conductor, Paul Hillier.

Recognised for their eclectic and creative commissioning, programming, and recording, CCI's programmes span from early renaissance to cutting edge commissions. Their performances have been described as having a tone which is 'liquid in its power and purity' with a 'strong vocal flexibility of style' (Belfast Telegraph). The choir has a strong commitment to touring in Ireland, presenting high quality choral concerts to audiences around the country. International touring has included the USA, UK, Belgium, Russia, Germany and South America.

The choir has previously recorded for labels such as Harmonia Mundi and RTÉ lyric fm, including the world premiere recording of works by Gerald Barry, *Barry meets Beethoven*, featuring Crash Ensemble and Stephen Richardson on the Orchid Classics label. Their 2020 release, *Letters* (Naxos) featured *A Letter of Rights* by Tarik O'Regan & Alice Goodman, and *Triptych*, a CCI commission by David Fennessy. *Letters* garnered a 5-star review in the Irish Times and a New Music Scotland award. CCI's most recent recording with Louth Contemporary Music Society, *Folks' Music*

(November 2023), features two new commissions, Cassandra Miller's *The City, Full of People* and Linda Catlin Smith's *Folio*.

Chamber Choir Ireland has a strong Learning and Participation programme operating all across the island of Ireland, including the schools-based *Composers in the Classroom* programme, bespoke workshops for community and amateur choirs, and *Choral Sketches*, a career development programme for established composers.

Chamber Choir Ireland receives principal funding & support from the Arts Council / an Chomhairle Ealaíon, with support from Dublin City Council and the Arts Council of Northern Ireland through its National Lottery Fund. Their international touring is supported by Culture Ireland. CCI is a resident ensemble at the National Concert Hall of Ireland, Associate Artists to Dublin City University, and a member of TENSO – the network of professional chamber choirs in Europe. In 2021, Chamber Choir Ireland welcomed President of Ireland, Michael D. Higgins as Patron.

PAUL HILLIER

Paul Hillier is from Dorset in England and studied at the Guildhall School of Music and Drama in London. His career has embraced singing, conducting and writing. He formed the Hilliard Ensemble in 1973 and was its musical director for 17 years. In 1990 he created a new group called Theatre of Voices, which he continues to direct today. He has taught in the USA at the University of California campuses of Santa Cruz and Davis, and from 1996-2003 was Director of the Early Music Institute at Indiana University, Bloomington.

He was Principal Conductor of the Estonian Philharmonic Chamber Choir (2001-2007) and Chief Conductor of Ars Nova Copenhagen (2003-2023). His books about Arvo Pärt and Steve Reich are published by Oxford University Press. In 2006 he was awarded an OBE for services to choral music. In 2007 he received the Order of the White Star of Estonia, and was awarded a Grammy for Best Choral Recording.

In 2008 he became Chief Conductor of Chamber Choir Ireland, and was appointed artistic director of Coro Casa da Musica in Porto (2009-2019). During 2009 he was artist in residence at Yale University's Institute for Sacred Music. In 2010 he was awarded his second Grammy - for David Lang's *The Little Match Girl Passion*. In 2013 he was awarded the Order of Dannebrog (the Danish knighthood) by Her Majesty Queen Margrethe of Denmark, and last year he was awarded the Carl Nielsen Prize (Denmark).

You can also hear Chamber Choir Ireland at:

CHORAL CONDUCTING WORKSHOP

Friday 3rd May, 9.30am-12.30pm, Millennium Hall, Cork City Hall
Admission: Free of Charge - See page 69 for more info

Friday
3rd May 2024
10pm

St Fin Barre's
Cathedral



Tickets: €22

Presenter:
Peter Stobart

EXAUDI [UK] THE MIRROR OF SPECULATION

PROGRAMME

Ars subtilior

Le ray au soleyl - Johannes Ciconia (1370-1412)

La harpe de melodie - Jacob Senleches (1382/1383-1395)

Angelorum psalat - Rodericus/S Uciredor (fl. c. 1395)

Music from the Old Hall Manuscript

Beata progenies - Leonel Power (1370-1445)

Nesciens mater - Byttering (fl. c. 1400-1420)

Gloria in 5 parts - Pycard (fl. c.1400)

Scribe - Marcel le Gan (1357-1395/1400), ed. Mark Dyer *World premiere*

I. O pulcherrima

II. Beata progenies

III. Sanctus

IV. Agnus

Machaut le maître

Guillaume de Machaut (1300-1377)

I. Tant doucement

II. Très douce dame

III. Fins cuers doulz

Six Virelais - James Weeks (b. 1978), after Guillaume de Machaut

I. Foy porter

II. Je vivroie liement

III. Douce dame jolie

IV. Ay mi! dame de valour

V. Dieus, biauté, douceur

VI. De bonté, de valour

Eleanor Bray

Jessica Gillingwater

Tom Williams

David de Winter, James Robinson

Michael Hickman

Soprano

Mezzo-soprano

Countertenor

Tenor

Baritone



THE MIRROR OF SPECULATION

Between the years 1370 and 1420, a style of composition flourished in Europe of unprecedented brilliance, complexity and strangeness. Composers around the courts of Northern Italy and Southern France delighted in exploring the limits of musical possibility – rhythmic, harmonic, polyphonic – experimenting with dizzying arithmetical forms and bizarre notations: music written in the shape of a harp, or a heart, or in concentric circles in different colours of ink. This age has been dubbed the *Ars Subtilior*, or Subtler Art, in which the innovations of the 14th-century *Ars Nova* were raised to new heights of beauty and expressiveness through a process of musical *speculation*.

The medieval act of *speculation* – intelligent contemplation or close observation (as opposed to the modern sense of conjecture) – is central to the *Ars Subtilior*, and connects it strongly to the music of the present day. In our own time, many composers have been fascinated by this remarkable music, as well as by Guillaume de Machaut, the composer-poet whose astonishing achievements foreshadowed *Ars Subtilior*'s innovations.

In this programme, we create an *aula specularum* – a Hall of Mirrors – reflecting ancient and modern speculations back on each other until medieval and contemporary seem to merge. From the *Ars subtilior* repertoire, Ciconia's puzzle-canon *Le ray au soleyl* is 'solved' in a multitude of ways; Senleches's famous *La harpe de melodie* is performed both with and without its canonic *triplum*; and we present a rare performance of Rodericus's notoriously hermetic *Angelorum Psalat*, its notation defeating all but the most mathematically-inclined transcribers.

At the heart of the programme is the world premiere of a brand new work, speculative in every sense, by the composer Mark Dyer. Dyer trained a computer to 'learn' the notation of the English Old Hall manuscript, dating from c.1415, using machine learning, and to produce new facsimiles, which Dyer transcribed. The resulting compositions are attributed to a fictional 14th-century musician and presented alongside three original Old Hall works in a fascinating extension (and obfuscation) of 'speculation' – this time by an incognito, non-human composer.

For the final set of works, turn to the genius of the medieval era's greatest composer, Guillaume de Machaut. We perform three of his polyphonic secular works – a rondeau, ballade and a motet respectively – and then overlay six of his monophonic songs in the playful, Cage-inspired collage of James Weeks's *Six Virelais*.

EXAUDI

EXAUDI is one of the world's leading vocal ensembles for new music.

Formed in 2002 and comprising some of the UK's top ensemble singers and new music soloists, EXAUDI has collaborated with hundreds of composers, from today's leading figures to tomorrow's

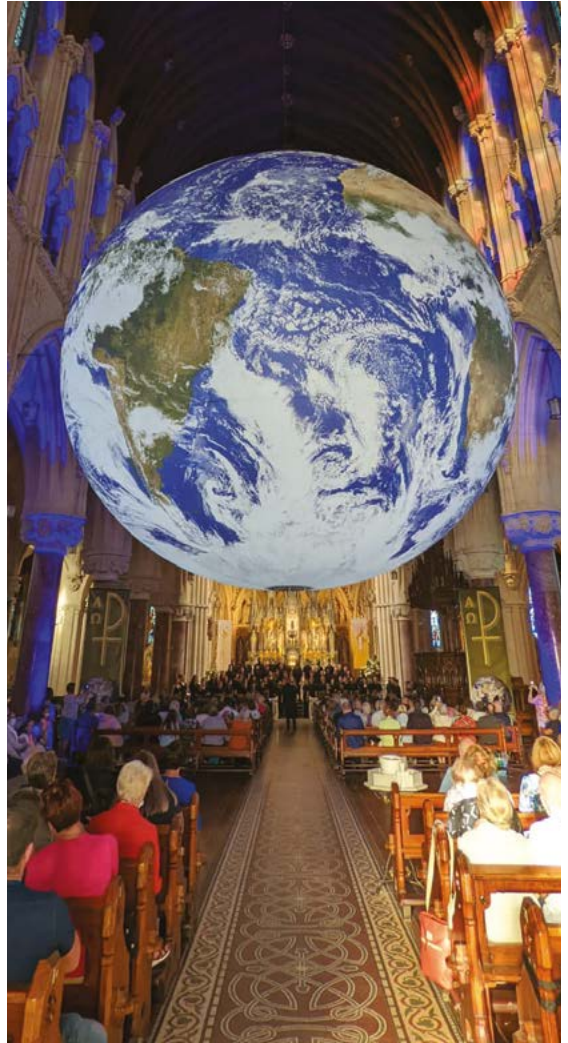
stars, evolving a unique and expanding repertoire that has blazed new trails in contemporary vocal composition.

EXAUDI's special affinity is for the radical edges of music both new and old, whether mind-bending medieval rhythm, Renaissance or 21st-century microtonality or experimental aesthetics, championing composers as diverse as Cassandra Miller, Michael Finnissy, Jürg Frey, Catherine Lamb, Evan Johnson and Naomi Pinnock. A strong feature of its programming is the mixing of early and new music in imaginative and arresting combinations: new female perspectives on Gesualdo and the Italian madrigal, or James Weeks's reimagining of Arcadelt in *Book of Flames and Shadows* (Winter & Winter, 2022).

Committed to growing the future of new music, EXAUDI is also strongly involved with the emerging generation of young composers and singers, and regularly takes part in artist development schemes and residencies such as Voix Nouvelles Royaumont and IRCAM Manifeste Academie. EXAUDI has particularly strong links with the Guildhall School of Music & Drama, London, and is an Ensemble-in-Residence at Durham University. The ensemble is a proud signatory to the Keychange initiative, pledging gender-equal programming across its own-promotion activities.

EXAUDI's many international engagements include Wittener Tage, Darmstadter Ferienkurse, Musica Viva (Munich), Muziekgebouw (Amsterdam), IRCAM (Paris), Festival d'Automne (Paris), Voix Nouvelles (Royaumont), Musica (Strasbourg), MAfestival (Bruges), CDMC (Madrid), Milano Musica (Milan/Turin), Fundació BBVA (Bilbao) and L'Auditori (Barcelona). The ensemble has also collaborated with many leading ensembles including musikFabrik, Ensemble Modern, L'Instant Donné, London Sinfonietta, BCMG, Talea (NY), Linea, Helsinki Philharmonic and Ensemble InterContemporain.

EXAUDI has appeared at many leading UK venues and festivals, including BBC Proms, Aldeburgh, Sound (Aberdeen), Spitalfields, Manchester International Festival and hcmf//, Wigmore Hall, Café OTO, Kings Place and South Bank. EXAUDI broadcasts regularly on BBC Radio 3 and European radio stations, and has released 20 critically acclaimed recordings on the Winter&Winter, Kairos, NMC, ÆON, Métier, Mode, Confront and HCR labels.



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T: +353 1 629 2000

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Saturday
4th May 2024
3pm

Cork City Hall



Tickets:

€11

(entry to 3pm session only)

€18, €24, €28

(both 3pm & 8pm sessions)

Presenter:

Tom Doyle

Sponsored by:



FLEISCHMANN INTERNATIONAL TROPHY GALA CONCERT SESSION I

GUEST PERFORMANCE

Góðir grannar [ICELAND]

Conductor: Egill Gunnarsson

Moon River - H. Mancini (1924-1994), arr. M. Ingimarsson (1933-2000)

Here comes the Sun - G. Harrison (1943-2002), arr. K. Shaw (b. 1942)

Jóga - Björk (b. 1965), arr. Birger Egge-Hoved

Öld hraðans - P. Pálsson (1928-2023)

Bangotne [LATVIA]

Conductor: Iveta Rīsmāne-lūse

Ave Maria - Tomás Luis de Victoria (c. 1548-1611)

Savā tautā - Pēteris Vasks (b. 1946)

Neba maize pate nāca - Selga Mence (b. 1953)

Father Thunder - Laura Jēkabsone (b. 1985)

MTU Glór Choral Society [IRELAND]

Conductor: Caitríona Fitzmaurice

Hear My Prayer - Henry Purcell (1659-1695)

Ave Maris Stella - Edvard Grieg (1843-1907)

The Destroyer - Seán Doherty (b. 1987)

Ta na Solbici - Samo Vovk (b. 1989)

Namdal Vokalensemble [NORWAY]

Conductor: Tor Halvard Nilsen

Ave Maria - Tomás Luis de Victoria (c. 1548-1611)

Blessed are the poor - Bodvar Drotninghaug Moe (b. 1951)

The Sounding Sea - Eric Barnum (b. 1979)

INTERVAL

Juvenalia Choir [FINLAND]

Conductor: Júlia Heéger

Il est bel et bon - Pierre Passereau (c. 1490-1547)

Morning Star - Arvo Pärt (b. 1935)

Nu sprida de vita nätterna - Greta Dahlström (1887-1978)

Butterfly - Mia Makaroff (b. 1970)

Brigham Young University Singers [USA]

Conductor: Andrew Crane

Crucifixus a 8 - Antonio Lotti (1667-1740)

Caedmon's Hymn - Blake Wilson (b. 1994)

Reggel - György Ligeti (1923-2006)

Amarraditos - P. Belisario, M. Duran, arr. E. Herrera (b. 1988)

GUEST PERFORMANCE

Coro S'Ena Frisca, Putifigari [ITALY]

Conductor: Dario Pinna

Luna - Tonino Puddu

Sas cosas bellas de su coro - Tonino Puddu

Joska la rossa - Bepi De Marzi (b. 1935)

Fozzitta e rosa - Monserrato Meridda & Salvatore Paba

Saturday
4th May 2024
8pm

Cork City Hall


Tickets:
€18, €24, €28
(both 3pm & 8pm sessions)

Presenter:
Tom Doyle

Sponsored by:



FLEISCHMANN INTERNATIONAL TROPHY GALA CONCERT SESSION II

GUEST PERFORMANCE

Madrigal 75 [IRELAND]

Conductor: James Taylor
Vezzosi augelli - Giaches de Wert (1535-1596)
Christus est stella - Will Todd (b. 1970)
My Spirit Sang all Day - Gerald Finzi (1901-1956)

Bel Chorus [NORWAY]

Conductor: Dag Erik Enoksen
Ave Maria - Tomás Luis de Victoria (1548-1611)
Lux Aurumque - Eric Whitacre (b. 1970)
Olaf Trygvason - Friedrich August Reissiger (1809-1883)

NUKU Choir [ESTONIA]

Conductor: Reeda Kreen
Phyllis, I Fain Would Die Now - Thomas Morley (1557-1603)
Brother Fire from the Canticle of the Sun - Tõnu Kõrvits (b. 1969)
Kutse jaanitulele (Invitation To Bonfire) - Veljo Tormis (1930-2017)
Pulmaliste saabumine (The Arrival Of the Wedding Party) - Veljo Tormis (1930-2017)

The Park Singers [IRELAND]

Conductor: Órla Gillan
O Regem Caeli - Tomás Luis de Victoria (1548-1611)
He Is Mine - Seán Doherty (b. 1987)
Laudate pueri Dominum - Gyöngyösi Levente (b. 1975)

INTERVAL

GUEST PERFORMANCE

Madrigalen [FINLAND]

Conductor: Johan Tonberg
Sömntuta och Tigerlilja - A. Sandbäck (b. 1985) & A. Eklund (b. 1987)
Tranor - A. Henriksson (b. 1989) & A. Eklund (b. 1987)
Mis on inimene - Doris Kareva (b. 1958) & Pärt Uusberg (b. 1986)

Coralia of the University of Puerto Rico [PUERTO RICO]

Conductor: Carmen Acevedo-Lucío
Quella damma son io, SWV 11 - Heinrich Schütz (1585-1672)
Laudate Dominum - Levente Gyöngyösi (b. 1975)
Aleluya Criollo - Ángel Cucco Peña (b. 1948)

Mt. San Antonio College Chamber Singers [USA]

Conductor: Bruce Rogers
Gaudete omnes - J. P. Sweelinck (1562-1621)
Nada Te Turbe - Carlos Cordero (b. 1992)
Kalejs Kala Debesis - Selga Mence (b. 1953)
Didn't My Lord Deliver Daniel - Moses Hogan (1957-2003)

Sunday
5th May 2024
8pm

Cork City Hall


Tickets:
 €22.50, €27.50
 €32.50

Presenter:
 Tom Doyle

CLOSING GALA CONCERT

Mt. San Antonio College Chamber Singers [USA]

Conductor: Bruce Rogers

Divi Sirmi Kumelini - arr. Ethan Sperry (b. 1971)

Ezekiel - arr. Stacey Gibbs (b. 1962)

NUKU Choir [ESTONIA]

Conductor: Reeda Kreen

Looking for the Singers, The Bad Thresher, The Oxen Await the Holidays, The Rowan Tree, Here We Are Together - Veljo Tormis (1930-2017)

The Park Singers [IRELAND]

Conductor: Órla Gillan

Danny Boy - Traditional Irish, arr. Michael McGlynn (b. 1964)

Nothin' Gonna Stumble My Feet - Greg Gilpin (b. 1964)

Namdal Vokalensemble [NORWAY]

Conductor: Tor Halvard Nilsen

Pols fra Dunderlandsdalen - Ragnar Rasmussen (b. 1996)

Ned i vester - arr. Tor Halvard Nilsen (b. 1954)

Bel Chorus [NORWAY]

Conductor: Dag Erik Enoksen

I midnattsolen - Sture Odd Woldøen & Alf Wold

I'm gonna live till I die - Al Hoffman (1902-1960), Walter Kent (1911-1994) & Mann Curtis (1911-1984), arr. Greg Volk

INTERVAL

CADA Performing Arts [IRELAND]

Artistic Director: Catherine Mahon-Buckley

Musical Director: Siomha Marron

Choreographers: Kelly-Ann Healy & Jessica O'Shea

Accompanist: Tom Doyle

Let us be Cool, a medley from "Westside Story" - Leonard Bernstein (1918-1990) & Stephen Soundheim (1930-2021)

MTU Glór Choral Society [IRELAND]

Conductor: Caitríona Fitzmaurice

Beidh Aonach Amárach - Traditional, arr. David Hayes

Indodana - Traditional, arr. Michael Barrett & Ralf Schmitt

Juvenalia Choir [FINLAND]

Conductor: Júlia Heéger

Mieleni meri - Eero Koivistoinen (b. 1946)

Prästkragen - Traditional, arr. Greta Dahlström (1887-1978)

Bangotne [LATVIA]

Conductor: Iveta Rīsmāne-Iūse

Pūt, vējiņi! - Imants Kalniņš (b. 1941)

Precību dancis - Pauls Dambis (b. 1936)

Brigham Young University Singers [USA]

Conductor: Andrew Crane

Reggel - György Ligeti (1923-2006)

Amarraditos - arr. Ernesto Herrera (b. 1988)

Coralia of the University of Puerto Rico [PUERTO RICO]

Conductor: Carmen Acevedo-Lucío

Gaur Akelarre - Josu Elberdin (b. 1976)

Aleluya Criollo - Ángel Cucco Peña (b. 1948)

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Cork County Council



FRINGE CONCERTS



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Wednesday
1st May 2024
2pm

Honan Chapel,
University College
Cork


FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

CHOIRS AT THE HONAN CHAPEL

CORO DE CAMARA AURORA [COSTA RICA] BRIGHAM YOUNG UNIVERSITY SINGERS [USA]

PROGRAMME

Coro de Camara Aurora [COSTA RICA]

El Torito - Traditional, arr. Allen Torres

Cofrecito de Dudas - Roberto Valera (b. 1938)

Adiós Nonino - Astor Piazzolla (1921-1992)

Ejercicio de Piano con Amapola - Nicolás Guillén (1902-1989) &

Electo Silva (1930-2017)

Celebración para el Arcoiris - Jorge Córdoba (b. 1953)

Congolí Changó - Luis Enrique Mejía Godoy (b. 1945), arr. Rolando Brenes

Brigham Young University Singers [USA]

Caritas habundat - Hildegard von Bingen (1098-1179)

