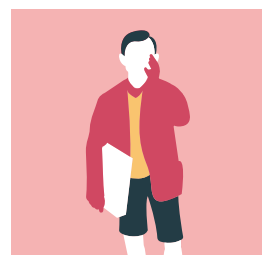
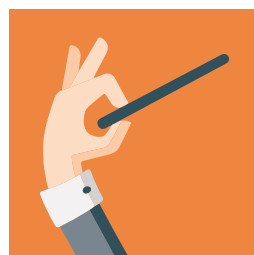
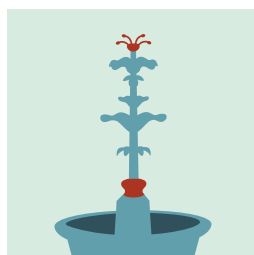
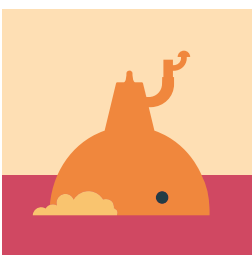
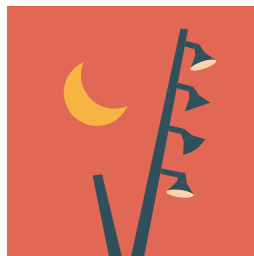
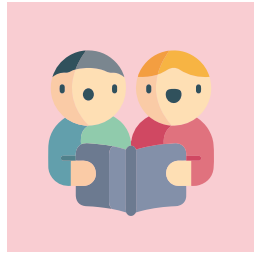
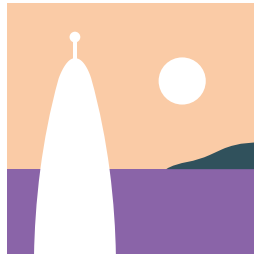
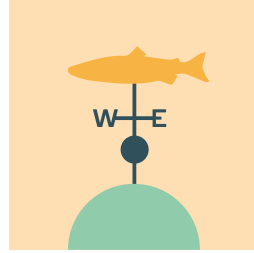


# Cork International Choral Festival

# 2025

30TH APR - 4TH MAY



**Book tickets for the  
70th Cork International Choral Festival**

**ONLINE**

[www.corkchoral.ie](http://www.corkchoral.ie)

**IN PERSON**

Cork City Hall, Anglesea Street, Cork

**Opening hours:**

Monday 28th April & Tuesday 29 April, 11am - 3pm

Wednesday 30th April - Sunday 4th May, 10am until performance time

**GROUP RATES**

Applicable to groups of 10 persons or more - 15% off marked price



Cork International Choral Festival  
Civic Trust House, 50 Pope's Quay, Cork  
T: 021 421 5125 E: [info@corkchoral.ie](mailto:info@corkchoral.ie)

[www.corkchoral.ie](http://www.corkchoral.ie)

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# LORD MAYOR'S FOREWORD



Inscribed on the choir balcony of Cork's Christ the King Church in Turners Cross are the words of St. Augustine - "To sing is to pray twice". Each year when the Cork International Choral Festival comes around, such words echo for me. I attend the festival to hear the most heavenly of music that has calmed not just my life at that moment in time but also those around me in the audience. Truly it is a festival that brings with it many positive emotions. The Cork International Choral Festival is one, which the city is immensely proud of. The festival is one that truly belongs to the city. It has connected itself effortlessly into the DNA of our cultural heritage and has become an annual cultural focus in the yearly festival calendar for the city.

With its international charm and musical excellence, one could be anywhere in the world when the diverse sets of choirs take to the stage with such professionalism and grace. In essence the festival places Cork at the centre of choral music in Europe.

I wish to recognise and compliment the organisers of the festival for their hard work, dedication and commitment, ensuring that this wonderful event happens so naturally, while placing Cork as a destination for music lovers from all over the world.

The diverse programme of concerts and educational offerings and many fringe activities continues to be exciting. Restaurants, cafés, pubs, churches, schools and public amenities all come alive with choral groups. One cannot but stop to listen, be impressed and even sing along.