Lux aeterna - Edward Elgar (1857-1934), arr. John Cameron (b. 1944)

Rocky Road to Dublin - Traditional Irish, arr. Martin Koren Nesheim (b. 1963)

Jerusalem - Traditional Irish, arr. Michael McGlynn (b. 1964)

I Got a Song! - Colin Lett (b. 1983)

This Little Light of Mine - Harry Dixon Loes (1892-1965), arr. Stacey Gibbs (b. 1963)



Thursday
2nd May 2024
11am

Goldie Chapel,
Nano Nagle Place
♿

FREE ADMISSION

For more information on
venue accessibility please
visit www.corkchoral.ie

CHOIRS AT THE GOLDIE CHAPEL

YORK PHILHARMONIC MALE VOICE CHOIR [UK]

CORALIA OF THE UNIVERSITY OF PUERTO RICO [PUERTO RICO]

PROGRAMME

York Philharmonic Male Voice Choir [UK]

Down by the riverside - Spiritual, arr. D. Hood

Sweet and low - J. Barnby

Hakuna mungu - Traditional Swahili, arr. W. McKee

The lost chord - A. Sullivan, arr. A. Simmons

She's like the swallow - Traditional Canadian, arr. A. Simmons

Wandering the King's highway - L. Coward, arr. W. Stickle

Coralia of the University of Puerto Rico [PUERTO RICO]

Sechs Volkslieder, Op. 41 (*Six Folksongs*)- F. Mendelssohn (1809-1847)

No. 2, Entflieh' mit mir (*Escape with me*)

No. 3, Es fiel ein Reif (*A Frost Fell*)

No. 4, Auf ihrem Grab (*On Her Grave*)

O Sapientia - Tadeja Vulc (b. 1978)

There is no Rose - Guy Forbes

Danny Boy - Traditional, arr. Russell Robinson (b. 1952)

Tiempo para un tiempo (*Time for a Time*) - Roberto Valera
(b. 1936), arr. Conrado Monier (b. 1955)



Thursday
2nd May 2024
1.10pm

Griffith College,
Wellington Road
♿

FREE ADMISSION

For more information on
venue accessibility please
visit www.corkchoral.ie

CHOIRS AT GRIFFITH COLLEGE

MADRIGALEN [FINLAND]

MT. SAN ANTONIO COLLEGE CHAMBER SINGERS [USA]

PROGRAMME

Madrigalen [FINLAND]

Finlandia, Op 26/7 - J. Sibelius (1865-1957), arr. V. A. Koskenniemi (1885-1962) & Joel Rundt (1879-1971)

Jag såg dig - Johan Henrik Kellgren (1751-1795), arr. Lukas Moodysson (b. 1969) & Eva Lestander (b. 1986)

Sömntuta och Tigerlilja - Alexandra Sandbäck (b.1985) & Andrea Eklund (b. 1987)

The Parting Glass - Traditional Scottish, arr. Jake Gosling, Peter Gosling & Mikael Svarvar

Mt. San Antonio College Chamber Singers [USA]

When All Falls Silent - Brent Wells

To Sit and Dream - Rosephanye Powell (b. 1962)

True Colors - William Endfield Steinberg (b. 1950) & Thomas Kelly (b. 1952), arr. Saunders Choi (b. 1988)

Kalejs Kala Debasis (*Forger forged up in the sky*) - Selga Mence (b. 1953)

Divi Sirmi Kumelini (*Two Grey Steeds*) - Ethan Sperry (b. 1971)

Nac, Dievini (*Come God*) - Laura Jakebsone (b. 1985)

Hela Rotan (*Togetherness*) - Ken Stevens

Bend - Kyle Pedersen (b. 1971)

Precious Lord - arr. Arnold Sevier (b. 1949)

Ezekiel - arr. Stacey Gibbs (b. 1962)



Thursday
2nd May 2024
1.10pm

St Fin Barre's
Cathedral
♫

FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

CHOIRS AT ST FIN BARRE'S CATHEDRAL

PRO MUSICA SOEST [GERMANY]
BRIGHAM YOUNG UNIVERSITY SINGERS
[USA]

PROGRAMME

Pro Musica Soest [GERMANY]

Mo Ghile Mear - Traditional, arr. Desmond Earley (b. 1974)

ABBA Medley - B. Andersson (b. 1964) & B. Ulvaeus (b. 1945), arr.
Oliver Gies (b. 1973)

Vom Schlaraffenland (From the Land of Milk and Honey) -
Traditional, arr. Oliver Gies (b. 1973)

Mr Blue Sky - J. Lynne (b. 1947), arr. B. Bram & D. Sharon (b. 1967)

Brigham Young University Singers [USA]

Psalms 150 - Dan Forrest (b. 1978)

Lux Aeterna - Edward Elgar (1857-1934), arr. John Cameron (1944)

Rocky Road to Dublin - Traditional Irish, arr. Martin Koren Nesheim
(1983)

Jerusalem - Traditional Irish, arr. Michael McGlynn (1964)

Were You There? - Traditional African-American spiritual, arr.
Patrick Dupré Quigley (1977)

This Little Light of Mine - Harry Dixon Loes (1892-1965), arr. Stacey
Gibbs (1963)



Friday
3rd May 2024
11am

Freemasons' Hall,
Tuckey Street

FREE ADMISSION

For more information on
venue accessibility please
visit www.corkchoral.ie

CHOIRS AT THE FREEMASONS' HALL

BEL CHORUS [NORWAY]

MT. SAN ANTONIO COLLEGE CHAMBER
SINGERS [USA]

PROGRAMME

Bel Chorus [NORWAY]

The Seal Lullaby - Eric Whitacre (b. 1970)

Loch Lomond - Jonathan Quick (b. 1970)

Pål sine hønur (*Paul and his chickens*) - Knut Nystedt (1915–2014)

Danny Boy - Robert Sund (b. 1942)

Because We Believe - Andrea Bocelli (b. 1958), Amy Skylark Foster
Gillies (b. 1973) & David Foster (b. 1949)

Mt. San Antonio College Chamber Singers [USA]

When All Falls Silent - Brent Wells

To Sit and Dream - Rosephanye Powell (b. 1962)

True Colors - arr. Saunders Choi (b. 1988)

Kalejs Kala Debasis (*Forger forged up in the sky*) - Selga Mence (b.
1953)

Divi Sirmi Kumelini (*Two Grey Steeds*) - Ethan Sperry
(b. 1971)

Nac, Dievini (*Come God*) - Laura Jakebsonsone (b. 1985)

Hela Rotan (*Togetherness*) - Ken Stevens

Bend - Kyle Pedersen (b. 1971)

Precious Lord - Traditional, arr. Arnold Sevier (b. 1949)

Ezekiel - Traditional, arr. Stacey Gibbs (b. 1962)



Friday
3rd May 2024
1.10pm

St Fin Barre's
Cathedral


FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

MUSIC AT ST FIN BARRE'S CATHEDRAL

ORGAN RECITAL WITH MATTHEW BREEN

PROGRAMME

Work for Organ - Donnacha Dennehy (b. 1970)

Five Short Pieces - Percy Whitlock (1903–1946)

ii. Folk Tune

iii. Andante Tranquillo

Fugue in E flat major, BWV 552 - Johann Sebastian Bach (1685–1750)

Four Sketches for Pedal-Piano, Op. 58 - Robert Schumann (1810–1856)

Psalm Prelude, set 2 no. 1 (De Profundis) - Herbert Howells (1892–1983)

Hommage à Frescobaldi - Jean Langlais (1907–1991)

v. Fantasia

Capriccio sopra la Battaglia - Girolamo Frescobaldi (1583–1643)

Fête - Jean Langlais (1907–1991)

Friday
3rd May 2024
1.10pm

Sirius Arts
Centre, Cobh

FREE ADMISSION

For more information on
venue accessibility please
visit www.corkchoral.ie

CHOIRS AT THE SIRIUS ARTS CENTRE

NAMDAL VOKALENSEMBLE [NORWAY]
JUVENALIA CHOIR [FINLAND]

PROGRAMME

Namdal Vokalensemble [NORWAY]

Perhaps - Dale Trumbore (b. 1987)

Trilogy of Norwegian folk tunes - arr. Henning Sommero & Tor H. Nilsen

I. Mine kåte ungdomsdågå (*My wild young days*)

II. Uventa brudlaupssjau (*Wedding preparation*)

III. Bruremarsj (*Wedding March*)

Pols Fra Dunderlandsdalen - Norwegian folk tune, arr. Ragnar Rasmussen (b. 1966)

Only In Sleep - Ęriks Ešenvalds (b. 1977)

Et Liv För Mig (*I know my love*) - Anders Edenroth (b. 1963)

Blå Kveill (*Blue Evening*) - Arvid Hansen & Tove Karoline Knutsen, arr. Ola Graff & Tor H. Nilsen

Juvenalia Choir [FINLAND]

Sumer is icumen in - Anonimus, 13th century

Il est bel et bon - Pierre Passereau (1509-1547)

Cucu - Juan del Encina (1468-1529)

Il bianco e dolce cigno - Jacob Arcadelt (1507-1568)

Contrapunto bestiale - Adriano Banchieri (1568-1634)

Matona mia cara - Orlando di Lasso (1532-1594)

Nuku - Toivo Kuula (1883-1918)

Nu sprida di vita nätterna - Greta Dahlström (1887-1978)

Prästkragen - arr. Greta Dahlström (1887-1978)

The sun upon the lake is low - Jean Sibelius (1865-1957)

Finlandia - Jean Sibelius (1865-1957)



Friday
3rd May 2024
5pm

Christ Church,
Cobh
♿

FREE ADMISSION

For more information on
venue accessibility please
visit www.corkchoral.ie

CHOIRS AT CHRIST CHURCH

CORO S'ENA FRISCA, PUTIFIGARI [ITALY]

MADRIGALEN [FINLAND]

PROGRAMME

Coro S'Ena Frisca, Putifigari [ITALY]

Lode a Maria (*Praise be to Mary*) - Traditional

Perdonu (*Forgive us, God*) - Traditional

Su santu (*Holy is the Lord*) - Traditional

Deus ti salvet Maria (*God Save You, O Mary*) - Traditional

Su babbu nostru (*Our Father*) - Traditional

Ninna nanna pupu bellu (*Lullaby, beautiful baby*) - Traditional

Madrigalen [FINLAND]

Tranor - Amanda Henriksson (b. 1989), Andrea Eklund (b. 1987)

Jag såg dig - Johan Henrik Kellgren (1751-1795), Lukas Moodysson
(b. 1969) & Eva Lestander (b. 1986)

Sömntuta och Tigerlilja - Alexandra Sandbäck (b.1985) & Andrea
Eklund (b. 1987)

Mis on inimene - Pärt Uusberg (b. 1986)



Friday
3rd May 2024
6.15pm

St Fin Barre's
Cathedral
♿

FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

CHORAL EVENSONG AT ST FIN BARRE'S CATHEDRAL

ST FIN BARRE'S CATHEDRAL CHOIR [CORK]

PROGRAMME

Responses - Richard Ayleward (1625-1669)
Canticles in G minor - Henry Purcell (1659-1695)
Alleluia, I heard a voice - Thomas Weelkes (1576-1623)
Rondeau from Abdelazer - Henry Purcell (1659-1695)



Friday
3rd May 2024
7.30pm

St Colman's
Cathedral
♿

FREE ADMISSION

For more information on
venue accessibility please
visit www.corkchoral.ie

CHOIRS AT ST COLMAN'S CATHEDRAL

GÓÐIR GRANNAR [ICELAND]
NUKU CHOIR [ESTONIA]
BANGOTNE [LATVIA]

PROGRAMME

Góðir grannar [ICELAND]

Smávinir fagrir (*Fair little Friends*) - Jón Nordal (1926)

Heyr himna smiður (*Hear, Heaven's Maker*) - Þorkell
Sigurbjörnsson (1938-2013)

Mariuljóð (*A Poem for Mary*) - Hildigunnur Rúnarsdóttir (1964)

Salve Regina - Egill Gunnarsson

Jubilate Deo - Lászlo Hálmós (1909-1997)

Ave maris stella - Lajos Bárdos (1899-1986)

Blástjarnan (*Blue Star*) - arr. Jón Þórarinnsson (1917-2012)

NUKU Choir [ESTONIA]

Mu süda, ärka üles (*Wake Up, My Heart*) - Sacred folksong, arr.
Margo Kõlar (b. 1961)

Suvine vihm (*Summer Rain*) - Toivo Tulev (b. 1958)

Which was the son of... - Arvo Pärt (b. 1935)

Õhtu ilu (*Beauty of the Evening*) - Pärt Uusberg (b. 1986)

BANGOTNE [LATVIA]

Mūsu Tēvs debesīs - Didzis Rijnieks (b. 1963)

Ave Maria - Tomás Luis de Victoria (1548-1611)

Saule brida rudzu lauku - Ilona Rupaine (b. 1966)

Barons - Uldis Stabulnieks (1945-2012)



Saturday
4th May 2024
11am

St Fin Barre's
Cathedral


FREE ADMISSION

For more information on
venue accessibility please
visit www.corkchoral.ie

CHOIRS AT ST FIN BARRE'S CATHEDRAL

CORO DE CAMARA AURORA [COSTA RICA]
ALLMÄNNA SÅNGEN VISBY [SWEDEN]

PROGRAMME

Coro de Camara Aurora [COSTA RICA]

Kyrie - Carlos Fernando Chaves

Santo - Anonymous

Ave Maria - Giulio Caccini (1551 – 1618)

An Irish Blessing - James E. Moore Jr. (1951 – 2022)

Allmänna Sången Visby [SWEDEN]

Trilå - arr. Ale Möller (1955)

Livets morgon (*The morning of life*), from Volund - Jan Ekedahl (b. 1954) & Eva Sjöstrand (b. 1958), arr. Mats Hallberg (b. 1958)

Kärlekens tid (*The time of love*) - Benny Andersson (b. 1946) & Ylva Eggehorn (b. 1950), arr. Göran Arnberg (b. 1961)

Människas glädje (*The joy of man*), from Samma ull - Jan Ekedahl (b. 1954) & Eva Sjöstrand (b. 1958), arr. Mats Hallberg (b. 1958)

Scandinavian Shuffle - Svend Asmussen (1916-2017), arr. Jens Johansen (b. 1952)

Lonesome Road - James Taylor (b. 1948), arr. Lone Larsen (b. 1973)

Så skimrande var aldrig havet (*As glimmering was never the sea*) - Evert Taube (1890-1976), arr. Anders Edenroth (1963)

Uti vår hage (*Out in our meadow*) - arr. Hugo Alfven (1872-1960)



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Saturday
4th May 2024
1.10pm

Goldie Chapel,
Nano Nagle Place
♿

FREE ADMISSION

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venue accessibility please
visit www.corkchoral.ie*

CHOIRS AT THE GOLDIE CHAPEL CORO S'ENA FRISCA, PUTIFIGARI [ITALY]

PROGRAMME

Unu ballu pilicanu - Alessandro Catte (b. 1969)
S'aneddu - Traditional
Joska la rossa - Bepi De Marzi (b. 1935)
A mama - Tonino Puddu
Nanneddu meu - Peppino Mereu & Tonino Puddu
Babbu e su paradisu - Franceschino Satta & Alessandro Catte (b. 1969)
A duruseddu - Franceschino Satta
A ballare - Tonino Puddu
Sas cosas bellas de su coro - Tonino Puddu
Carezze - Marco Maiero (b. 1956)
Luna - Michele Turnu



Saturday
4th May 2024
1.10pm

St Colman's
Cathedral

FREE ADMISSION



*For more information on
venue accessibility please
visit www.corkchoral.ie*

CHOIRS AT

ST COLMAN'S CATHEDRAL

YORK PHILHARMONIC MALE VOICE CHOIR

[UK]
MADRIGALEN [FINLAND]

PROGRAMME

York Philharmonic Male Voice Choir [UK]

Music in the air - Spiritual, arr. R. Murphy

My Lord, what a mornin' - Spiritual

Little innocent lamb - Spiritual, arr. M. Bartholomew

Gwahoddiad - L. Hartshough, arr. J. Tudor Davies

Fill a-me up - Pepper Choplin

Just a closer walk with thee - Traditional American, arr. E. Lojeski

Madrigalen [FINLAND]

Finlandia, Op 26/7 - J. Sibelius (1865-1957), arr. V. A. Koskenniemi (1885-1962) & Joel Rundt (1879-1971)

Den blomstertid nu kommer - Israel Kolmodin (1643-1709), arr.

Andrea Eklund (b. 1987)

Min on inimene - Pärt Uusberg (b. 1986)

Sömntuta och Tigerlilja - Alexandra Sandbäck (b. 1985) & Andrea Eklund (b. 1987)

Saturday
4th May 2024
1.10pm

CHOIRS AT TRISKEL CHRISTCHURCH GUYS AND DOLLS [CORK]

Triskel
Christchurch
♿

Tickets: €15

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Guys and Dolls established themselves as a Barbershop quartet from their very first Performance together in 2016, winning National Gold at the IABS (Irish Association of Barbershop singing) in October 2016. Currently the group holds four National Gold titles with IABS after their most recent win in October 2022 at the INEC, Killarney. The group also proudly holds an International bronze prize from SABS (Spanish Association of Barbershop Singers).

All four members of Guys and Dolls are graduates of the MTU Cork School of Music, Lorna Moore sings tenor, Serena Standley sings lead, Patrick D'Alton sings baritone and Daniel Beuster sings bass. The group perform for a mixture of corporate and commercial events, numerous charity concerts and performances, and have been featured as performing artists in the Cork International Choral Festival for many years, and are delighted to be featured artists on the Fringe Festival Choral Trail again this year!



Saturday
4th May 2024
2.30pm

Sunday's Well
Tennis Club


FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

CHOIRS ON THE COURT

PRO MUSICA SOEST [GERMANY]

FUNKY VOICES [UK]

PROGRAMME

Pro Musica Soest [GERMANY]

Mo Ghile Mear - Traditional Irish, arr. Desmond Earley (b. 1974)
ABBA Medley - B. Andersson (b. 1964) & B. Ulvaeus (b. 1945),
arr. Oliver Gies (b. 1973)

Vom Schlaraffenland (From the Land of Milk and Honey) -
German Traditional, arr. Oliver Gies (b. 1973)

Mr Blue Sky - Electric Light Orchestra, arr. Ben Bram and Deke
Sharon (b. 1967)

Funky Voices [UK]

Soft Rock - Richard Page (b. 1953), Mick Jones (b. 1955), arr.
S. Colston

Nothing Compares to Purple Rain - Prince (1958-2016), arr.
S. Colston

Lionel Richie - Lionel Richie (b. 1949), arr. S. Colston

Gloria - Gloria Estefan (b. 1957), arr. S. Colston



Sunday
5th May 2024
6pm

Church of
St Anne, Shandon
♿

FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

CHOIRS AT ST ANNE'S THE CLERKS CHORAL OF ST MARY'S COLLEGIATE CHURCH [IRELAND]

PROGRAMME

The Office of Compline in Plainsong

The College of Clerks Choral in Youghal is an ancient institution, founded in 1464 by Thomas FitzGerald, Earl of Desmond. The College originally consisted of eight fellows and eight singing clerks – a choral foundation which was dissolved and reinstated a number of times over the centuries. The present choir represents the latest revival initiated by Ian Sexton in 2005. Although the Clerks Choral, now directed by Colin Nicholls, remains informally associated with the magnificent Collegiate Church in Youghal, the group is most active in venues throughout Munster, singing for services, weddings and concerts. They have also performed in England, and their rendition of Compline in St Anne's Church, Shandon, has become a regular feature of the Cork International Choral Festival. Compline is the last church service of the day; it is a contemplative office, with an emphasis on spiritual peace. In essence a plainsong service, a Faux Bourdon setting of Nunc Dimittis (Carolus Andreas) and Byrd's Miserere mei provide moments of contrasting harmony.





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CHORAL GATHERINGS

CHORAL TRAIL

VENUE

TIME

CHOIR

WEDNESDAY 1ST MAY

The Atrium Coffee Dock,
Cork University Hospital

11.00am

The Rafset Choir [SWEDEN]

Forde's Bar

1.00pm

York Philharmonic Male Voice Choir [UK]

St Fin Barre's Cathedral

2.30pm

York Philharmonic Male Voice Choir [UK]

Blackpool Library

3.00pm

Choir of the 18th Junior and Senior High School
of Athens [GREECE]

THURSDAY 2ND MAY

Central Library, Cork City

12.00pm

Allmänna Sängen Visby [SWEDEN]

Blarney Library

12.00pm

Coro S'Ena Frisca, Putifigari [ITALY]

Hollyhill Library

12.30pm

Góðir grannar [ICELAND]

Mayfield Library

2.00pm

Coro S'Ena Frisca, Putifigari [ITALY]

Lavit Gallery

2.00pm

NUKU Choir [ESTONIA]

Douglas Library

3.00pm

Cór Choláiste na Toirbhirte, Bandon [CORK, IE]

FRIDAY 3RD MAY

Central Library, Cork City

11.00am

Charleville CBS Primary School [CORK, IE]
& Juvenalia Choir [FINLAND]

Blarney Castle

**Admission fee to the park applies*

11.00am

Bangotne [LATVIA]

Bishopstown Library

11.30am

Cór Scoil an Spioraid Naomh Cailíní [CORK, IE]
& Coralía of the University of Puerto Rico
[PUERTO RICO]

Ballincollig Library

2.30pm

Allmänna Sängen Visby [SWEDEN]

Tory Top Road Library

3.00pm

Coro de Camara Aurora [COSTA RICA]

Glanmire Library

3.00pm

York Philharmonic Male Voice Choir [UK]

On The Pig's Back

3.00pm

The Rafset Choir [SWEDEN]

Tequila Jacks

7.00pm

Pro Musica Soest [GERMANY]

SATURDAY 4TH MAY

Fota House & Gardens

12.30pm

Góðir grannar [ICELAND]

Fota House & Gardens

4.00pm

Madrigalen [FINLAND]

Tequila Jacks

7.00pm

Glóreile [DUBLIN, IE]

Clayton Hotel, Cork City

10pm

Festival Club

SUNDAY 5TH MAY

Nano Nagle Place

3.45pm

Cantate [CORK, IE]

Tequila Jacks

6.15pm

Coro de Camara Aurora [COSTA RICA]

Clayton Hotel, Cork City

10pm

Festival Club

COBH CHORAL TRAIL

SATURDAY 4TH MAY

COBH HERITAGE CENTRE

- 1.00pm Commodore Male Voice Choir [CORK, IE]
- 1.30pm Coro de Camara Aurora [COSTA RICA]
- 2.00pm Allmänna Sången Visby [SWEDEN]
- 2.30pm York Philharmonic Male Voice Choir [UK]

COBH BAND STAND (PROMENADE)

- 1.30pm Commodore Male Voice Choir [CORK, IE]
- 2.00pm Coro de Camara Aurora [COSTA RICA]
- 2.30pm Allmänna Sången Visby [SWEDEN]
- 3.00pm York Philharmonic Male Voice Choir [UK]

THE COMMODORE HOTEL

- 2.00pm Commodore Male Voice Choir [CORK, IE]
- 2.30pm Coro de Camara Aurora [COSTA RICA]
- 3.00pm Allmänna Sången Visby [SWEDEN]
- 3.30pm York Philharmonic Male Voice Choir [UK]

SUNDAY 5TH MAY

- 1.00pm Funky Voices Choir [UK]
- 1.30pm Góðir grannar [ICELAND]
- 2.00pm Juvenalia Choir [FINLAND]
- 2.30pm Brigham Young University Singers [USA]

- 1.30pm Funky Voices Choir [UK]
- 2.00pm Góðir grannar [ICELAND]
- 2.30pm Juvenalia Choir [FINLAND]
- 3.00pm Brigham Young University Singers [USA]

- 2.00pm Funky Voices Choir [UK]
- 2.30pm Góðir grannar [ICELAND]
- 3.00pm Juvenalia Choir [FINLAND]
- 3.30pm Brigham Young University Singers [USA]

FRIENDSHIP CONCERTS

VENUE

TIME

CHOIR

WEDNESDAY 1ST MAY

Killavullen NS
**School concert*

10.30am

Coralia of the University of Puerto Rico
[PUERTO RICO]

THURSDAY 2ND MAY

St Peter's NS, Dungourney
**School concert*

10.00am

Bel Chorus [NORWAY]

Carrigtwohill Community College
**School concert*

11.00am

Choir of the 18th Junior and Senior High
School of Athens [GREECE]

FRIDAY 3RD MAY

Gaelscoil Ui Riada
**School concert*

9.30am

Coralia of the University of Puerto Rico
[PUERTO RICO]

Glanmire Community College
**School concert*

10.00am

NUKU Choir [ESTONIA]

Bunscoil Rinn an Chabhlaigh
**School concert*

10.00am

Brigham Young University Singers [USA]

Cork City Hall

11.00am

MEET & GREET - International
Non-Competitive Choirs

Cork City Hall

4.00pm

MEET & GREET - Fleischmann International
Trophy Competitive Choirs

MARINA MARKET STAGE

CENTRE PARK ROAD 

SATURDAY 4TH MAY

TIME	CHOIR
12.40pm	Cór Cois Abhann [CORK, IE]
1.00pm	Pro Musica Soest [GERMANY]
1.20pm	River Rhythms Community Choir [CORK, IE]
1.40pm	Munster Rugby Supporters Club Choir [MUNSTER, IE]
2.00pm	Credo Vocal Ensemble [MEATH, IE]
2.20pm	Muckross Voices [KERRY, IE]
2.40pm	St Vincent's GAA Men's Choir [CORK, IE]
3.00pm	Killestars [DUBLIN, IE]
3.20pm	The Rafset Choir [SWEDEN]
3.40pm	Glóreile [DUBLIN, IE]
4.00pm	University of Galway Singers [GALWAY, IE]
4.20pm	Funky Voices [UK]

AFTERNOONS IN THE ATRIUM

CLAYTON HOTEL, CORK CITY, LAPP'S QUAY

TIME	SATURDAY 4TH MAY	SUNDAY 5TH MAY
12.30pm	Munster Rugby Supporters Club Choir [MUNSTER, IE]	
12.42pm	Gaudete St Patrick's Church Rochestown [CORK, IE]	
12.54pm	Mount Merrion Parish Children's Choir [DUBLIN, IE]	
1.06pm	Shep Community Choir [CORK, IE]	The Sonatinas [CORK, IE]
1.18pm	University of Galway Singers [GALWAY, IE]	The City of Cork Male Voice Choir [CORK, IE]
1.30pm	Rowan Room Choir [CORK, IE]	The Carrigaline Choral Group [CORK, IE]
1.42pm	Bravehearts Choir [CORK, IE]	Festival Choir [CORK, IE]
1.54pm	Glóireile [DUBLIN, IE]	Broadford Youth Choir [LIMERICK, IE]
2.06pm	Stellar Choir Rathmines [DUBLIN, IE]	SCRUBS [CORK, IE]
2.18pm	St Mary's NS Carrigaline [CORK, IE]	The Park Singers [DUBLIN, IE]
2.30pm	Portadown Male Voice Choir [NORTHERN IRELAND]	Bel Chorus [NORWAY]
2.42pm	The Polyphonics [CORK, IE]	Cork Prison Officers Male Voice Choir [CORK, IE]
2.54pm	The Wilcollane Singers [CORK, IE]	Coralia of the University of Puerto Rico [PUERTO RICO]
3.06pm	Stroke Notes [CORK, IE]	The Hill Harmonics Choir [CORK, IE]
3.18pm	FinPhonics [CORK, IE]	Mt. San Antonio College Chamber Singers [USA]
3.30pm	Credo Vocal Ensemble [MEATH, IE]	The Voices of Cork [CORK, IE]
3.42pm	Douglas Harmonia Singers [CORK, IE]	Carrigaline Singers [CORK, IE]
3.54pm	Dulciana Vocal Ensemble [DUBLIN, IE]	York Philharmonic Male Voice Choir [UK]
4.06pm	River Rhythms Community Choir [CORK, IE]	Viva Voce [CORK, IE]
4.18pm	Union Choir [CORK, IE]	Carrigaline Gospel Choir [CORK, IE]
4.30pm	Cor Cois Abhann [CORK, IE]	Namdal Vokalensemble [NORWAY]
4.42pm	The Rafset Choir [SWEDEN]	NUKU Choir [ESTONIA]
4.54pm	Muckcross Voices [KERRY, IE]	Barony Choir [CORK, IE]
5.06pm	The Marina Singers [CORK, IE]	Kinsale Voices [CORK, IE]
5.18pm	Hairmonics Barbershop Quartet [CORK, IE]	Cór Mhagh Ealla [CORK, IE]
5.30pm	Choral Con Fusion [CORK, IE]	Forte Women's Choir [CORK, IE]
5.42pm	Cantairí Mhuscraí [CORK, IE]	A-Chord-ingly [WICKLOW, IE]
5.54pm	Cork Headway Choir [CORK]	

EDUCATION

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INTRODUCTION

To broaden the Festival’s long-term commitment to the understanding of choral music, every year the Festival presents an Education Programme to more fully reflect and enhance the development of choral music in Ireland. This year’s programme is designed to offer individual choirs, composers, teachers, solo singers and conductors a wide range in a variety of masterclasses, voice and warm-up techniques.

In 2024 the Cork International Choral Festival is proud to present for the third year the International Choral Conducting Course as part of the Education Programme. The course will take place from 30th April to 3rd May. Designed for anyone with experience in leading choirs of all kinds, the four-day intensive hands-on course will help develop conducting skills under the leadership of expert international guest tutors, László Nemes and Angeliki Ploka. The course will culminate in an Ensemble Workshop with Chamber Choir Ireland on Friday 3rd May.

Of particular note this year is a session on Saturday morning with the French Musicologist Bruno de Labriolle, who will be giving a presentation on the singing and use of Gregorian Chant.

Practical sessions in the Alexander Technique, Neurodiversity, conducting styles and techniques, and choral leadership will offer attendees an opportunity of learning and upskilling. Full information is available in the following pages. Attendees are very welcome to attend, at no charge. The Festival thanks Sing Ireland for their support in bringing you the Educational Programme, and MTU Cork School of Music for allowing us to use their facilities over the weekend.



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SCHEDULE

EVENT

TIME

VENUE

WEDNESDAY 1ST MAY

Workshop for primary schools with CADA
Performing Arts
@ National Competition for Schools

11.50am

Cork City Hall

THURSDAY 2ND MAY

Workshop for post-primary schools led by
Patrick Barrett
@ National Competition for Schools
in conjunction with Sing Ireland

12.10pm

Cork City Hall

Alexander Technique Workshop with Mary
Shorten
in conjunction with Sing Ireland

4.15pm-
5.15pm

Millennium Hall,
Cork City Hall

FRIDAY 3RD MAY

Choral Conducting Workshop with
Chamber Choir Ireland

9.30am-
12.30pm

Millennium Hall,
Cork City Hall

Rewire Your Choir: Embracing Neurodiversity.
Workshop with Dr Eva McMullan-Glossop

4pm

Dr Dora Allman Room,
Student Hub, UCC

SATURDAY 4TH MAY

Medieval Chanting Workshop
with Bruno de Labriolle

11.30am

Stack Theatre,
MTU Cork School of Music

The Big Sing with Patrick Barrett
in conjunction with Sing Ireland

12.45pm

Cork City Hall

Utilising eurhythmic movements to promote
effective vocal pedagogy with choir singers.
Workshop with Shane Lynch

2pm

Stack Theatre,
MTU Cork School of Music

CHORAL SCHOLARSHIPS



2024

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More information on our application process on ucdchoralscholars.ie

SEÁN Ó RIADA COMPOSITION COMPETITION

The Seán Ó Riada Competition was initiated in 1972, and today, the present format of the Seán Ó Riada Competition offers a platform for Irish composers to have their work judged and rewarded purely on its own merits without the judges being influenced by the reputation or status of the composer. All compositions are submitted under a pseudonym, with the author's real name not being revealed until after the judges' decision has been made. Works composed in the Irish language are encouraged. The competition has, as a central aim, the intention of providing Irish choirs with fresh, authentic material for inclusion in their programmes. The competition has attracted the attention of many highly-regarded composers, with past winners including Solfa Carlisle, Rhona Clarke, Patrick Connolly, Frank Corcoran, Séamas de Barra, Eoghan Desmond, Michael Holohan, Marian Ingoldsby, Donal MacErlaine, Simon MacHale, Michael McGlynn, Kevin O'Connell, Amanda Feery, Cristóir Ó Loingsigh, Donal Sarsfield, James May, Peter Leavy, Norah Constance Walsh, Daragh Black Hynes and last year's winner Laura Heneghan. With over 220 compositions being submitted in the past 10 years of the new format, the Seán Ó Riada Composition Competition clearly highlights the number of composers now working and living in Ireland, and further demonstrates the Cork International Choral Festival's continuing commitment to encourage the composition and performance of contemporary music.

ANSELM MCDONNELL 2024 WINNING PIECE: GALLAGHER



Anselm McDonnell (b. 1994) is an Irish/Welsh composer who has composed over ninety pieces for orchestra, chamber groups, choirs, soloists, and electronics. His music has been performed in thirteen countries and includes commissions by the London Symphony Orchestra, the Embassy of the Federal Republic of Germany, the National Symphony Orchestra of Ireland, Huddersfield Contemporary Music Festival, BBC Concert Orchestra, the Crash Ensemble, BBC Radio 3, British Council, and NCH Dublin. His music features on eleven CDs, including two self-released albums: *Light of Shore*, and *Kraina*. In 2023 he had portrait concerts dedicated to his music in Bangkok and Chiang Mai, Thailand, by the TACETi Ensemble. His music has been played at NCH Dublin, LSO St. Luke's (4 performances), Wigmore Hall, Huddersfield Contemporary Music Festival, Hugh

Lane Gallery (4 performances), and New Music Dublin Festival (10 performances). He is a Jerwood+ resident composer with the LSO for 23/24 and was recently resident composer at the Centre Culturel Irlandais in Paris (Oct/Nov 23). His recent interview with the BBC Music Magazine features in their March 2024 issue. His compositions have been described as 'abrasive and compelling' (Irish Times), 'bright as fluorescent light' (Journal of Music) and 'perhaps the contrasts and complexities that it contains are a musical reflection of the multi-layered nature of what it means to be a composer in a community as complex as Northern Ireland.' (Robert Hugill)

Wednesday
1st May 2024
11.50am

Cork City Hall


FREE ADMISSION

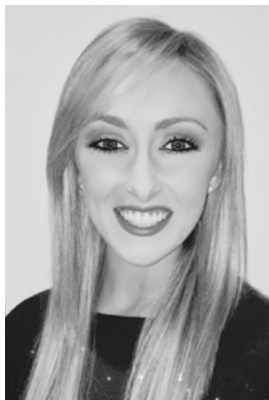
*For more information on
venue accessibility please
visit www.corkchoral.ie*

LET US PERFORM

WORKSHOP LED BY KELLY-ANN HEALY, ANDREW LANE AND CADA PERFORMING ARTS

Join us for this exciting finale to the Section 1 - Primary School category of the National School Competitions. This year, we have teamed up with CADA Performing Arts to bring you an engaging and interactive workshop that will captivate both children and spectators alike. Learn from the talented instructors at CADA Performing Arts, and take part in a variety of activities that will bring the world of performing arts to life.

KELLY-ANN HEALY



Kelly-Ann Healy graduated with a BA (Hons) degree in Drama and Theatre Studies at UCC. Qualified with the I.S.T.D., she is currently Head of Dance at CADA.

Choreographic credits include numerous Junior Chorus over the past 10 years, UCC's 'Ragtime' at the Everyman Palace, 'The Wizard of Oz', 'CATS' and most recently 'The Little Mermaid' at the Firkin Crane as well as the International Choral Festival. Kelly-Ann has choreographed many school shows in the City and

County. A fluent Irish speaker, she was also commissioned by T.G.4 to work on a choreographic piece for Gael Scoileanna. She has also choreographed an ad for Ayrton insurance and assisted on one for Laya health care with EPIC Productions. Kelly-Ann also recently qualified as a Zumba Instructor. Kelly-Ann recently choreographed the Pantomime Cinderella at the Everyman Theatre.

CATHERINE MAHON-BUCKLEY



Catherine is a producer, director, performer, teacher and lecturer. She has produced and directed 28 pantomimes for the Everyman Theatre.

Her career spans musicals, theatre, film, and teaching all aspects of drama. This year, after a break of 15 years from acting, she performed in "Sisters"

directed by Pat Talbot, which was received by standing ovations.

Catherine is very involved in education in the performing arts. She is the Artistic Director of CADA Performing Arts, on the executive board of Cork International Choral Festival, a member of Actor's

Equity, the Drama League of Ireland, and the Irish Film and Television Academy.

As the Artistic Director of Ireland's most progressive centre, CADA Performing Arts, Catherine has created a centre of excellence in acting, dance, musical theatre, music for junior and leaving certificate, singing and communication. CADA Performing Arts has produced many great performers and business people of today. Recently Catherine received the National Award for Inspiring Women for the Arts.

Most recently, Catherine directed the film "Hegarty's of the Laurels", an exciting project about the Hegarty sisters focussing on a family living in the outskirts of Cork City and their involvement in the revolution in 1920.

ANDREW LANE



Andrew is a performer from Cork. He holds a Bachelor of Music (Hons) (BMUS) graduating from MTU Cork School of Music specialising in voice. He is currently in his last year studying for a Master's Degree at MTU Cork School of Music specialising in Musical Theatre Performance and Musical Direction. Recent performance credits include: 'Motel The Tailor' in Fiddler on the Roof, (New Ross, Dir. Derek Shannon, March 2024), 'Johnny La Fou' in Beauty and the Beast (The Everyman Palace Theatre, Dir.

Catherine Mahon-Buckley, December 2023), 'Buttons' in Cinderella (The Everyman Palace Theatre, Dir. Catherine Mahon-Buckley, December 2022).

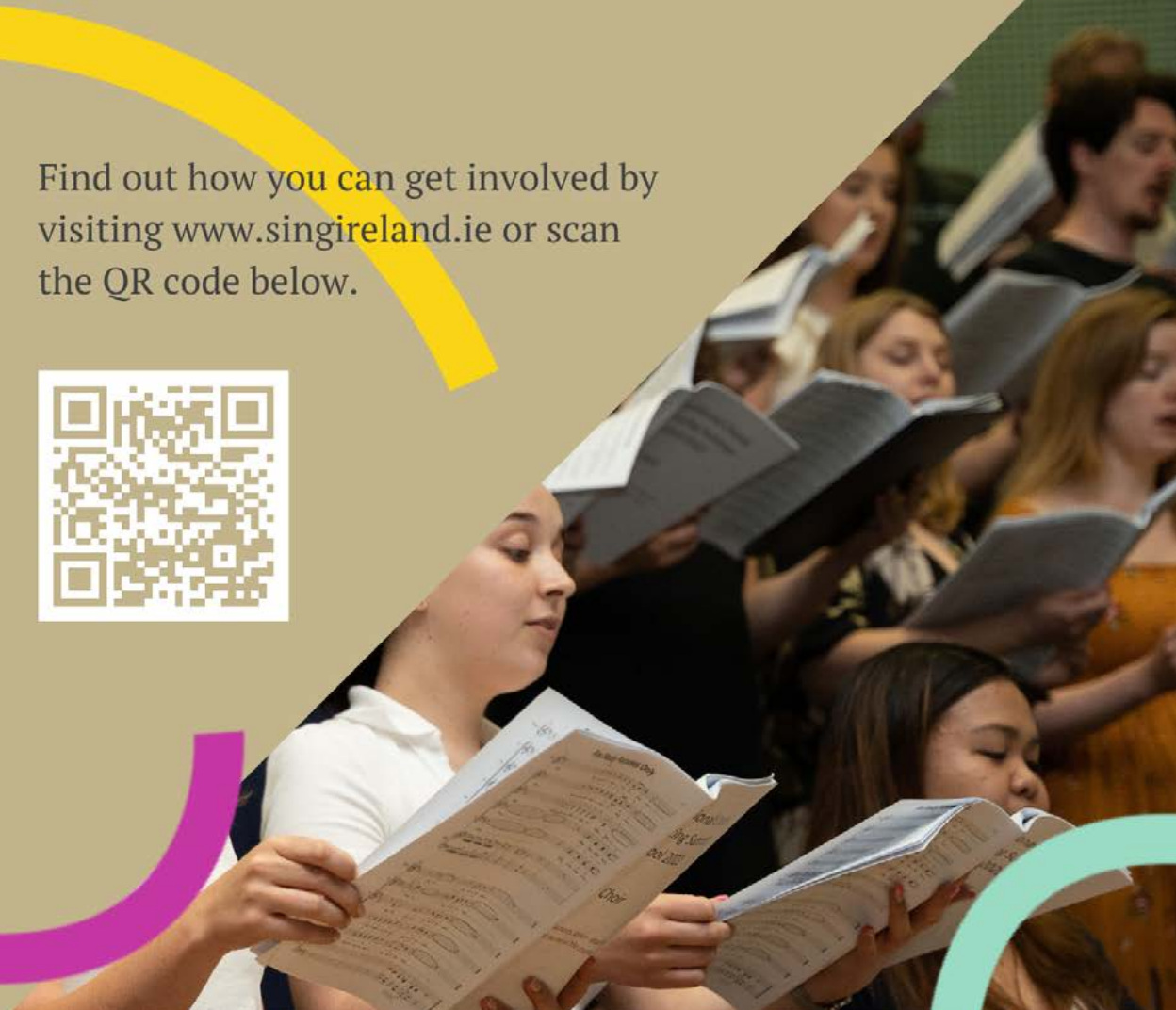
In the last few years, Andrew has developed a passion for musical directing. He is currently resident conductor for The Barony Choir in Midleton and The Castlelyons Gospel Choir. He teaches with CADA Performing Arts in the Music and Musical Theatre department.