My sincere thanks to the many volunteers, supporters, patrons and venues for their continued support, without whom, this festival would not be possible.

Is cúis mór áthas dom fáilte croíúil a chuir romhaibh anseo le haghaidh an Cór Fhéile Idirnáisiúnta Chorcaí 2025.

I look forward to seeing you all there.

**Cllr. Dan Boyle**

*Ard Mhéara Chorcaí*  
Lord Mayor of Cork

# ARTISTIC DIRECTOR'S INTRODUCTION



Welcome to the 70th Cork International Choral Festival. We are delighted to have so many choirs visiting us once again from all over the world, making this a truly international event.

The opening concert on Wednesday evening features one giant work of the choral repertoire, Edward Elgar's *The Dream of Gerontius*. The large forces that are required for this work mean that it is not often performed in Ireland. Our thanks to the Cork Fleischmann Symphony Orchestra, the East Cork Choral Society and the Guinness Choir who are performing this work, conducted by Keith Pascoe. We are delighted to welcome the Guinness Choir to this year's festival as they approach their 75th anniversary year. Roddy O'Keeffe celebrates this with his seminar about the choir on the afternoon of the concert. Their founder,

Victor Leeson, is remembered each year in Cork as in 2001, as part of their 50th Anniversary celebrations, the choir introduced the inaugural Victor Leeson Perpetual Trophy for Ireland's Choir of the Year.

Thursday will feature the a capella group Syng Selected, 31 of Denmark's the most talented young singers. Chamber Choir Ireland are conducted by Gabriel Crouch this year and their programme will include the winning entry of the Seán Ó Riada composition competition which is supported with our thanks by the Ó Riada family. Both this concert and the late night concert are held in St. Fin Barre's Cathedral and we are delighted that Cappella Pratensis from The Netherlands are presenting their programme *Josquin in Rome* for us. The Fleischmann Trophy Competition will be held on Saturday afternoon and again in the evening, and there is a second opportunity to hear these choirs perform in our closing Gala Concert on Sunday evening.

Even before the opening day of the festival, a choral conducting course will have already begun led by experts Anna Fűri from Hungary and Shane Lynch from the USA. The culmination of this course can be seen on Friday morning at an open session with Chamber Choir Ireland where the conductors will be put through their paces.

We are grateful to the many supporting bodies including Fáilte Ireland, the Arts Council, Cork City Council, and Cork County Council who provide much needed financial grant aid. Thanks also to Ibec for their continuing support of our Workplace Choir of the Year Competition. Our appreciation also goes to our many other sponsors who contribute to making the Festival such a success.

My personal thanks also go to Elaine Fitzgerald (Festival Manager) and Michela Del Tin and Siobhan Brady (Festival Administrators) who work so hard throughout the year to ensure that everything we present is done to the highest standards.

I hope that you will enjoy the festival experience in Cork this year and you are all most welcome!

**Peter Stobart**

Artistic Director

# FESTIVAL PRESIDENT'S INTRODUCTION



Beirim fíor chaoin fáilte romhaibh go léir ag an 70ú Cór Fhéile Idirnáisiúnta Chorcaí 2025... a heartfelt welcome to you all to this year's festival when choirs from home and abroad, audiences, friends, festival organisers, will enrich our city and county both musically and financially. The heart of the Festival has always been its capacity as a major international festival, not just to present an excellent and wide-ranging programme, but, most importantly, to provide for its participants and audiences the positive opportunity to meet and share mutual understanding and friendship through choral music.