Enhancing Lives Through Singing

Be part of our mission and join our community of singers nationwide

Find out how you can get involved by visiting www.singireland.ie or scan the QR code below.



Thursday
2nd May 2024
12.10pm

Cork City Hall


FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Brought to you by



WORKSHOP FOR POST-PRIMARY SCHOOLS LED BY PATRICK BARRETT

Join us for this exciting finale to the Section 3 - Post-Primary Mixed Voices category of the National School Competitions. This year, we have teamed up with Sing Ireland to bring you an engaging and interactive 'Big Sing' led by Patrick Barrett that will captivate both students and spectators alike.



Thursday
2nd May 2024
4.15pm

Millennium Hall,
Cork City Hall
♿

FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Brought to you by



ALEXANDER TECHNIQUE WORKSHOP WITH MARY SHORTEN

Freedom, Flexibility and Ease in Performance

Many singers and conductors experience excessive muscular effort in performance, which can greatly limit their ability to perform well. The Alexander Technique is a fascinating study of the relationship between thinking and movement. All human activity involves movement, whether it's singing, conducting, playing an instrument, walking, running or engaging in simple everyday tasks.

F.M. Alexander, an Australian actor, began a life-long study of himself as he tried to find a solution to his vocal difficulties. What he discovered is relevant for us all. How we are thinking, as we carry out a movement, can have a profound influence on our ability to move easily, freely and efficiently.

This informative introductory lecture and demonstration will introduce you to the Interactive Teaching Method (ITM) approach to the Alexander Technique. You will learn some key concepts that you can apply immediately to improve your mental and physical performance. By learning more about ourselves and the principles which govern all movement behaviour, we can greatly improve the quality of our performance, and greatly enhance the quality of our lives in general.

Mary Shorten has been involved in choral music for many years as a chorister, vocal tutor and conductor. In 2012, she graduated as an ITM Alexander Technique teacher, having studied with Don Weed, Head of ITM Training in Bristol. She is also a trainer on the current ITM teacher training course.



Friday
3rd May 2024
9.30am-12.30pm

Millennium Hall,
Cork City Hall
♿

FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

CHORAL CONDUCTING WORKSHOP WITH CHAMBER CHOIR IRELAND

As part of the third edition of the Cork International Choral Festival's Choral Conducting Course, Angeliki Ploka and László Norbert Nemes will lead an Ensemble Workshop with singers from Chamber Choir Ireland.

The course participants will work on selected repertoire in a real choir setting and will explore conducting styles and techniques with an ensemble of Chamber Choir Ireland.

The event is free and open to observers.



Friday
3rd May 2024
4pm

Dr Dora Allman
Room, Student
Hub, University
College Cork
♿

FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

REWIRE YOUR CHOIR: EMBRACING NEURODIVERSITY

WITH DR EVA MCMULLAN-GLOSSOP

Dr Eva McMullan-Glossop is a lecturer in the Department of Music at UCC, has been the director of the University College Choir since 2012, and founded the Crosshaven Community Choir in 2016. She has collaborated with internationally renowned artists such as Brian Kennedy, Paddy Casey, John Spillane, Cónal Creedon, The Frank and Walters, Karen Underwood and Iarla Ó' Lionaird. For over a decade, Dr McMullan-Glossop has combined her passion for choral music with her aim of increasing the accessibility of choral music to people of all abilities. To ensure best practice, she has worked closely with Down Syndrome Cork, Down Syndrome Ireland, ChildVision, and the id+ Project at UCC. Dr McMullan-Glossop is also currently completing a Masters in Anatomy in Neuroscience that has helped inform her practice.

Grounded in a neural education model, this interactive workshop will provide conductors and choristers with practical skills and toolkits to create a rich music environment in their choral rehearsal that encourages children and adults of all abilities to be active participants. This brain-centric approach will demonstrate accessible and creative ways to rewire traditional approaches to choral teaching, making the choral rehearsal an enjoyable and accessible space for everyone.



Saturday
4th May 2024
11.30am

Stack Theatre,
MTU Cork School
of Music


FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

MEDIEVAL CHANTING WORKSHOP WITH BRUNO DE LABRIOLLE

The liturgy of the vespers is one of the oldest Christian liturgies, dating back to the first night during which the faithful used to wait for the Resurrection. When the sun sets and unleashes its many fears (total obscurity, wild beasts, the restless dead), the people gather, they light a candle, and they sing in hope for inner (and outer) peace. What did they sing? How did they sing? What happened around the singing? This workshop aims to help you discover this. We will be practising the ancient art of psalmody, singing hymns and antiphons, and improvising polyphony. We will sing around a lectern according to the ancestral tradition, and read manuscripts from different periods (13th, 18th and 21st centuries).

Bruno de Labriolle, 30, was born into Gregorian chant. He is a student of Marcel Pérès and of the late Dom Daniel Saulnier. He leads a choir in Lyon, France; his work can be discovered on the Instagram account @ecole_gregorienne.

You can also hear Bruno de Labriolle at:

SERVICE OF VESPERS

Saturday 4th May, 6pm, Ss Peter & Paul's Church, Paul Street
Admission: Free of Charge



MA Ritual Chant and Song

Explore medieval Gregorian chant and ritual song repertoires through personalised vocal lessons and engaging seminars with expert scholars and international specialists, in our state-of-the-art building on the beautiful banks of the river Shannon.



www.irishworldacademy.ie



Saturday
4th May 2024
12.45pm

Cork City Hall


FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Brought to you by



THE BIG SING

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2024. The Big Sing has been a huge success with year on year increases in the number of people turning out for it, making each of them the largest choirs ever to have sung at the Choral Festival! Sing Ireland are proud sponsors of this event which encourages everybody to join in! Singing with others can bring people together in a unique way and provides an unbeatable feel good factor!

This year we hope to make The Big Sing even bigger and better, and invite you to join us in City Hall to be part of the experience. You don't need to be able to sing, it's simply about lending your voice and experiencing first-hand the enjoyment and sense of community that lies at the heart of choral singing.

PATRICK BARRETT

Patrick Barrett is a conductor specialising in choral music and opera. He is currently Chorus Director of the RSNO Youth Choruses, Royal Opera House Youth Opera Company, Irish Youth Training Choir and the award-winning Farnham Youth Choirs.

Much of Patrick's work revolves around championing young people within choral music and he is now firmly established as a music educator, having delivered projects for organisations including the BBC Singers, Aldeburgh Young Musicians and Ark Schools.

Recent engagements include conducting the RSNO Youth Chorus as part of the orchestra's All-Star Gala, leading FYC to competition success in Hull and Provence, preparing children's choruses for English National Opera's productions of The Cunning Little Vixen and Carmen, and premièring new works by composers including Errollyn Wallen, Jonathan Brigg and Emma O'Halloran.

Patrick was previously the conductor of the University of Birmingham's Upper Voice's Choir and Brockham Choral Society.

Saturday
4th May 2024
2pm

Stack Theatre,
MTU Cork School
of Music


FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

UTILISING EURHYTHMIC MOVEMENTS TO PROMOTE EFFECTIVE VOCAL PEDAGOGY WITH CHOIR SINGERS

WITH SHANE LYNCH

“Make sure you are breathing from your stomach!”
“Just make sure you connect to the breath!”

How many of these sorts of phrases do we use as choral conductors every day? And for those who are fortunate enough to work with singers with quality vocal training, perhaps they are enough. But for the rest of our choral community who work simultaneously with a mix of choir members with some level of training and those with virtually no training at all, the conductor serves not only as the musical leader, but also the vocal coach for the entire choir.

But how do we get across complex individual ideas about breath energy to large groups of people of different backgrounds? By utilising simple eurhythmic movements tied in with elements implemented in our conducting gesture, we can teach major ideas about quality singing quickly to a broad spectrum of singers, regardless of age or previous training. Join Dr Shane Lynch from Washington and Lee University (Virginia, USA) in this fun masterclass to work on building great choral singers with movement and simple activities built into our warmups, gesture, and rehearsals.

SHANE LYNCH



Shane Lynch, an award-winning conductor, composer, and music educator, assumed the position Director of Choral Activities at Washington and Lee University in Autumn 2009. He conducts the University Singers, W&L's international competitive touring choir, and the Glee Club. Dr Lynch also oversees the University's innovative and unique choral conductor mentorship/teacher preparation programme. Dr Lynch is a sought-after clinician and guest conductor, having worked with groups throughout the United States, Europe, and Asia. Some of his recent research includes trends of Neo-Impressionism in

modern American choral music and eurhythmic movements in the choral rehearsal and performance setting. He is also noted for conducting large-scale productions, including operas, oratorios, and festival concerts. Dr Lynch has led choirs to festival and competition performances across the globe, including leading the University Singers as the first American choir ever to compete in the City of Derry International Choir Festival.

Dr Lynch has received numerous accolades as a musician and educator, including the Junior Faculty Member of the Year at Monmouth College and the Outstanding Faculty Service Award at the University of Wisconsin—Barron. An active composer interested in a wide variety of compositional styles and mediums, he has commissioned compositions ranging from octavos to choral/orchestral works. His piece *Joseph and Grace* premiered in Ireland for the 100th Anniversary of the Easter Rising and won the National Collegiate Choral Organization composition contest, and he has served as Composer-in-Residence for music festivals across the globe.

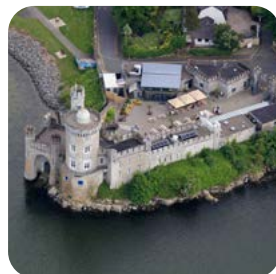
Prior to his appointment at Washington and Lee, Dr Lynch served as Visiting Director of Choral Activities at Monmouth College (Illinois) and Director of Choral Activities at the University of Wisconsin—Barron as well as several past positions in church music and teaching high school science.

Shane Lynch graduated from Concordia College (Moorhead, Minnesota), with degrees in Music and Physics, received the Master of Music degree in Conducting from the University of Northern Colorado, and completed his Doctor of Musical Arts degree in Choral Conducting at the University of Washington.



Comhairle Cathrach Chorcaí
Cork City Council

Hitting the right note



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Raising the Roof with Song

since 1954 at the Cork International Choral Festival.



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Wednesday
1st May 2024
11am

Cork City Hall



Tickets: €6

Presenter:
Catherine
Mahon-Buckley

Sponsored by:



NATIONAL COMPETITION FOR SCHOOLS

SECTION 1: PRIMARY SCHOOLS

Rowan Room Choir [CO. CORK]

Conductor: Matthew Breen

We are Walking in the Light of God (Siyahamba) - Traditional

Cad é sin don té sin? - Traditional

St Brigid's GNS [CO. DUBLIN]

Conductor: Laura Wickham

Ceol Earraig - John Buckley (b. 1951)

Funcilí, Funiculá - Luigi Denza (1846-1922), arr. Purcell J. Mansfield (1889-1968)

St Multose National School [CO. CORK]

Conductor: Matthew Breen

Haigh Didil Dum - Traditional

Somewhere Over the Rainbow - Harold Arlen (b. 1939)

Cór Scoil an Spioraid Naoimh Cailíní [CO. CORK]

Conductor: Maeve-Ann O'Brien

Shenandoah - Traditional, arr. Laura Farnell (b. 1975)

Báidín Fheidhlimidh - Traditional, arr. Nancy Calthorpe

St Mary's NS Carrigaline [CO. CORK]

Conductor: Matthew Breen

Laudamus Te - Antonio Vivaldi (1678-1741)

Báidín Fheilimí - Traditional

WORKSHOP

CADA Performing Arts [CO. CORK]

Principal: Catherine Mahon-Buckley

With Kelly-Ann Healy and Andrew Lane

See page 64 for full details

ADJUDICATION & PRESENTATION OF PRIZES

Thursday
2nd May 2024
11am

Cork City Hall



Tickets: €6

Presenter:
Catherine
Mahon-Buckley

Sponsored by:



NATIONAL COMPETITION FOR SCHOOLS

SECTION 3, MIXED VOICE POST-PRIMARY

Wesley College Senior Choir [CO. DUBLIN]

Conductor: Helen Doyle
Lullaby - Daniel Elder (b. 1986)
Geantraí - Michael McGlynn (b. 1964)

Cashel Community Choir [CO. TIPPERARY]

Conductor: John Murray
The Impossible Dream - Mitch Leigh & Joe Darion, arr. J. Winkeley
Sí Do Mhameo í - Michael McGlynn (b. 1964)

Mercy Secondary School Mounthawk School Choir [CO. KERRY]

Conductor: Caitriona O'Sullivan
Cuirfimid Dandy Dandy - Traditional, arr. Deirdre Moynihan
Bride Over Troubled Water - Paul Simon (b. 1941), arr. M. Hayes

St David's Holy Faith Secondary School [CO. WICKLOW]

Conductor: Emily Aylmer
Siuil a Ruin - Traditional, arr. Ruth Elaine Schram (b. 1956)
Storm - James M. DesJardins

St Patrick's Cathedral Grammar School Choir [CO. DUBLIN]

Conductor: Judith Lyons
Oíche Nollaig na mBan - Eoghan Desmond (b. 1989)
A Boy and a Girl - Eric Whitacre (b. 1970)

The Schola of Clongowes Wood College [CO. KILDARE]

Conductor: Cyril Murphy
Exsultate! Jubilate! - Kyle Pederson (b. 1971)
Ceann Dubh Dilis - Michael McGlynn (b. 1964)

Ashton School Choir [CO. CORK]

Conductor: Mary G. O'Brien
Festival Sanctus - John Leavitt (b. 1956)
Sí Do Mhaimeo Í - Michael McGlynn (b. 1964)

WORKSHOP BY SING IRELAND

With Patrick Barrett

See page 67 for full details

ADJUDICATION & PRESENTATION OF PRIZES

Thursday
2nd May 2024
2pm

Cork City Hall


Tickets: €6

Presenter:
Catherine
Mahon-Buckley

Sponsored by:



NATIONAL COMPETITION FOR SCHOOLS

SECTION 2, EQUAL VOICE POST-PRIMARY

GUEST PERFORMANCE

Bel Chorus [NORWAY]

Conductor: Dag Erik Enoksen
Dúlámán - Michael McGlynn (b. 1964)
The Awakening - Joseph Martin (b. 1959)

Cór Choláiste na Toirbhirte, Bandon [CO. CORK]

Conductor: Gemma Magner
Trasna na dTonnta - Traditional, arr. Gemma Magner (b. 1978)
When She Loved Me - Randy Newman (b. 1943), arr. Philip Lawson
(b. 1957)

De la Salle Senior Choir [CO. WATERFORD]

Conductor: Ben Hanlon
Anthem from Chess - Benny Anderson (b. 1946) & Bjorn Ulvaeus
(b. 1945), arr. Ben Hanlon (b. 1952)
Fite Fuaite - Ben Hanlon (b. 1952)

Laurel Hill Coláiste FCJ [CO. LIMERICK]

Conductor: Lorna O'Byrne
May it Be - Mark Brymer (b. 1957)
Incantations - Michael McGlynn (b. 1964)

Regina Mundi College Chamber Choir [CO. CORK]

Conductor: Gráinne O' Neill
Irish Blessing - Philip Stopford (b. 1977)
Sí Do Mhaimeo Í - Michael McGlynn (b. 1964)

Ursuline Secondary School, Thurles. [CO. TIPPERARY]

Conductor: Joan Butler
Eamonn an Chonic - John Larchet (1884-1967)
Let it Shine - Kari Ala-Pollanen (b. 1940)

GUEST PERFORMANCE

Coralia of the University of Puerto Rico [PUERTO RICO]

Conductor: Carmen Acevedo-Lucío
Laudate Dominum - Levente Gyöngyösi (b. 1975)
El lamento de Leandra - Alberto Guidobaldi (b. 1967)
Amanecer Borincano - A. Carrión (b. 1950), arr. S. Rodríguez

ADJUDICATION & PRESENTATION OF PRIZES

Celebrate your staff on National Workplace Wellbeing Day Friday 26th April 2024

Right now, employee wellbeing is more important than ever.

Ibec invites companies to celebrate employee wellbeing in their workplace or at home.

Sign up here www.wellbeingday.ie

Join us and share
[@WellbeingDayIrl](https://twitter.com/WellbeingDayIrl)
[#WorkWell24](https://twitter.com/WorkWell24)



National
**Workplace
Wellbeing
Day**



Saturday
4th May 2024
9.30am

Cork City Hall


Tickets: €6

Presenter:
Nicki ffrench Davis

Sponsored by:



UPPER & LOWER VOICES, CHAMBER CHOIRS & ENSEMBLES, IBEC WORKPLACE CHOIR OF THE YEAR

LOWER VOICES

Cork Garda Male Voice Choir [CO. CORK]

Conductor: Saoirse Daly

The Parting Glass - Traditional, arr. Sarah Quartel

Chattanooga Choo Choo - Harry Warren (1893-1981), arr. Alan Simmons

Harmony Bro [CO. CLARE]

Conductor: Michael Hennessy

Fare Thee Well, Love - Jimmy Rankin (b. 1964), arr. David Wright

Randy Dandy O - Sean Dagher

Portadown Male Voice Choir [CO. ARMAGH]

Conductor: Gordon Speers

Exsultate Justi - Lodovico da Viadana (c. 1564-1645)

The Jovial Beggar - C. Armstrong Gibbs (1889-1960)

The Polyphonics [CO. CORK]

Conductor: Patrick D'Alton

The Banks of My Own Lovely Lee - J.C. Shanahan, arr. Patrick D'Alton

Story of the Rose (Heart of my Heart) - Andrew Mack (1863-1931)

CHAMBER CHOIRS & ENSEMBLES

Calliope [CO. CORK]

Conductor: Sam Guisinger

Dos Palabras - Josh Rodriguez (b. 1982)

Kafal Sviri - Petar Liondev (1936-2018)

Credo Vocal Ensemble [CO. MEATH]

Conductor: Judit Máté

I Love My Love - Gustav Holst (1874-1934)

Nine Hundred Miles - Traditional American, arr. Jonathan Rathbone (b. 1957)

UPPER VOICE CHOIRS

Douglas Harmonia Singers [CO. CORK]

Conductor: Anne Ralph

Down by the Salley Gardens - arr. Eoin Conway

Sub tuum praesidium, from Marian Songs - Miklós Kocsár (1933-2019)

Dulciana Vocal Ensemble [CO. DUBLIN]

Conductor: Judith Lyons

The Heaven's Cloths - Eoin Mulvany (b. 1978)

Mironczarnia - Jakub Neske (b. 1987)

The Wilcollane Singers [CO. CORK]

Conductor: Anne Dunphy

Sing Gently - Eric Whitacre (b. 1970)

Changes - Audrey Snyder (b. 1953)

Vox Orbis [CO. GALWAY]

Conductor: Mark Keane

Haec Est Dies - Jacob Handl (1550-1591)

High Flight - Ēriks Ešenvalds (b. 1977)

**IBEC WORKPLACE CHOIR OF THE YEAR
COMPETITION****Ibec Choir [IBEC, DUBLIN/CORK]**

Conductor: Judith Lyons

Feel So Different - Sinead O'Connor (1966-2023)

I'm Just Ken - Mark Ronson (b. 1975) & Andrew Blakemore (b. 1971)

SCRUBS [CORK UNIVERSITY HOSPITAL, CORK]

Conductor: Patrick Dalton

The Bare Necessities - Terry Gilkyson (b. 1967)

Why We Sing - Greg Gilpin (b. 1964)

Musgrave [MUSGRAVE, CORK]

Conductor: Saoirse Daly

California Dreamin' - John Phillips (1935-2001) & Michelle Phillips (b. 1944), arr. Jake Alexander

Break My Stride - Greg Prestopino & Mathew Wilder, arr. Mark Brymer

The Liberty IT Choir [LIBERTY IT, ANTRIM]

Conductor: Donal McCrisken

High Hopes - Mark Prendergast (b. 1989), Vincent May (b. 1989) & Stephen Garrigan (b. 1988), arr. Donal McCrisken

Red light spells danger - Ben Findon & Les Charles (b. 1950), arr. Donal McCrisken