It is hard to believe that the festival celebrates its 70th edition this year. Those of you with mathematical minds will have ascertained that this year should be our 72nd festival but, through no fault of our

dedicated festival organisers, only two major events prevented it from taking place... the national emergency of Foot and Mouth Disease in 2001 when all public events were banned by the Government, and the international pandemic of Covid-19 in 2020 which brought the world to a stop. We continue to be the only festival, commenced under the initiative of An Tóstal in 1954, to remain in existence. We have not just continued, but have grown in scale, diversity, inclusivity, and quality, particularly in our outreach, to many venues in Cork city and county. We now annually attract large numbers of international attendees and have grown in international importance over the intervening years. More importantly, we have become a part of the city's artistic, musical, and social metabolism, an significant occasion for both participants from home and abroad, and for our large audiences to savour choral music and singing in all its facets in a manner which impacts on Cork and its inhabitants in a most positive way. The festival impacts on the city and county in a way that no other festival in the city can lay claim to. While I cannot personally lay claim to have been a part of the festival since its inception, the festival has been an active part of my life since 1969. A 56 year involvement as singer, conductor, member of artistic boards, executive boards, and initiator of many developments over the years as Artistic and Festival Director. Now, as Festival President, I continue to be proud of the festival and all of its achievements.

I take this opportunity as President of the Festival firstly, to thank all of our Grant Aid providers, sponsors and advertisers, our venues for their support, and the many people for the benefit in kind that we receive. Cork International Choral Festival is a jewel to be treasured and needs this continued support into the future. Secondly, I wish to acknowledge the great work undertaken by our administrative team, so ably led by Elaine FitzGerald, Festival Manager, Gerard Breen, Festival Chairman, Peter Stobart, Artistic Director, and the members of the Festival's Board of Directors for ensuring that Cork continues to present a quality festival of which of which we are very proud. Finally, I wish to publicly acknowledge our dedicated team of volunteers without whom we would find it much more difficult to function. My congratulations and thanks to everyone in this, our 70th festival, and I look forward to the opportunity of hearing much beautiful music and to meeting many friends over the next few days.

**John Fitzpatrick**

Festival President

# **GALA CONCERTS**

the arts  
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Leading the development  
of the arts in Ireland.



Wednesday  
30th April 2025  
8pm

Cork City Hall  


Tickets:  
€25, €30, €35

Presenter:  
Nicki ffrench Davis

# OPENING GALA CONCERT THE DREAM OF GERONTIUS

EAST CORK CHORAL SOCIETY,  
THE GUINNESS CHOIR, MADRIGAL '75  
CORK FLEISCHMANN SYMPHONY  
ORCHESTRA

## PROGRAMME

The Dream of Gerontius op. 38 - Edward Elgar (1857-1934)

<b>Raphaela Mangan</b>	Mezzo-soprano
<b>Gavan Ring</b>	Tenor
<b>Gyula Nagy</b>	Baritone
<b>Colin Nicholls</b>	East Cork Choral Society Director
<b>Ciarán Kelly</b>	The Guinness Choir Director
<b>James Taylor</b>	Madrigal '75 Director
<b>Keith Pascoe</b>	Conductor

Cardinal John Henry Newman's poem tells of the journey of a man's soul after death. Elgar was given a copy of the poem in 1889 as a wedding present and it was a well-known work in its own right by the time he came to set it to music. The decision to do so for the 1900 Birmingham Music Festival appears to have been taken somewhat at the last minute, but he later revealed that the poem had been "soaking in my mind for at least eight years".

Newman's poem falls into seven sections: the first is a prologue on earth showing the dying dreamer surrounded by priests and assistants, and the other six parts trace the progress of the Soul through Judgement to Purgatory. It has a total of 900 lines and Elgar retained most of the prologue to form his first part, and he cut down the rest to 300 lines for part two. This formed a balanced libretto with a dramatic contrast between the two states of life and death in the two parts of the work.

Today the work is undoubtedly the most popular of all Elgar's choral works, and is performed more often than *The Apostles* and *The Kingdom*, his two other sacred choral masterpieces. It is difficult to remain unmoved by the Priest's invocation to Gerontius to go forth, as part one ends; and in part two, by the chorus of 'Praise to the Holiest'. While early commentators may have been wary of the work's essentially Catholic stance (the composer Charles Villiers Stanford is reported to have said that the work stank of incense), most now are struck more by the dramatic intensity and integrity of the subject.