The Life Choir [IRISH LIFE & CANADA LIFE, DUBLIN]

Conductor: Morgan Crowley

Rhythm of Life - Cy Coleman, arr. Morgan Crowley

Dúlaman - Ripples in the Rockpool - Shaun Davey, arr. Morgan Crowley

Mount Juliet International Choir
[MOUNT JULIET ESTATE, KILKENNY]

Conductor: Adrian Lubowicz

Down to the River to Pray/Lord, Listen to Your Children - Ken Medema (B. 1956), arr. Mary McDonald

Flowers - Miley Cyrus (b. 1992), Gregory Hein & Michael Pollack, arr. Frank de Vreeze

Springtown Voices [SEAGATE TECHNOLOGY, DERRY]

Conductor: Maurice Kelly

Somewhere Only We Know - Tim Rice-Oxley, Tom Chaplin & Richard Hughes, arr. Sara Garrard

Proud Mary - John Fogerty (b. 1945), arr. Kirby Shaw (b. 1942)

City Hall Singers [CORK CITY COUNCIL, CORK]

Conductor: Saoirse Daly

Wild Mountain Thyme - Traditional Scottish, arr. Jacob Narverud

Blackbird - John Lennon (1940-1980) & Paul McCartney (b. 1942), arr. Audrey Snyder

BIG SING

Led by Patrick Barrett

See page 73 for full details

ADJUDICATION & PRESENTATION OF PRIZES

Sunday
5th May 2024
9.30am

Cork City Hall


Tickets: €6

Presenter:
Ruth O'Shea

YOUTH CHOIRS, MIXED VOICE CHOIRS & IRELAND'S CHOIR OF THE YEAR

YOUTH CHOIRS

Mount Merrion Parish Children's Choir [CO. DUBLIN]

Conductor: Susanne O'Reilly & Sorcha O'Regan
The Wellerman - Rodger Emerson

Down to the River to Pray - Audrey Snyder

Broadford Youth Choir [CO. LIMERICK]

Conductor: Susan Browne

O Lux Beatissima - Mark Patterson (b. 1969)

Beidh Aonach Amárach - E. O Gallochobhair (1906-1982)

Codetta Youth [CO. DERRY]

Conductor: Dónal Doherty

Sing Gently - Eric Whitacre (b. 1970)

Alleluia: Incantations - Michael McGlynn (b. 1964)

Dublin Youth Choir [CO. DUBLIN]

Conductor: Lynsey Callaghan

The Crown of Roses (Legend) - Pyotr Ilyich Tchaikovsky (1840-1893)

Hodie Christus Natus Est - Laura Sheils (1995)

MIXED VOICE CHOIRS

Cór Geal [CO. CORK]

Conductor: Betty Fitzgerald

Harriet Tubman - W. Robinson (b. 1946), arr. K. McGuire

Sure On This Shining Night - James Agee (b. 1909) & Morten Lauridsen (b. 1943)

Stellar Choir Rathmines [CO. DUBLIN]

Conductor: Thomas Kehoe

O Love - Elaine Hagenberg (b. 1979)

Bogoróditse Djévo - Arvo Pärt (b. 1935)

Dublin Youth Chamber Choir [CO. DUBLIN]

Conductor: Lynsey Callaghan

Dixit Maria - Hans Leo Hassler (1564-1612)

Double, Double Toil and Trouble - Jaakko Mäntyjärvi (b. 1963)

Killestars [CO. DUBLIN]

Conductor: Laura Wickham

Moeder Aarde, aardse moeder - Franco Prinsloo (b. 1987)

Almost Like Being In Love - A. J. Lerner (1918-1986) & F. Loewe (1901-1988)

UCC Singers Alumni Choir [CO. CORK]

Conductor: Ben Jacob

Hide and Seek - Imogen Heap (b. 1977), arr. Christopher Gabbitas

Incantations - Micheal McGlynn (b. 1964)

IRELAND'S CHOIR OF THE YEAR

MTU Glór Choral Society [CO. CORK]

Conductor: Caitríona Fitzmaurice

Verleih uns Frieden genädiglich, SWV372 - Heinrich Schütz (1585-1672)

There Will Come Soft Rains - Ēriks Ešenvalds (b. 1977)

Incantations - Michael McGlynn (b. 1964)

Vox Orbis [CO. GALWAY]

Conductor: Mark Keane

O Regem Caeli - Tomás Luis de Victoria (1548-1611)

Epiphany - Seán Doherty (b. 1987)

Alleluia, laus et gloria - Tarik O'Regan (b. 1978)

The Park Singers [CO. DUBLIN]

Conductor: Órla Gillan

Duo Seraphim Clamabant - Tomás Luis Victoria (1548-1611), arr. Susan McMane

A Winter's Prayer - Anne-Marie O'Farrell

Spark - Eric William Barnum (b. 1979)

Dulciana Vocal Ensemble [CO. DUBLIN]

Conductor: Judith Lyons

Veni, Veni Emmanuel - Éna Brennan (b. 1990)

Audivi vocem de caelo - John Taverner (1490-1545)

Otrok s sončnico - Ambrož Čopi (b. 1973)

DYC Singers [CO. DUBLIN]

Conductor: Lynsey Callaghan

Cantate Domino - Laura Sheils (b. 1995)

O Magnum Mysterium - Cristóbal de Morales (1500-1553), arr. B. Marble

The Heavens' Flock - Ēriks Ešenvalds (b. 1977)

UCC Singers [CO. CORK]

Conductor: Ben Jacob

O Magnum Mysterium - Tomás Luis De Victoria (1548-1611)

Tionlacan - Croistóir Ó Loingsigh (b. 1990)

Deus Ex Machina - Jakub Neske (b. 1987)

GUEST PERFORMANCE

Pro Musica Soest [GERMANY]

Conductor: Christian Koops

Save Your Soul - Jamie Cullum (b. 1979), arr. Jan Buerger

Smile - Charlie Chaplin (1889-1977), arr. Ben Bram

Kein Schöner Land - arr. Oliver Gies (b. 1973)

ADJUDICATION & PRESENTATION OF PRIZES

Sunday
5th May 2024
2.30pm

Cork City Hall



Tickets: €6

Presenter:
Ruth O'Shea

LIGHT, JAZZ & POPULAR MUSIC

Killeagh Choir - The Voices [CO. CORK]

Conductor: Mary Pedder Daly

Dance a Cachucha - W. S. Gilbert (1836–1911) & A. Sullivan (1842–1900), arr. John Leavitt

Lullaby (Goodnight, My Angel) - Billy Joel (1949), arr. Mac Huff

A-Chord-ingly [CO. WICKLOW]

Happy Together - Gary Bonner (b. 1966) & Alan Gordan (b. 1967), arr. Liz Garnett

Songbird - Christine McVie (1943–2022), arr. Linda Corcoran

Barony Choir [CO. CORK]

Conductor: Andrew Lane

Somewhere - Leonard Bernstein (1918–1990) & Stephen Sondheim (1930–2021), arr. Mac Huff

4 Chords (A Choral Medley) - arr. Mark Brymer

Forte Women's Choir [CO. CORK]

Conductor: Serena Standley

Winter Song - Sara Bareilles (b. 1979) & Ingrid Michaelsson (b. 1979), arr. Mac Huff

Surface Pressure - Lin Manuel-Miranda (b. 1980), arr. Jack Zaino

Gorey Choral Group [CO. WEXFORD]

Conductor: Eithne Corrigan

What'll I do - Irving Berlin (1924), arr. Mac Huff

Battle of Jerico - Mark Hayes (b. 1953)

Kinsale Voices [CO. CORK]

Conductor: Marian Power

California Dreamin' - John Phillips (1935–2001) & Michelle Phillips (b. 1944), arr. Jake Alexander

Say A Little Prayer - Hal David (1921–2012) & Burt Bacharach (1928–2023), arr. Michelle Weir

The Wilcollane Singers [CO. CORK]

Conductor: Anne Dunphy

Close to You - Burt Bacharach (1928–2023), arr. Milt Rogers

Lullabye - Billy Joel (b. 1949), arr. Mac Huff

Union Choir [CO. CORK]

Conductor: Stephen Lane

What Was I Made For - Billie Eilish O'Connell (b. 2001) & Finneas O'Connell (b. 1997), arr. Stephen Lane

Late Night Talking - Harry Styles (b. 1994) & Thomas Hull (b. 1982), arr. Stephen Lane

Glóreile [CO. DUBLIN]

Conductor: Ruth Gahan

Arcade - Duncan Laurence, Joel Sjoo, Wouter Hardy & Will Knox,
arr. Ruth Gahan

Daft Punk - T. Bangalter, G.M. de Homem Christo, N. Rodgers, P.
Williams, G. Duke, C. R. Sosa, A. Moore, E. Birdsong, arr. M. Brymer

Calliope [CO. CORK]

Conductor: Sam Guisinger

Dance the Night - Dua Lipa (b. 1995), arr. Rob Dietz

Hymn of Acxiom - Vienna Teng (b. 1978), arr. Robin Salkeld

GUEST PERFORMANCE

Montfort Youth Choir [CO. CORK]

Conductor: Michelle Cooke

There's No Business Like Show Business - Irving Berlin (1888-1989)

Broadway Blockbusters - arr. Mark Brymer

ADJUDICATION & PRESENTATION OF PRIZES

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Sunday
5th May 2024
2.30pm

St Fin Barre's
Cathedral


Tickets: €6

Presenter:
Eoin Murphy

CHURCH MUSIC

Dublin Youth Chamber Choir [CO. DUBLIN]

Conductor: Lynsey Callaghan

O Radiant Dawn - James MacMillan (b. 1959)

Beati Quorum Via - Charles Villiers Stanford (1852-1924)

Cantate [CO. CORK]

Conductor: Daniel Beuster

Gloria from Missa Brevis Op. 102 - Knut Nystedt (1915-2014)

Beati Quorum Via - Charles Villiers Stanford (1852-1924)

The Academy Chamber Choir [CO. OFFALY]

Conductor: Ciaran Brady

Ubi Caritas - Paul Mealor (b. 1975)

My Soul's Been Anchored in the Lord - arr. Moses Hogan (1957-2003)

Castlemartyr Choir [CO. CORK]

Conductor: Tomás Ó Tuama

My Lord, what a mornin' - Traditional, arr. H. T. Burleigh (1866-1949)

For the beauty of the earth - John Rutter (b. 1945)

UCC Singers [CO. CORK]

Conductor: Ben Jacob

The Lamb - John Tavener (1944-2013)

Great God Almighty - Traditional, arr. Stacey V. Gibbs (b. 1962)

Codetta Youth [CO. DERRY]

Conductor: Dónal Doherty

Dormi Jesu - Mark Sirett (b. 1952)

Cantate Domino - Laura Sheils (b. 1995)

Cór Lae Nua [CO. CORK]

Conductor: Nicholas McMurry

Ave Generosa - Ola Gjeilo (b. 1978)

Adoramus Te a 3 - Orlando di Lasso (1532-1594)

Vox Orbis [CO. GALWAY]

Conductor: Mark Keane

Tota pulchra es, Maria - Maurice Duruflé (1902-1986)

Surrexit Christus hodie - Samuel Scheidt (1587-1654)

GUEST PERFORMANCE

Bangotne [LATVIA]

Conductor: Iveta Rīsmāne-Iūse

Koki - Jēkabs Jančevskis (b. 1992)

Sasala jūrīna - Raimonds Pauls (b. 1936)

Mēmā dziesma - Raimonds Pauls (b. 1936)

ADJUDICATION & PRESENTATION OF PRIZES



Cork International Choral Festival is a proud member of



CantaRode International Choral Festival & Competition – Kerkrade, Netherlands | City of Derry International Choir Festival – Derry, Ireland | Cork International Choral Festival – Cork, Ireland | Festivals under the label of EUROPEAN CHORAL ASSOCIATION – Bonn, Germany: Arctic Boys Choir Festival – Bodø, Norway, Leading Voices – Tallinn, Estonia, Singing Bridges – Novi Sad, Serbia | European Youth Choir Festival Basel – Basel, Switzerland | European Music Festival for Young People – Pelt (Neerpelt), Belgium | Golden Gate International Choral Festival – Oakland, California USA | Harmonie Festival – Lindenholzhausen, Germany | Festivals under the label of IFCM – International Federation of Choral Music – Lisboa, Portugal: World Choral Expo – Lisboa, Portugal, World Symposium of Choral Music – changing places | International Baltic Sea Choir Competition – Jurmala, Latvia | International Chamber Choir Competition Marktoberdorf – Marktoberdorf, Germany | International Choral Festival Flanders-Genk – Genk, Belgium | International Choral Competition Ave Verum – Baden, Austria | International Choral Competition Gallus Maribor – Maribor, Slovenia | International Choral Festival of Preveza – Preveza, Greece | International Choral Music Festival Barcelona – Barcelona, Spain | International Festival Universitas Cantat – Poznań, Poland | Japan Vocal Music Festival – Yokohama, Japan | Montana International Choral Festival – Missoula, Montana USA | Musica Sacra International – Marktoberdorf, Germany | San Juan Canta International Choir Festival and Competition – San Juan, Argentina | Sborove slavnosti * Czech Choir Festival – Hradec Kralove, Czech Republic | Tallinn International Choral Festival – Tallinn, Estonia | Tampere Vocal Music Festival – Tampere, Finland | Tokyo International Choir Competition – Tokyo, Japan | Tolosa Choral Contest – Tolosa, Spain



FESTIVAL AWARDS

Sunday
5th May 2024
5.30pm

Cork City Hall


FREE ADMISSION

*Online streaming on
 Instagram and Facebook*

Presenter:
Tom Doyle

AWARDS CEREMONY

ADJUDICATION OF FLEISCHMANN INTERNATIONAL TROPHY COMPETITION AND PRESENTATION OF FESTIVAL AWARDS

INTERNATIONAL AWARDS

**FLEISCHMANN INTERNATIONAL TROPHY COMPETITION
 PERPETUAL TROPHY**

Awarded to the winner of the Fleischmann International Trophy
 Competition
Awarded to

LADY DOROTHY MAYER MEMORIAL TROPHY

Special award for the performance of a piece in the International
 Competition
Donated by Chris Mahon
Awarded to

SCHUMAN/EUROPE TROPHY

Special award for the performance of a work by a living European
 composer in the International Competition
In memory of Moira Pyne (1916–2009)
Awarded to

HEINRICH SCHÜTZ PERPETUAL TROPHY

Special award for the performance of a work by Heinrich Schütz in
 the International or National Competitions
In memory of Dr Hans Waldemar Rosen (1904-1994)
Awarded to

THE MCCURTAIN AND MCSWINEY MEMORIAL TROPHY

Special Award, decided by the members of the International Jury, to
 a conductor in the International Competition for the performance of
 an imaginative and artistic programme
Donated by the Cork Council of Trade Unions
Awarded to

P.E.A.C.E. TROPHY

Awarded to a choir that best embraces the spirit of the Festival,
 and fulfils the intentions of the trophy’s benefactors, the P.E.A.C.E.
 Movement, Cork
Donated by P.E.A.C.E. Movement, Cork
Awarded to

ADULT COMPETITION AWARDS

VICTOR LEESON PERPETUAL TROPHY

Awarded to Ireland's Choir of the Year

Donated by the Guinness Choir in memory of its founder Victor Leeson on the occasion of the choir's 50th Anniversary in 2001

Awarded to

HEINRICH SCHÜTZ PERPETUAL TROPHY

Special award for the performance of a work by Heinrich Schütz in the International or National Competitions

In memory of Dr Hans Waldemar Rosen (1904-1994)

Awarded to

TROFÁI CUIMHNEACHÁIN PHILIB UÍ LAOGHAIRE (The Pilib Ó Laoghaire Memorial Trophy)

Special award for the performance of a piece in Irish

Donated by Cór Cois Laoi

Awarded to

PERPETUAL TROPHY FOR THE PERFORMANCE OF IRISH CONTEMPORARY CHORAL MUSIC

Special award for the performance of an original choral work by a composer represented by the Contemporary Music Centre. Work must be written after 1975 and selected from the CMC score library.

Donated by The Contemporary Music Centre, Ireland

Awarded to

THE JOHN MANNION MEMORIAL TROPHY

Special Award to a Chamber Choir for the performance of a work in any of the National Competitions

Donated by the family of John Mannion

Awarded to

SCHOOL COMPETITION AWARDS

JOHN CUNNINGHAM TROPHY (School Choir of the Festival)

Special award for the school choir who receives the highest overall mark in the National Competition for Schools

Awarded to

SING IRELAND TROPHY

Special award for the performance of a piece in the National Competition for Schools

Awarded to

IRISH FEDERATION OF MUSICIANS & ASSOCIATED PROFESSIONS TROPHY

Special award for the performance of a piece in Irish in the National Competition for Schools

Awarded to

THE SING IRELAND BURSARY FOR CONDUCTORS

Special bursary award to a conductor in the festival's school competitions to attend the Sing Ireland's Annual Summer School

Donated by Sing Ireland.

Awarded to



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**SACRED TRAIL
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CHURCH INTERCHANGE

VENUE

TIME

CHOIR

SATURDAY 27TH APRIL

St James Church, Ballinora 7.30pm Church of Mary Mother of God, Ballygarvan

SUNDAY 28TH APRIL

Church of St Mary & St John, Ballincollig 10am St Patrick's Church, Lower Glanmire Road

St Joseph's Church, Glanmire 10.30am St Patrick's Church, Rochestown

Church of Mary Mother of God, Ballygarvan 10.30am Church of the Real Presence, Curraheen Rd.

Church of the Descent of the Holy Spirit, Dennehy's Cross 11am St Joseph's Church, Glanmire

St Columba's Church, Douglas 11am Cathedral of St Mary & St Anne

St Patrick's Church, Rochestown 11am St Columba's Church, Douglas

St Michael's Church, Blackrock 11am Church of St Mary & St John, Ballincollig

Cathedral of St Mary & St Anne 11.30am Church of the Incarnation, Frankfield

Church of the Incarnation, Frankfield 11.30am St Michael's Church, Blackrock

Church of the Real Presence, Curraheen Road 11.30am Church of the Most Holy Rosary - Midleton

Church of the Most Holy Rosary - Midleton 12pm Blackpool Parish - Church of the Annunciation, Blackpool

Blackpool Parish - Church of the Annunciation, Blackpool 12pm Church of the Descent of the Holy Spirit, Dennehy's Cross

St Patrick's Church, Lower Glanmire Road 12pm St James Church, Ballinora

SACRED TRAIL

VENUE	TIME	CHOIR
SATURDAY 4TH MAY		
St Joseph's SMA Church, Wilton	6pm	Coro S'Ena Frisca, Putifigari [ITALY]
Ss Peter & Paul's Church, Paul Street	6pm	Bruno de Labriolle, Service of Vespers
Church of the Most Holy Rosary, Midleton	6.10pm	Vox Orbis [GALWAY, IE]
Church of the Incarnation, Frankfield	6.30pm	Mount Merrion Parish Children's Choir [DUBLIN, IE]
St James Church, Ballinora	7.30pm	The Rafset Choir [SWEDEN]
SUNDAY 5TH MAY		
St Joseph's SMA Church, Blackrock Road	10am	Namdal Vokalensemble [NORWAY]
St Joseph's Church, Glanmire	10.30am	Coro de Camara Aurora [COSTA RICA]
Church of Christ Our Light, Ballincollig	11am	Brigham Young University Singers [USA]
St Patrick's Church, Rochestown	11am	Góðir grannar [ICELAND]
St Mary's Church, Carrigaline	11am	Juvenalia Choir [FINLAND]
St Columba's Church, Douglas	11am	Portadown Male Voice Choir [NORTHERN IRELAND]
Church of the Descent of the Holy Spirit, Dennehy's Cross	11am	Coralia of the University of Puerto Rico [PUERTO RICO]
St Michael's Church, Blackrock	11am	Mt. San Antonio College Chamber Singers [USA]
Church of the Ascension, Gurrabraher	11.30am	NUKU Choir [ESTONIA]
Cathedral of St Mary & St Anne	11.30am	York Philharmonic Male Voice Choir [UK]
Church of the Annunciation, Blackpool	12pm	Bel Chorus [NORWAY]
Church of the Most Holy Heart of Mary, Goggin's Hill	12pm	Bangotne [LATVIA]



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CHORAL ART

ARTIST: NATIONAL COMPETITION TROPHIES

Eoin Murphy is a graduate of MTU's Photography with New Media degree course, graduating in 2023 with first class honours and receiving the student of the year award. He has a lifelong passion for photographic imagery, working in both digital and analogue format, and specialising in creating images that establish an emotional connection with the viewer.

Intrigued by the interaction and dedication that is required for the performance of choral music, Eoin spent time with the East Cork Choral Society, making images of their rehearsal, and responding to the moments when individual effort becomes collective excellence. The blending of this organic image with that of a reflective Cork City Hall provides a sense of the choral dynamic, with the place and permanence of the Cork International Choral Festival's core venue, whilst firmly proclaiming the enduring heritage of the River Lee.

To achieve a coherent blend and gallery quality print, Eoin worked closely with Brian Quillinan of ImagineArt Printing, who specialise in fine art printing and art reproduction for visual artists, photographers, galleries and museums. Family owned Cork business, The Framemaker provided expert advice on mounting and their bespoke frames are manufactured in Cork using sustainably sourced materials.

"The Cork International Choral Festival is an extraordinary celebration of the choral tradition, with artistic collaboration at its heart. I am honoured to have the opportunity to participate in this collaboration through this commission, which captures the essence of the festival through portrayal of performance and place".

Instagram: [eoin_artfotoglobal](https://www.instagram.com/eoin_artfotoglobal)



CICF AWARDS REPOSITORY, MTU CORK SCHOOL OF MUSIC



In our 2023 programme, the development of the above initiative, then underway, was noticed. The brainchild of festival president, John Fitzpatrick, and implemented by myself as trophies coordinator, to obtain a location to safely and effectively display our unique collection of contemporary, vintage and antique national awards and reserve trophies – a collection in several parts.

The first part of our awards collection stems from an initiative commenced in 1994 by John Fitzpatrick, then newly appointed festival director, commissioning artists to use sympathetic media communicating the spirit of the festival in wood, ceramic, glass, enamel, or metal, often in combination. From the outset, the festival retained a reserve award for posterity, thus allowing for the complete collection to be mounted in this display.

This unique collection of (to date) twenty-eight limited edition annually commissioned National Trophies is the result, with works by Cormac Boydell (3), Eithne Ring/Liam Lavery (3), Wild Goose Studio (2), Ian McDonagh, Zoe Dalton, Aisling O’Leary, Olwyn Brady, Ayelet Lalor, Charlo Quain, Avril Daly, Diana Skalkos, Sean Hanrahan, Sean McCarthy, Tom Climent, Niamh O’Neill, Tom Cronin, Etain Hickey, Colm Murphy, Siobhan Steele, Fiona Godfrey, Orla O’Byrne and, this year, Eoin Murphy.

The second part of the collection centres upon our non-current perpetual awards, a significant display of twelve mainly vintage trophies (dating from 1954 to 1983) of plaque or cup design – silver plate, metal alloy, Bakelite, wood and glass featuring – together with a particularly fine antique silver-gilt early nineteenth century cup. Some of these were awarded over several decades; others for only a very few years. In addition, some cultural and civic awards, received by the Festival over the years, are on permanent display.

These collections had been carefully stored in the festival office and other secure locations; in the case of the national trophies, since the time of their commission and, in the case of the vintage trophies, for even longer. The MTU Cork School of Music Fleischmann Library now houses a permanent and bespoke display case with trophies and the more delicate contemporary pieces well lit upon its shelves, while an adjacent wall display of framed commissions compliments what will, in time, become a major hub for choral studies. A QR code catalogue is in development, to facilitate the better interpretation and further research of the repository.

It has been a pleasure to coordinate this project to fruition over the past few years and, on behalf of the Festival Board, I would like to thank the library, buildings and school administration of MTU Cork School of Music for their great courtesy and consideration throughout.

David J. Butler, *Trophies Coordinator*



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BIOGRAPHIES

ADJUDICATORS

MARK DULEY

[NEW ZEALAND/
IRELAND]

Mark Duley was born in Hawkes Bay, New Zealand, and studied at Auckland University, the North German Organ Academy and Amsterdam's Sweelinck Conservatorium, where he was an organ pupil of Jacques van Oortmerssen.

Mark came to Ireland in 1992 and has held several major posts in the country, including organist and director of music at Christ Church Cathedral Dublin, chorusmaster to the RTÉ Philharmonic Choir, artistic director of the Irish Baroque Orchestra, and artistic director of Pipeworks. As conductor and organist he has appeared with most of the major Irish ensembles, including RTÉ National Symphony Orchestra, RTÉ Concert Orchestra, Chamber Choir Ireland, the Irish Baroque Orchestra, and his own chamber choir Resurgam. He has given organ recitals in all the major Irish venues as well as in the UK and his native New Zealand.

Mark is one of Ireland's most well-known choral specialists, and has led workshops and masterclasses for choirs and conductors in Ireland, the UK, and continental Europe. Aside from a busy freelance career, Mark holds the posts of organist at the Collegiate Church of St Nicholas, Galway, founder-director of St Nicholas Schola Cantorum, and artistic director of Resurgam.



**PETRA
GRASSI**
[SLOVENIA/ITALY]



Petra Grassi has an intense concert activity with VIKRA Chamber choir from Trieste (Italy) with which she won (the only Italian choir in history) the Grand Prix at the 59th International Competition "Seghizzi" in Gorizia, 2021, winning the prize for best conductor and best repertoire.

From 2020 to 2022, she was co-director of the Italian National Youth Choir (the youngest conductor in history). She has also conducted the Slovenian Philharmonic Choir. She is the principal guest conductor of DEKOR Chamber choir (Ljubljana) with whom she won the National Choral Competition "Naša pesem" in Maribor (Slovenia), 2018, as well as the best conductor of the competition.

She has won several awards in competitions for Choir Conductors: choir award as best conductor according to the choir at the World Choral Conducting Competition in 2019 in Hong Kong, 1st prize at the competition for choir conductors "Zvok moji rok" in 2016 in Ljubljana, 3rd prize at the international competition for choir conductors organized by the European Choral Association in 2016 in Turin, 1st prize at the competition for choir conductors "Le mani in suono" in 2015 in Arezzo.

From 2016 to 2020 she was appointed first director of the Regional Youth Choir of Friuli Venezia Giulia region.

She is a jury member in international competitions for choir conductors, and competitions for choirs and composers (Tolosa, Maribor, Arezzo, Milano, Koper). She holds conducting courses in JSKD (Ljubljana), Accademia di Musica (Parma), AERCO Choral Academy (Emilia Romagna), School for conductors (Arezzo), Leading voices Festival (Utrecht), and Scientific Congress in choral conducting (Madrid).

Since 2022 she has been collaborating with the Pinacoteca di Brera in Milan for musical projects. Her concerts have been recorded and

LÁSZLÓ NORBERT NEMES

[HUNGARY]

broadcast by EBU (European broadcast), RADIO3, RTV (Slovenian National Radio and Television), RAI FVG. She was invited to be part of the artistic committee FENIARCO (Italian choral federation) from 2023.

She was awarded the “Golden Emblem” by the National Foundation for Cultural Activities of the Republic of Slovenia for her musical activity. She was appointed as lecturer of choral conducting and choral composition at the F. A. Bonporti Conservatory of Trento (Academy of music).

László Norbert Nemes has recently been appointed co-artistic director of the Nationale Jeugdkoren of the Netherlands (National Youth Choirs of the Netherlands). Together with co-artistic director Irene Verburg, he follows in the footsteps of Wilma ten Wolde, under whose artistic leadership the Nationaal Jeugdkoor established a highly prestigious position in the musical life of the Netherlands.

At the beginning of his career, László’s artistic activities were connected to the Hungarian Radio Children’s Choir, one of the most illustrious ensembles of Hungarian musical life, a regular guest on many concert stages around the world.

Since September 2014, he has been artistic director of the New Liszt Ferenc Chamber Choir, currently the artist-in-residence choral ensemble of the Liszt Academy of Music in Budapest. In 2018, together with Péter Erdei, he founded the National Youth Choir of Hungary, with which they gave many successful concerts both at home and abroad.

In addition to his artistic work, László Nemes has a significant university teaching career. He was director of the Kodály Institute



of the Liszt Ferenc Academy of Music for fifteen years. Currently he teaches choral conducting and music theory at the Koninklijk Conservatorium Den Haag (Royal Conservatory of Music, The Hague) and teaches some courses online at the Liszt Ferenc Academy of Music (Budapest, Hungary). He is guest professor and academic consultant at the Central Conservatory of Music in Beijing, China. His main fields of expertise are musicianship training according to the Kodály Concept, choral conducting, and choral music education. His most recent publications include the chapter on Kodály's music pedagogical work in *The Oxford Handbook of Choral Pedagogy*, published in 2017 by Oxford University Press.

László Nemes has conducted, taught, held workshops, master classes and seminars all across Europe and overseas, including Australia, Brazil, Canada, China, Japan, the Korean Republic, Singapore, and the United States of America several times.

In recognition of his artistic activities, László Nemes received the Bartók-Pásztory Award in 2005. In March 2017 he was decorated with the Golden Cross of the Hungarian Cross of Merit.

ANGELIKI PLOKA [GREECE]



Greek choral conductor Angeliki Ploka has worked with ensembles and choirs in Greece, Hungary, Spain and the Netherlands. At home in Holland, she is the artistic director of Leiderdorps Kamerkoor and Kamerkoor Lux. She is a member of TENSO's team of young conductors and has worked with Cappella Amsterdam, Helsinki Chamber Choir and The Norwegian Soloist Choir.

In 2020 Angeliki became the chief conductor of the Greek Radio Choir, and for two seasons she presented innovative programming and unique performances with the ensemble. Within the restrictions

imposed by the pandemic, she created unprecedented opportunities for the choir both in live performances and in recordings for radio and television

Highlights included a Greek Christmas concert presented by EBU on Euroradio Christmas Music Day with a program that included several premieres of newly commissioned pieces, three concerts recorded live at Megaron Athens Concert Hall and in the historic monument of Rotonda in Thessaloniki, and a televised series called One Minute of Music featuring several videos of a cappella pieces the choir recorded in site-specific venues across Athens. Angeliki is part of the faculty at the Royal Conservatoire The Hague and at the School for Young Talent of the same institution, teaching music theory, aural skills, analysis and choir. She applies the principles of Zoltán Kodály's philosophy in her teaching. Her experience working with young singers also led to a collaboration with the Nationale Koren in the Netherlands. Angeliki sits on juries at choral festivals and competitions and is regularly invited to lead masterclasses and workshops on choral conducting, singing and music pedagogy across Europe.

As a singer, Angeliki has sung in productions with the Dutch Radio Choir, Meesters & Gezellen, and Orkest de Ereprijs under such conductors as Daniel Reuss, Sigvards Klava, Michael Gläser and Bernard Haitink.

Angeliki studied singing, choral conducting, pedagogy and musicology at the Royal Conservatoire The Hague (NL), the Liszt Academy of Music (HU) and the Aristotle University of Thessaloniki (GR). She also holds diplomas in piano and music theory and was the recipient of the Sarolta Kodály Scholarship (International Kodály Society), the A. Onassis, and the State Scholarships Foundation of Greece.

**KAIJA
VIITASALO**
[FINLAND]

Musiikkineuvos (Finnish honorary title) Kaija Viitasalo has graduated from the Sibelius Academy. Kaija Viitasalo is known as a visionary in revitalising music for women's choirs and as an accomplished music educator. She has conducted the KYN's women's choir since autumn 1989, leading the group to the cutting edge of the choral art in Finland and internationally. She received a conductor's award at the Klemetti Competition in 2007 and at the Tampere Vocal Music Festival in 2011. She was awarded the golden merit badge of the Women's Choir Association in 2018 and was named Choir Conductor of the Year by the Finnish Choir Conductors' Association in 2021. In summer 2022, the board of the Finnish Amateur Musicians' Association (Sulasol) awarded her the Klemetti Prize. Kaija Viitasalo has been a jury member at choral and composition competitions. She is employed as a Lecturer in Music at the Viikki Teacher Training School of the University of Helsinki.



FLEISCHMANN INTERNATIONAL TROPHY COMPETITION CHOIRS

NUKU CHOIR [ESTONIA]



NUKU Choir was founded in 2010. The largest portion of the choir's repertoire is made up of choir music by contemporary Estonian composers, like Veljo Tormis, Tõnu Kõrvits, Siim Aimla, Arvo Pärt, Lepo Sumera, and Erki-Sven Tüür. NUKU Choir has also sang the music of Frank Martin, Einjuhani Rautavaara, Johann Sebastian Bach, Thomas Morley, and many more.

Besides Estonia, NUKU Choir have staged their concert performances at theatre festivals in Avignon, France and Edinburgh, Scotland, and performed in Poland, Canada and Sweden. They have participated in choir competitions in Estonia, Italy, and Belarus and received awards. They also take part in the traditional Estonian Song Festivals.

NUKU Choir has been nominated for Choir of the Year by the Estonian Choral Association.

As a child, conductor Reeda Toots (1961) sang in Ellerhein, the most famous children's choir in Estonia, for 11 years, then in Tõnu Kaljuste's chamber choir (now the Estonian Philharmonic Chamber Choir). She graduated from the Estonian Academy of Music and Theatre in 1984 in acting and received an MA in 2014 in Dramatic Art and Theatre Pedagogy, and has worked as an actress, director and drama coach. Toots found her way back to choir music with the foundation of NUKU Choir.

She has twice been nominated for Conductor of the Year by the Estonian Choral Association and was awarded Best Conductor at the choir competition in Riva Del Garda. Besides NUKU Choir performances, Toots has also directed several other Estonian choirs' concerts and grand choir events.

WHEN & WHERE

Thursday 2nd May, 2pm

Choral Trail, Lavit Gallery

Friday 3rd May, 10am

Friendship Concert, Glanmire Community College

Friday 3rd May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Friday 3rd May, 7.30pm

Fringe Concert, St Colman's Cathedral, Cobh

Saturday 4th May, 8pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 5th May, 11.30am

Sacred Trail, Church of the Ascension, Gurrabraher

Sunday 5th May, 4.42pm

Afternoons in the Atrium, Clayton Hotel, Lapp's Quay

Sunday 5th May, 8pm

Closing Gala Concert, Cork City Hall

JUVENALIA CHOIR

[FINLAND]



Juvenalia-kuoro (Juvenalia Choir) is the flagship choir of Music Institute Juvenalia, based in Espoo, Finland. The choir was founded in 1989 as a youth choir named Olarin kuoro, and consisted originally of solfege students of its first director Matti Järvinen. During the first decade of the 21st century, the choir swiftly transformed into a chamber choir of young adults, with many of the choristers who joined in the 1990s still singing in the choir today.

Juvenalia Choir is known for its wide a cappella repertoire, spanning from Medieval to Contemporary music, but it has also done beat boxing as well as opera on stage. The renowned Finnish jazz musician Eero Koivistoinen is Juvenalia Choir's composer-in-residence.

Juvenalia Choir has published several recordings and has regularly participated in international festivals and competitions, achieving success most recently in 2023, in the Tampere Vocal Music Festival, and, in 2019, in the XIII Canto sul Garda Competition.

The assistant conductor and voice teacher of Juvenalia Choir was Júlia Heéger from 2012 until 2022 when she became the artistic director of the choir. She is a graduate of the Liszt Ferenc Academy of Music (Choral Conducting) and the University of the Arts Helsinki (Singing). She is a member of the Helsinki Chamber Choir, regularly performing and recording contemporary music.

WHEN & WHERE

Friday 3rd May, 11am

Choral Trail, Cork City Library

Friday 3rd May, 1.10pm

Fringe Concert, Sirius Arts Centre

Friday 3rd May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 4th May, 3pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 5th May, 11am

Sacred Trail, St Mary's Church, Carrigaline

Sunday 5th May, 2pm

Choral Trail, Cobh Heritage Centre

Sunday 5th May, 2.30pm

Choral Trail, Cobh Band Stand

Sunday 5th May, 3pm

Choral Trail, Commodore Hotel, Cobh

Sunday 5th May, 8pm

Closing Gala Concert, Cork City Hall

MTU GLÓR CHORAL SOCIETY

[IRELAND]



MTU Glór Choral Society was founded in 2019 and has grown from strength to strength since its establishment. They are based in the Cork School of Music and comprises students from all Munster Technological University campuses. They are led by a dedicated and united student committee and professional conductor, Ms Caitríona Fitzmaurice. MTU Glór Choral Society's main goal is to create a fun, yet competitive atmosphere in the magical world of choral singing. Their core value is centred around inclusion for all students with a passion for singing and performance, regardless of their background or musical training. Their biggest achievement to date is being awarded Ireland's Choir of the Year at the 2023 Cork International Choral Festival.

Caitríona Fitzmaurice is a multi-award-winning singer, having graduated from the MTU Cork School of Music with first class honours in 2022 where she studied voice under Mary Hegarty and Majella Cullagh. She received the Alan Cutts Memorial Award for her outstanding grades in her conducting electives in college. She was the Apprentice Conductor for the world premiere of 'Morrigan' in the Cork Opera House in the summer.

WHEN & WHERE

Friday 3rd May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 4th May, 3pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 5th May, 9.30am

National Competitions - Ireland's Choir of the Year, Cork City Hall

Sunday 5th May, 8pm

Closing Gala Concert, Cork City Hall

THE PARK SINGERS

[IRELAND]



The Park Singers was founded by Seán Creamer in 1970, taking its name from the Phoenix Park school where it was based in its early days. Many of its original members sang in the National Children's Choir and Dublin Secondary School Girls' Choir and wished to carry their love of choral singing into adulthood.

Órla Gillan, one of the musical directors of the National Children's Choir, took over as conductor in 2009. Since then she has led them to successes in performances at home and abroad, including winning Best Female Choir at the North Wales Choral Festival in 2010, Irish Choir of the Festival at the Cork International Choral Festival in 2011, and winners of the Female Choir competition in 2016 and 2019. The Park Singers were Female Choir winners at Mayo & Derry International Choral Festivals in 2014, 2015, 2018, and Champion Grand Prix winners at the Sligo International Choral Festival in 2016. The choir has also picked up numerous awards at the Feis Ceoil, including the Oliver O'Brien award in 2023, at Bangor Choral Festival, and at Arklow and Navan Choral Festivals. The Park Singers perform a wide and varied repertoire and have a particular interest in performing works by contemporary Irish composers.

WHEN & WHERE

Friday 3rd May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 4th May, 8pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 5th May, 9.30am

National Competitions - Ireland's Choir of the Year, Cork City Hall

Sunday 5th May, 2.18pm

Afternoons in the Atrium, Clayton Hotel

Sunday 5th May, 8pm

Closing Gala Concert, Cork City Hall

BANGOTNE

[LATVIA]



Mixed choir Bangotne, the oldest amateur group in the Saulkrasti municipality, was founded in 1951. The choir Bangotne is closely associated with its former long-time conductor, Jānis Veismanis, a music educator and Grand Prize winner of Saulkrasti. He nurtured and shaped the choir's traditions and took care of its sound for 47 years, from 1962 to 2009.

The name Bangotne, derived from the Latvian word for 'something' or 'a place that billows,' reflects the influence of the sea's billows and surges on the Saulkrasti municipality, situated along the seashore. This name was officially adopted in 1976, on the 25th anniversary of the choir.

Throughout its creative journey, the choir has achieved various accolades in Riga district choir competitions and earned a spot in the final competition of Latvian choirs. Bangotne has actively participated in concerts in Lithuania, Estonia, and Ukraine, as well as choral festivals in Hungary, Poland, Germany, and the Czech Republic. They also visited their compatriots in England in 1999, and represented Latvia at the exhibition of European cultural achievements in Luxembourg in 2004.

In the year of the 150th anniversary of the Latvian Song and Dance Festival (2023), conductors Iveta Rīsmāne-Lūse and Inguna Rījniece took up the reins of Bangotne, adding new members to the choir. The choir has actively engaged in events organized by the Saulkrasti municipality, performing concerts with twinning choirs and hosting guest singers in their homes. They successfully participated in the Song Festival competition and were part of the XXVII Nationwide Latvian Song Festival.

WHEN & WHERE

Friday 3rd May, 11am
Choral Trail, Blarney Castle

Friday 3rd May, 4pm
Choir Meet & Greet – FITC Choirs, Cork City Hall

Friday 3rd May, 7.30pm
Fringe Concert, St Colman's Cathedral, Cobh

Saturday 4th May, 3pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 5th May, 12pm

Sacred Trail, Church of the Most Holy Heart of Mary, Goggin's Hill

Sunday 5th May, 2.30pm

Guest Performance at the National Competitions, St Fin Barre's Cathedral

Sunday 5th May, 8pm

Closing Gala Concert, Cork City Hall

BEL CHORUS [NORWAY]



The male voice choir Bel Chorus comes from the little coastal town, Harstad, in Northern Norway. Dag Erik Enoksen has been their conductor from the start. He was also the initiator of the foundation of the choir on January 9th 2000. Today Bel Chorus has 26 singers. Their repertoire consists of songs from many different music styles: folk music, classical, sacred and religious music, national romantic, pop and entertainment music, musicals, and jazz.

Bel Chorus has produced and toured with musical shows around their part of Norway. They have performed concerts in Northern Norway and many European countries, participated in music festivals, recorded albums and had musical cooperation with internationally recognized Norwegian musicians.

During the last few years Bel Chorus has participated in competitions for choirs across Europe. They have achieved great results with gold diplomas, special prizes and high scores.

Both the choir's temperament, humour and some of their songs are inspired by Northern Norwegian scenery and culture. Bel Chorus is known for performing with high quality, universality, and audience appeal, and are very focused on enthusing their listeners and giving them a memorable experience.

WHEN & WHERE

Thursday 2nd May, 10am

Friendship Concert, St Peter's NS, Dungourney

Thursday 2nd May, 2pm

Guest Performance at the National Competitions, Cork City Hall

Friday 3rd May, 11am

Fringe Concert, Freemasons' Hall, Tuckey St

Friday 3rd May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 4th May, 8pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 5th May, 12pm

Sacred Trail, Blackpool Parish - Church of the Annunciation, Blackpool

Sunday 5th May, 2.30pm

Afternoons in the Atrium, Clayton Hotel, Lapp's Quay

Sunday 5th May, 8pm

Closing Gala Concert, Cork City Hall

NAMDAL VOKAL- ENSEMBLE [NORWAY]



The ensemble was started by Tor Halvard Nilsen in the autumn of 2014 with the goal of showing that it is possible to form a choir of high quality in a sparsely populated region. The ensemble currently has 23 members from the entirety of the Namdal area, in the middle of Norway.

After hard work in the early years, the ensemble has left its mark both at home and abroad, participating in the City of Derry International Choir Festival 2018, Ireland, as well as online festivals in Colombia and Spain during 2020-21. In 2019, the ensemble premiered the Namsos composer Terje Adde's "Requiem" and received Namsos municipality's culture prize for 2021.

In 2023, the choir participated in the International Gdansk Choral Festival, bringing home a 3rd place medal in category A.

WHEN & WHERE

Friday 3rd May, 1.10pm

Fringe Concert, Sirius Arts Centre

Friday 3rd May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 4th May, 3pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 5th May, 10am

Sacred Trail, St Joseph's SMA Church, Blackrock Road

Sunday 5th May, 4.30pm

Afternoons in the Atrium, Clayton Hotel, Lapp's Quay

Sunday 5th May, 8pm

Closing Gala Concert, Cork City Hall

CORALIA OF THE UNIVERSITY OF PUERTO RICO [PUERTO RICO]



Founded in 1982 by its current conductor, Carmen Acevedo Lucío, Coralía, the University of Puerto Rico Concert Choir, is a renowned ensemble that forms part of the long-standing choral tradition of the Río Piedras Campus, which dates to 1936. Composed of students and alumni from the University of Puerto Rico, its members have proven choral experience and solid musical skills. Conceived as a choral workshop to maximize the musical ability of its members and focus on preparing repertoire of a more challenging level, Coralía performs works from all musical periods and styles, as well as music by Latin American and Puerto Rican composers and arrangers.

Coralía's singers have performed professionally with the Puerto Rico Symphony Orchestra in operatic galas of CulturArte de Puerto Rico, and in the Casals Festival, under the baton of important local and international conductors, such as: Margaret Hillis, Krzysztof Penderecki, Helmuth Rilling, Yoav Talmi, Guillermo Figueroa, Gustavo Dudamel and Maximiano Valdes.

Throughout the last four decades they have represented Puerto

Rico in numerous festivals and international choral competitions in Spain, Italy, the Czech Republic, Poland, Germany, France, Canada and the United States, as well as numerous countries in South America and the Caribbean, they have distinguished themselves as the Puerto Rican choral group with the most performances outside of Puerto Rico. They have received 15 first places in the polyphonic and sacred music categories, 4 second places, 3 third places, and, on two occasions, “Best Choir” among all participating choirs.

During May 2013, Coralia participated in the International Chamber Choir Competition of Marktoberdorf, Germany, as well as being declared the winner at the Florilège Vocal de Tours in France, thereby qualifying for the European Grand Prix for Choral Singing 2014, in Debrecen, Hungary. Their most recent participation was in the International Choral Competition Gallus – Maribor in Slovenia, in April 2023, where they earned fourth place.

Coralia is recognized as a unique Puerto Rican choral group that has left an indelible mark on its more than 100 former members. These singers have contributed enormously to Coralia’s remarkable history.

WHEN & WHERE

Wednesday 1st May, 10.30am

Friendship Concert, Killavullen NS

Thursday 2nd May, 11am

Fringe Concert, Goldie Chapel, Nano Nagle Place

Thursday 2nd May, 2pm

Guest Performance at the National Competitions, Cork City Hall

Friday 3rd May, 9.30am

Friendship Concert, Gaelscoil Uí Riada

Friday 3rd May, 11.30am

Choral Trail, Bishopstown Library

Friday 3rd May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 4th May, 8pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 5th May, 11am

Sacred Trail, Church of the Descent of the Holy Spirit, Dennehy's Cross

Sunday 5th May, 2.54pm

Afternoons in the Atrium, Clayton Hotel, Lapp's Quay

Sunday 5th May, 8pm

Closing Gala Concert, Cork City Hall

BRIGHAM YOUNG UNIVERSITY SINGERS

[USA]

Brigham Young University Singers is an exciting choir with impressive voices and a wide range of styles. Conducted by Dr Andrew Crane, the group performs pieces from nearly every musical genre as well as many original works written or arranged for the choir.

In May 2022, BYU Singers received multiple first place prizes at the International Stasys Šimkus Choir Competition (Klaipėda, Lithuania), including the Grand Amber award for best choir. In 2021, the group placed first in the mixed choir category and earned the overall Grand Prix award in the International Youth Choir Festival “Aegis Carminis” (Koper, Slovenia). In October 2022, the ensemble competed in the Tolosa Choral Contest (Spain), where they also received multiple prizes and cash awards. Under the direction of founder Dr Ronald Staheli, BYU Singers participated in the 2009 Cork International Choral Festival, where they received the PEACE Award. The choir has performed by invitation numerous times at regional and national conferences of the American Choral Directors Association since its founding in 1985.

BYU Singers consists of around 40 students pursuing a variety of graduate and undergraduate degrees in such areas as engineering, math, music, and science. The ensemble originates in the School of Music of the College of Fine Arts and Communications at Brigham Young University in Provo, Utah. BYU is one of the nation’s largest private universities with an enrolment of more than 30,000 students from all parts of the United States and more than 100 foreign countries.



WHEN & WHERE

Wednesday 1st May, 2pm

Fringe Concert, Honan Chapel, University College Cork

Thursday 2nd May, 1.10pm

Fringe Concert, St Fin Barre's Cathedral

Friday 3rd May, 10am

Friendship Concert, Bunscoil Rinn an Chabhlaigh

Friday 3rd May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 4th May, 3pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 5th May, 10am

Sacred Trail, Ballincollig Parish - Church of Christ Our Light

Sunday 5th May, 2.30pm

Choral Trail, Cobh Heritage Centre

Sunday 5th May, 3pm

Choral Trail, Cobh Band Stand

Sunday 5th May, 3.30pm

Choral Trail, Commodore Hotel, Cobh

Sunday 5th May, 8pm

Closing Gala Concert, Cork City Hall

MT. SAN ANTONIO COLLEGE CHAMBER SINGERS

[USA]



Mt. San Antonio College Chamber Singers consists of thirty-eight auditioned singers who perform works from the Renaissance through new works of the Twenty-First Century.

During the past twenty-nine years, since the arrival of their director Bruce Rogers, the Mt. San Antonio College Chamber Singers have been extremely active, winning numerous awards and receiving special performance invitations.

They were awarded first places in the “Spittal Choral Competition in Spittal an der Drau”, Austria, the “Xinghai Prize International Choir Championships” in Guangzhou, China, the “World Choir Games” in Tshwane, South Africa, the “International Musical Eisteddfod Competition” in Wales, the “Grand Prix Choir Competition” in Varna, Bulgaria, the “American International Choral Competition” held in Reno, Nevada, and the “Grand Prix of

Nations” choral competition in Magdeburg, Germany.

In the year 2001, conductor Mr. Bruce Rogers became the first choral director in United States history to have two different choirs perform at both the International Association of Jazz Educators National Convention and the American Choral Directors Association National Convention, and in 2005, he achieved this special honour once again. In 2017 he again had two different choirs perform at both the Jazz Education Network National Conference in New Orleans and the American Choral Directors Association National Convention in Minneapolis.

Mr. Rogers has presented lectures, adjudicated, or conducted both classical and vocal jazz All-State and Collegiate Honor Choirs in twenty-eight states, the British Isles, Canada, Austria, Hungary, Poland, Australia, and the Netherlands.

WHEN & WHERE

Thursday 2nd May, 1.10pm

Fringe Concert, Griffith College Cork

Friday 3rd May, 11am

Fringe Concert, Freemasons' Hall, Tuckey St.

Friday 3rd May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 4th May, 8pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 5th May, 11am

Sacred Trail, St Michael's Church, Blackrock

Sunday 5th May, 3.18pm

Afternoons in the Atrium, Clayton Hotel, Lapp's Quay

Sunday 5th May, 8pm

Closing Gala Concert, Cork City Hall

INTERNATIONAL NON-COMPETITIVE CHOIRS

CORO DE CAMARA AURORA [COSTA RICA]



The Aurora Chamber Choir (*Coro de Camara Aurora*) was founded in February 2011 in Alajuela, Costa Rica as an independent group with the purpose of promoting the city's choral musical culture. They give people without musical training the opportunity to expand their vocal possibilities with higher level productions than amateur choirs in the region are typically able to offer. The choir has represented Costa Rica on tours throughout Panama, El Salvador, Colombia and Spain, in different festivals and as a special guest at embassies and other official organisations. For example, they have presented to the Organization of Ibero-American States OEI, the Universidad de Alcalá de Henares, the Autonomous University of Madrid in Spain, the Central American Integration System SICA and the Embassy of Costa Rica in El Salvador.

The choir has stood out for the variety of its productions, having included in its programs participation with rock bands, concert bands, orchestras, children's choirs, as well as prominent classical and popular music artists, including Humberto Vargas, known winner of 'Viña del Mar'. In 2015, Aurora was the chosen choir to sing the "Ganganelli Oratory" in its premiere, conducted by its composer, Berny Siles.

WHEN & WHERE

Wednesday 1st May, 2pm

Fringe Concert, Honan Chapel

Friday 3rd May, 11am

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

Friday 3rd May, 2pm

Choral Trail, Tory Top Library

Saturday 4th May, 11am

Fringe Concert, St Fin Barre's Cathedral

Saturday 4th May, 1.30pm
Choral Trail, Cobh Heritage Centre

Saturday 4th May, 2pm
Choral Trail, Cobh Band Stand

Saturday 4th May, 2.30pm
Choral Trail, Commodore Hotel, Cobh

Sunday 5th May, 10.30am
Sacred Trail, St Joseph's Church, Glanmire

Sunday 5th May, 6.15pm
Choral Trail, Tequila Jacks, Lapp's Quay

MADRIGALEN [FINLAND]



Madrigalen is a women's choir from Finland. They mainly speak Swedish since they reside in the Swedish-speaking parts of Finland, but their repertoire consists of songs in both Swedish and Finnish as well as songs in Estonian, Norwegian, Italian and English. They have a vast repertoire including many different genres, from sacred music to secular music and pop music. Twice a year they give a concert in their home town of Jakobstad.

The choir was founded in 1997 by Gunilla Luther-Lindqvist, still an active member. The name Madrigalen originates from the Italian word *madrigale*, referring to a polyphonic vocal piece.

For the past two years Johan Tonberg has been their conductor and he not only leads and teaches them, but also composes and arranges songs for the choir.

At the moment 30 women of all ages sing together on Thursday evenings. The joy of creating music and the cohesion within the choir are what define the group. In addition to choir practice, they gather several times a year to enjoy an evening in singing sisters' company.

During the twenty-five years as a choir Madrigalen has participated

in choral festivals in Spain, Croatia, Malta and Italy. Visiting Ireland and participating in the Cork Choral Festival has been an aspiration for a long time.

WHEN & WHERE

Thursday 2nd May, 1.10pm

Fringe Concert, Griffith College Cork

Friday 3rd May, 11am

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

Friday 3rd May, 5pm

Fringe Concert, Christ Church, Cobh

Saturday 4th May, 1.10pm

Fringe Concert, St Colman's Cathedral, Cobh

Saturday 4th May, 4pm

Choral Trail, Fota House & Gardens

Saturday 4th May, 8pm

Guest Performance at the Fleischmann Competition, Cork City Hall

PRO MUSICA SOEST [GERMANY]



Since their founding 37 years ago, Pro Musica Soest has been captivating audiences with concerts in their hometown of Soest and around the world. As a mixed choir, they present a cappella songs of various styles, true to their motto 'Pop and More'.

They sing English, German, Spanish, and other European songs, and African traditional pieces. This linguistic diversity reflects the cultural openness and curiosity of the choir.

A particularly unique aspect of diversity in the choir is reflected in its age range, which spans from 22 to 72 years. However, when they stand together on stage their differences merge into harmonious unity.

Since 2019, Christian Koops has been the conductor of Pro Musica Soest. He is an 'Authorized Teacher for Complete Vocal Technique'

(CVT) and also teaches beatboxing.

Their sense of community goes beyond singing: as a large, constantly growing family, they regularly go on choir trips throughout Europe and beyond. These trips not only strengthen the bonds between members but also provide opportunities to discover new musical influences and traditions.

Pro Musica Soest regularly participates successfully in competitions and have been a proud champion choir in the Sangerbund Nordrhein-Westfalen since 1990. These and other awards testify to the choir's quality and dedication.

Pro Musica Soest is more than just a choir: they are a community of passionate singers who use the power of music to touch and connect people. Their performances are an invitation to be carried away by their joy of music and to experience the beauty of music together.

WHEN & WHERE

Thursday 2nd May, 1.10pm

Fringe Concert, St Fin Barre's Cathedral

Friday 3rd May, 11am

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

Friday 3rd May, 7pm

Choral Trail, Tequila Jacks, Lapp's Quay

Saturday 4th May, 1pm

Choral Trail, Marina Market

Saturday 4th May, 2.30pm

Fringe Concert, Sunday's Well Boating & Tennis Club

Sunday 5th May, 9.30am

Guest Performance at the National Competitions, Cork City Hall

CHOIR OF THE 18TH JUNIOR AND SENIOR HIGH SCHOOL OF ATHENS

[GREECE]



The Choir of the 18th Junior and Senior High School of Athens was established in 2010. The members do not have any special musical education and no audition took place in order for them to be chosen.

The rehearsals of the choir include exercises concerning posture, diaphragmatic breathing, voice development, musical reading and singing.

The Choir participated in the International School Choir Meeting in Karditsa- Greece (2013, 2014, 2015, 2022), in the International School Choir Competition "Aleksandar Nisis Morfidis" in Novisad, Serbia (2014 3rd prize, 2015 2nd prize), in the International Choir Festival in Cork, Ireland (2017), in Goethe Institut of Athens (Seminar of multilingualism - 2017), in the International Competition for Young Musicians in Pagani, Italy (2018, 1st prize), in French Institut of Athens (International Day of French-Speaking 2019), in the 9th Festival for Young Choirs in Thessaloniki - Greece, in the 12th World Choir Festival on Musical in Thessaloniki - Greece. The Choir is conducted by Paraskevi Makrinou, Musicologist and Pianist.

WHEN & WHERE

Wednesday 1st May, 3pm
Choral Trail, Blackpool Library

Thursday 2nd May, 11am
Friendship Concert, Carrigtwohill Community College

GÓÐIR GRANNAR [ICELAND]



Góðir grannar (Good Neighbours) is a mixed choir that has been active for over 20 years. Its members are all experienced choir singers. Their biggest events every year are the Christmas concert and the spring concert. For the spring concerts they choose their songs according to a preselected theme, e.g., "Songs from World War II", "Cinema Songs", "Songs about the Weather" and "The Universe". Additionally, they perform on several occasions, such as the Reykjavík Culture Night and the Winter Festival. They have twice performed at the Nordic Choir Festival Nordklang. Recently, they took part in the Icelandic/Norwegian chamber opera "Systemet" (The Welfare System) at the "Opera Days" in Reykjavík. The conductor of Góðir grannar is Egill Gunnarsson.

CORO S'ENA FRISCA, PUTIFIGARI

[ITALY]

WHEN & WHERE

Thursday 2nd May, 12.30pm

Choral Trail, Hollyhill Library

Friday 3rd May, 11am

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

Friday 3rd May, 7.30pm

Fringe Concert, St Colman's Cathedral, Cobh

Saturday 4th May, 12.30pm

Choral Trail, Fota House & Gardens

Saturday 4th May, 3pm

Guest Performance at the Fleischmann Competition, Cork City Hall

Sunday 5th May, 11am

Sacred Trail, St Patrick's Church, Rochestown

Sunday 5th May, 1.30pm

Choral Trail, Cobh Heritage Centre

Sunday 5th May, 2pm

Choral Trail, Cobh Band Stand

Sunday 5th May, 2.30pm

Choral Trail, Commodore Hotel, Cobh



Coro S'Ena Frisca, Putifigari was founded in October 1995 from the initiative of a group of young enthusiasts of Sardinian singing, with the aim of preserving and spreading the traditions of the town and of Sardinia. It takes its name from the patron saint of the town Nostra Signora De S'Ena Frisca.

The choir is still made up of 26 members engaged in the study of traditional singing in the Sardinian language, which, with its variety of cultural nuances, allows it to present to the public a repertoire rich in history and ways of life of the Sardinian people. The group boasts twenty-eight years of activity both at a regional, national and international level.

The choir participates in almost all events of cultural exchange on the island.

Coro S'Ena Frisca, Putifigari, currently directed by maestro Dario Pinna, sings the joys, sorrows and hope of a land that wants to grow, wants to show the world its great value. They sing to be the bearer of moral principles linked to civil coexistence between peoples. They sing to wish everyone “*Unu mundu de cosas bonas, tott'in paghe ogni die*” in English, “A world of good, peace for everyone, everyday.”

Like all Sardinian groups, the Coro S'Ena Frisca, Putifigari also wears the typical Sardinian costume dating back to around 1600 and which was handed down until 1800. Subsequently the costume changed appearance due to wars and different ways of living, but the Coro wants to propose it again in its original form.

WHEN & WHERE

Thursday 2nd May, 12pm

Choral Trail, Blarney Library

Thursday 2nd May, 2pm

Choral Trail, Mayfield Library

Friday 3rd May, 11am

Choir Meet & Greet – International Non-Competitive Choirs,
Cork City Hall

Friday 3rd May, 5pm

Fringe Concert, Christ Church, Cobh

Saturday 4th May, 1.10pm

Fringe Concert, The Goldie Chapel, Nano Nagle Place

Saturday 4th May, 3pm

Guest Performance at the Fleischmann Competition,
Cork City Hall

Saturday 4th May, 6pm

Sacred Trail, St Joseph's SMA Church, Wilton

ALLMÄNNA SÅNGEN VISBY

[SWEDEN]



Allmänna Söngen Visby was founded in 1844 and is thus Sweden's second oldest choir. It was formed as a male choir, and it was transformed into a secular mixed choir in the 1970s.

Their current conductor Mats Hallberg has worked with the choir since 1995 and has put a lot of effort into renewing the choir's repertoire, its unique tone and expression.

The choir has become known for its historical musical dramas, composed of chorus lines, solo performances and spoken dialogue. Two of these dramas have been released on CD and is also available on Spotify, "Volund" and "Utlottningen" (The Draft). A third drama, "Samma ull" (Of the Same Wool), was performed in 2019. A revival premiere is planned for autumn 2024.

The scripts are written by one of the choir's singers; journalist and author Eva Sjöstrand. The composer is the Gotlandic music teacher, folk musician and guitarist Jan Ekedahl.

The arrangement for choir is done by Allmänna Söngen Visby's conductor and artistic leader Mats Hallberg.

During autumn, the choir rehearses an Advent program, traditionally performed in one of Visby's beautiful church ruins the day before the 1st Sunday of Advent. The audience is counted in hundreds and some of them travel from all over Sweden to experience the music. Performed when the sun has set, in the light of the torches with the snow falling over the medieval town. Two more concerts are given in the following days, usually in churches and community venues.

In the spring, the choir usually performs a program to celebrate the return of light and warmth. This year, a jazz-inspired concert was performed together with two professional musicians from Gotland. Among the pieces performed, some were composed by the famous jazz musician from Gotland Lars Gullin. His music has been performed on many other occasions by the choir, sometimes with lyrics by Eva Sjöstrand and arrangements by Mats Hallberg.

WHEN & WHERE

Thursday 2nd May, 12pm

Choral Trail, Cork City Library

Friday 3rd May, 11am

Choir Meet & Greet – International Non-Competitive Choirs,
Cork City Hall

Saturday 4th May, 11am

Fringe Concert, St Fin Barre's Cathedral

Saturday 4th May, 2pm

Choral Trail, Cobh Heritage Centre

Saturday 4th May, 2.30pm

Choral Trail, Cobh Band Stand

Saturday 4th May, 3pm

Choral Trail, Commodore Hotel, Cobh

THE RAFSET CHOIR [SWEDEN]



The choir Rafset from Luleå, Sweden, celebrated its 30th anniversary in 2022. The choir was initiated by the well-known choir conductor in Sweden, Monica Åslund, who gathered some friends around her to create the vocal ensemble she dreamed of. Several of the original members are still in the choir, which consists of twelve singers in total.

Over the years, Rafset has toured in South Africa, England, Iceland, Northern Ireland, and Sweden. They have participated as an ensemble choir at the Norrbottensteatern, a county theatre in northern Sweden, in television programmes, radio broadcasts, at festivals, and as entertainers at various events. The highlights of their career include choral singing on ice skates in their performance “Eldens drom,” South African boot dancing accompanied by singing, original choreography for Prince’s “Kiss,” and selectable music menus from which the audience can freely

choose - just to illustrate some of the versatility.

Rafset's repertoire is broad and spans many musical genres, ranging from classic Swedish choral pieces to well-known pop, songs, and schlagers to world music, always performing their own arrangements, created by choir members or musicians in their circle of acquaintances.

The choir's plans for 2024 include a regional tour with a concert programme based on memories. The show was premiered at Norrbottensteatern in 2023.

WHEN & WHERE

Wednesday 1st May, 11am

Choral Trail, The Atrium Coffee Dock, Cork University Hospital

Friday 3rd May, 11am

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

Friday 3rd May, 3pm

Choral Trail, On The Pig's Back Café Deli

Saturday 4th May, 3.20pm

Choral Trail, Marina Market

Saturday 4th May, 4.42pm

Afternoons in the Atrium, Clayton Hotel, Lapp's Quay

FUNKY VOICES

[UK]



Funky Voices - the multi award winning modern community choir, founded in 2007, provides the experience of choir on a whole new level to singers and audience.

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They have been fortunate to have collaborated with established artists at iconic venues such as O2, Royal Albert Hall and Edinburgh Fringe.

WHEN & WHERE

Saturday 4th May, 2.30pm

Fringe Concert, Sunday's Well Boating & Tennis Club

Saturday 4th May, 4.20pm

Choral Trail, Marina Market

Sunday 5th May, 1pm

Choral Trail, Cobh Heritage Centre

Sunday 5th May, 1.30pm

Choral Trail, Cobh Band Stand

Sunday 5th May, 2pm

Choral Trail, Commodore Hotel, Cobh

YORK PHILHARMONIC MALE VOICE CHOIR [UK]



The York Philharmonic Male Voice Choir was founded in 1925, bringing together those people with a shared love of music and singing. 'The Phil', as the choir is affectionately known, will be celebrating its centenary in 2025 together with partner choirs from the Netherlands, Germany and our own region, in various special events. The choir currently boasts some 60 members with a vast mix of musical backgrounds and ages ranging from 20 to 80.

The choir has appeared on national TV performing its Carols in Kirkgate festive concert and has been a BBC Choir of the Year finalist. In the 1970s the Phil represented the UK in the 'Let the people Sing!' international competition, with 25 countries competing. Recently the Phil came first in all three applicable classes of the National Choir Festival, held in Whitby (North Yorkshire) last year.

Whether your taste is for contemporary or classical, West End or opera, folk song or spiritual, the wide repertoire of music the choir performs will offer both entertainment and pleasure. The choir has had the privilege of performing in renowned venues in the UK and Europe, including the Royal Albert Hall, Castle Howard, the York Castle Museum and York Minster.

Musical Director Berenice "Berry" Lewis grew up in Leicester where she studied piano and organ with Howard Gregory and received voice training in the Leicestershire Youth Choir. She began studying at York University in 1989, and became involved in numerous musical groups during and after her student years. For over 20 years she has been a member of the international touring chamber choir Sine Nomine. Berry has been Music Director of the York Philharmonic Male Voice Choir since 2000 and also directs the Hull Male Voice Choir. She holds the post of Director of Music at St Mary's Church in Beverley. Berry is a freelance soloist and choral leader, and she teaches singing and piano at Hymers College in Hull.

WHEN & WHERE

Wednesday 1st May, 1pm

Choral Trail, Fordes Bar

Wednesday 1st May, 2.30pm

Choral Trail, Saint Fin Barre's Cathedral

Thursday 2nd May, 11am

Fringe Concert, Goldie Chapel, Nano Nagle Place

Friday 3rd May, 11am

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

Friday 3rd May, 3pm

Choral Trail, Glanmire Library

Saturday 4th May, 1.10pm

Fringe Concert, St Colman's Cathedral, Cobh

Saturday 4th May, 2.30pm

Choral Trail, Cobh Heritage Centre

Saturday 4th May, 3pm

Choral Trail, Cobh Band Stand

Saturday 4th May, 3.30pm

Choral Trail, Commodore Hotel, Cobh

Sunday 5th May, 11.30am

Sacred Trail, Cathedral of St Mary & St Anne

Sunday 5th May, 3.54pm

Afternoons in the Atrium, Clayton Hotel, Lapp's Quay

GUEST GROUPS

WHEN & WHERE

CADA PERFORMING ARTS [CORK]

Wednesday 1st May, 11.50am

Workshop with CADA Performing Arts at National Primary School Competition, Cork City Hall,

Sunday 5th May, 8.00pm

Guest Performance at Closing Gala Concert, Cork City Hall

GUYS & DOLLS QUARTET [CORK]

Saturday 4th May, 1.10pm

Fringe Concert, Triskel Christchurch

KALYNA [CORK, IRELAND]

Friday 3rd May, 11.00am

Guest Performance at International Non-Competitive Meet & Greet, Cork City Hall, Cork

MONTFORT COLLEGE OF PERFORMING ARTS [CORK]

Sunday 5th May, 2.30pm

Guest Performance at Light, Jazz & Popular Music Competition

MADRIGAL 75 [CORK]

Saturday 4th May, 8.00pm

Guest Performance at Fleischmann International Gala Concert, City Hall

ST FIN BARRE'S CATHEDRAL CHOIR [CORK]

Friday 3rd May, 6.15pm

Choral Evensong at St Fin Barre's Cathedral, Cork



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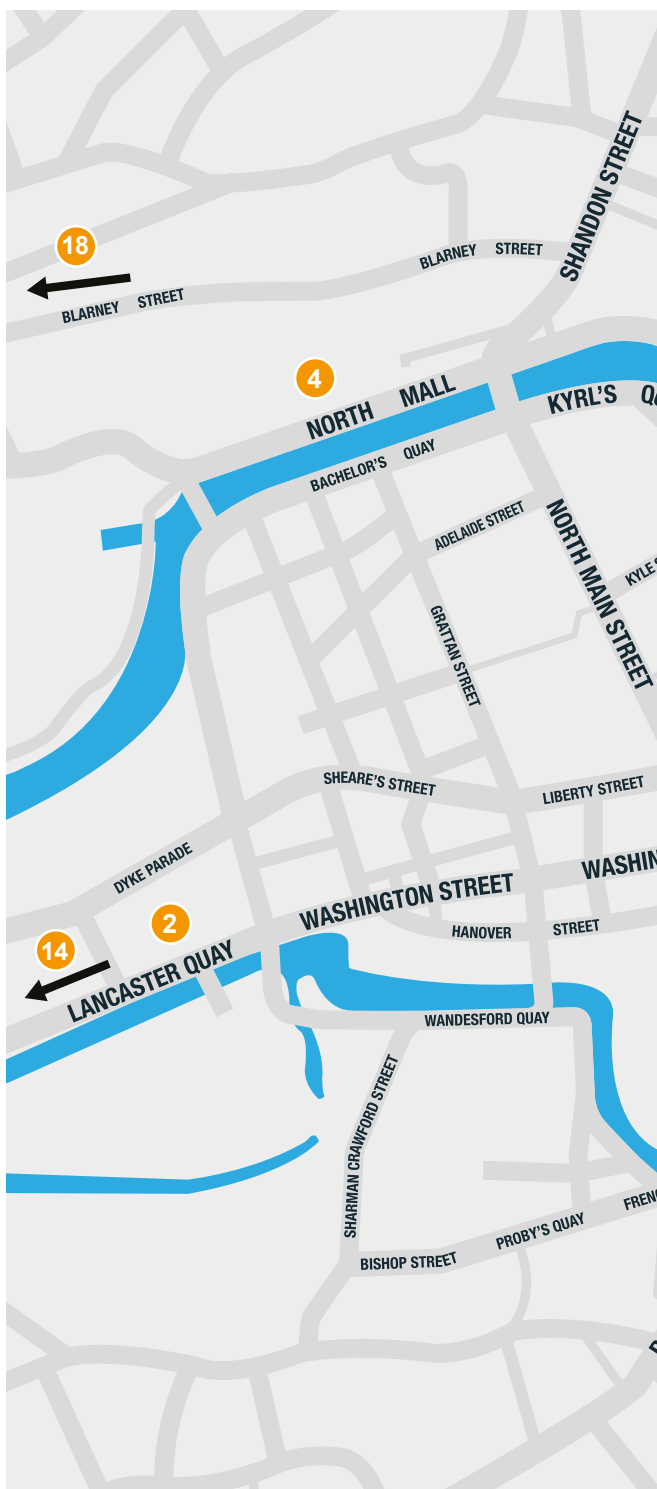
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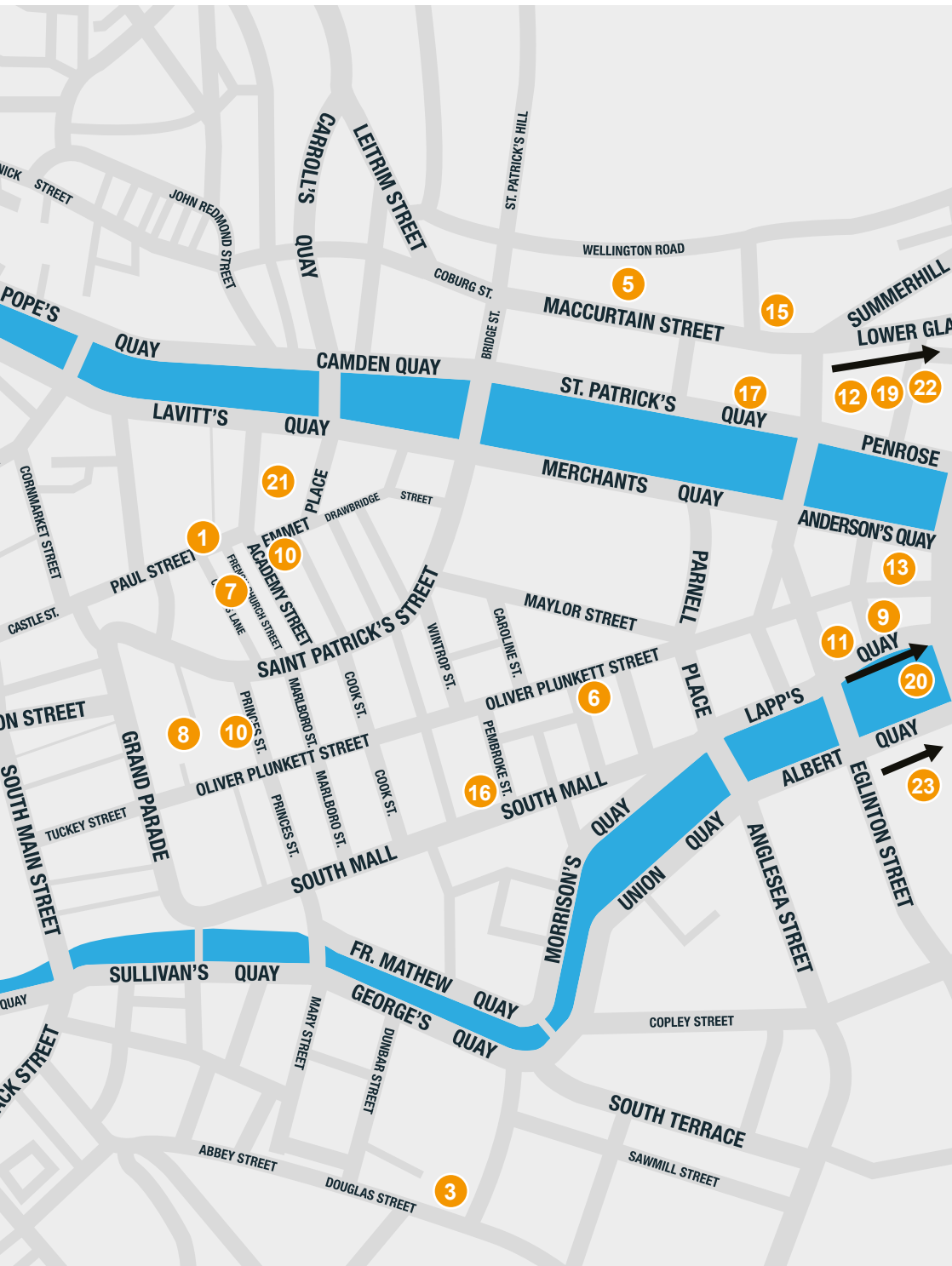
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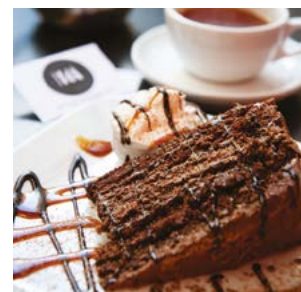
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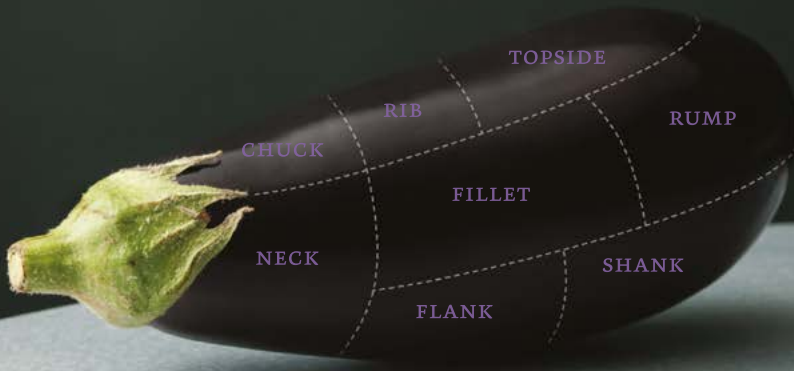
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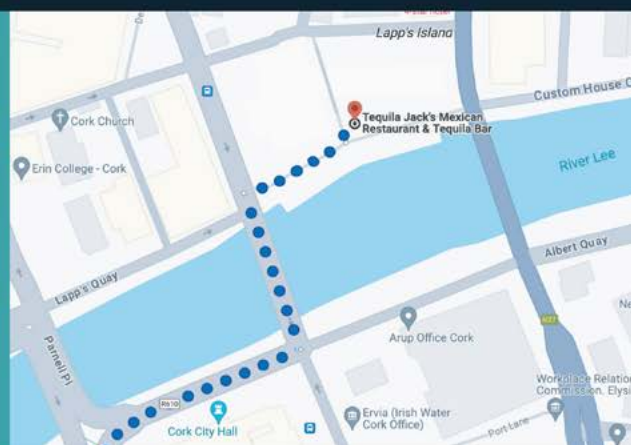
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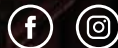


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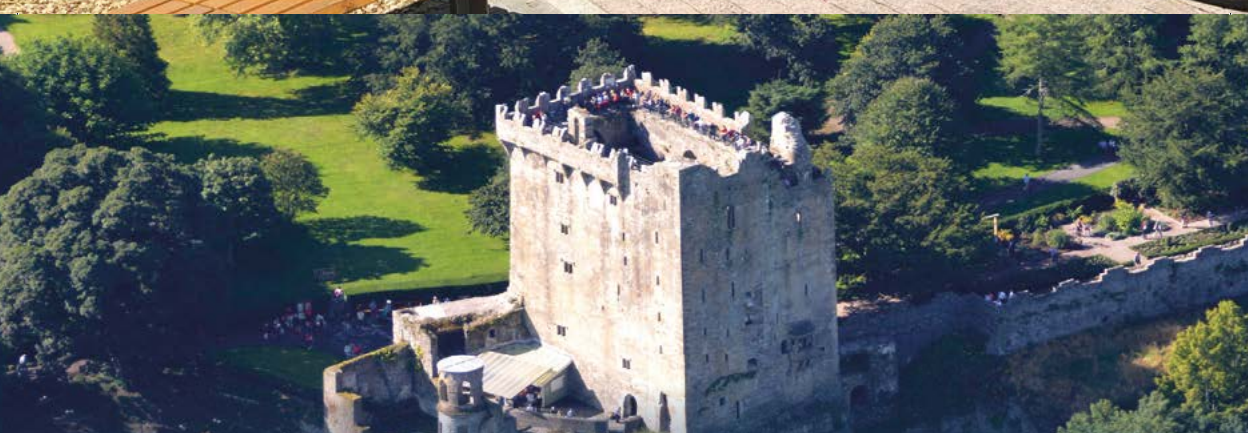
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Crawford Art Gallery, Recasting Canova exhibition. Image: Jed Niezgodna



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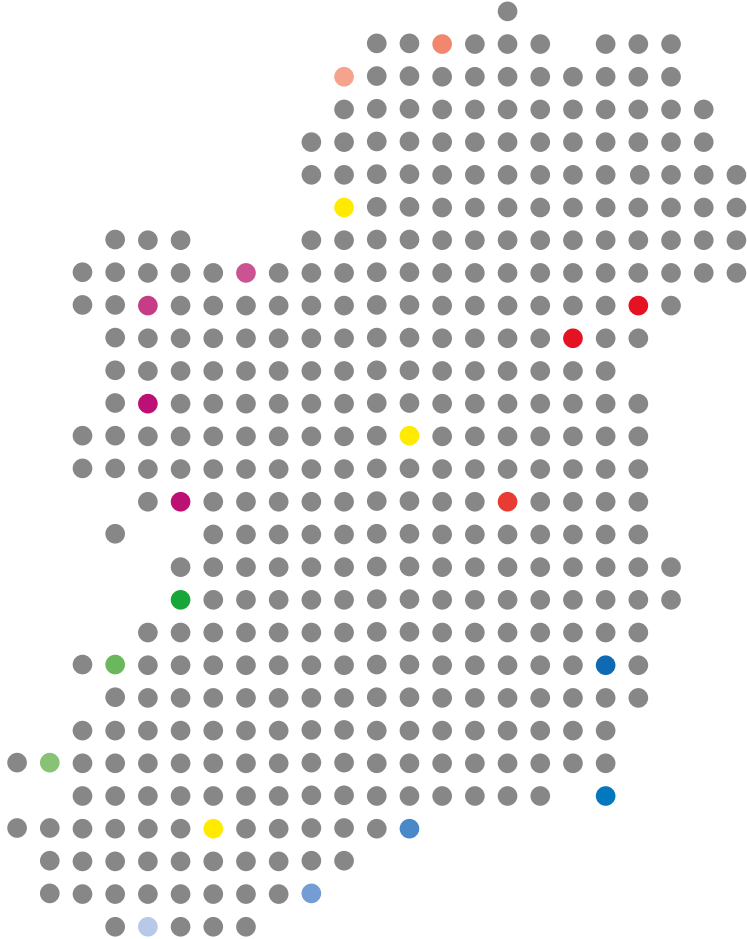
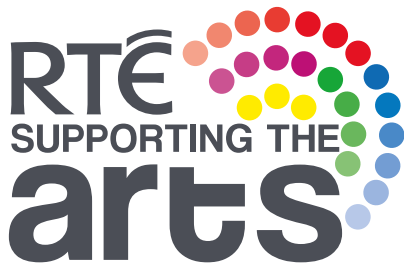
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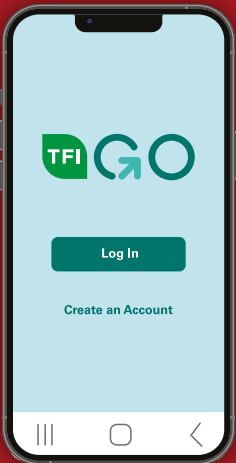


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