## Elgar himself

The picture often painted of Elgar is of the social outsider, a devout Catholic, snubbed by the English musical establishment but eventually, through the force of his music, reaching the pinnacle of British society. It is therefore perhaps inevitable that, when he produced *The Dream of Gerontius*, a setting of a poem which explores various tenets of the Catholic faith, people should jump to the conclusion that his Catholicism underlay his whole life. But his faith was never that strong. Ironically, it was the early failure of the work that led him to make the remark "I always knew God was against art", continuing "I have allowed my heart to open once – it is now shut against every religious feeling". This was perhaps pessimistic and overdramatic, but it does show how he felt about his work: he wrote "I've written it out of my insidest inside" and at the end of the score he had copied a quotation from John Ruskin "this is the best of me". Neither the chorus master W. C. Stockley nor the conductor Hans Richter had grasped the complexity of the work and they had allowed insufficient time for rehearsals. Elgar's disappointment was understandable.

## The Music

For the first performance, Elgar's friend the publisher August Jaeger wrote an analysis of the score that contained many insights into the meaning of the musical fabric. With the composer's approval, he labelled Elgar's musical motives, or short melodic ideas, and set about explaining their genesis through the piece.

The orchestral prelude begins with hushed strings presenting the Judgement theme. Even more tonally ambiguous is the Fear theme that rises through the hushed strings with each part in a different, unrelated key. This leads into the Prayer theme, closely related in melodic style to chant, and then immediately Elgar transforms the Fear theme into a repetitive figure in the bass, over which he lays Sleep which he characterised as "lying down weary and distressed". As the bass ostinato continues, we hear a descending melody (*Miserere*) and then immediately a chromatically aspiring melody which somehow always falls down again: Despair. All of this material is combined and transformed, suggesting Gerontius's loneliness and the challenge of his journey to come, until we reach a sequence Committal in which Elgar uses a broad melody to build to the prelude's climax. After this the music ebbs away leaving the Judgement theme alone again once more, whereupon we hear the first utterance of the mortally ill Gerontius.

As the orchestral prelude ends, it is important to remember that the orchestra is not relegated to second place after an initial overture showpiece, but it is on equal footing with the singers, as expressive partner and dramatic commentator. Elgar synthesised the orchestral and motivic development style of Wagner with his own harmonic idiom, and developed a technique of writing for the soloist that allowed a clear understanding but musically flexible setting of the text.

The chorus plays a variety of roles throughout the piece, initially as Gerontius's friends praying at his bedside, and later as Demons and Angelicals, and these are essential in portraying the universality of Newman's theme. Elgar wrote "I imagined Gerontius to be a man like us, not a Priest or a Saint, but a sinner...Therefore I have not filled his part with Church tunes and rubbish but a good, full-blooded romantic, remembered worldliness".

It is significant that Elgar chose to set the part of the Angel for a woman singer: this would have been justifiable simply as a contrast in tessitura from the other roles, but through her guiding the Soul during part two Elgar wrote his greatest love duet, which has echoes of maternal guidance and marital tenderness. Briefly preceded by an echo of bedside prayer from part one, Gerontius's glimpse of God is an unforgettable musical moment for the uninitiated concert-goer. The burial service prayers led by the Priest at Gerontius's passing at the end of part one are mirrored by the Angel of the Agony towards the end of part two with the eternal prayers for 'souls which are so dear to thee': both are awesome figures and add a liturgical solemnity to the musical proceedings. The prayers are followed by the Angel's farewell, during which Elgar pulls together all of his musical material as the Soul passes into Purgatory. We hear the psalm 'Lord, thou hast been our refuge', and then echoes from the earlier hymn 'Praise to the Holiest', before the ambiguous tonality of the very opening of the piece is settled, and the key D major emerges on 'Amen' with a rising, heavenward melody in the strings.

## RAPHAELA MANGAN



One of Ireland's leading mezzo-sopranos Raphaella obtained a record-breaking First Class Honours Bachelor's Degree from the TUD Conservatory of Music and Drama, receiving the Michael McNamara Gold Medal for Performance and the TUD Gold Medal for Academic Excellence. Raphaella then went on to obtain a Master's in Music with Distinction from the International Opera Academy, Belgium, graduating top of her class.

Her operatic career has seen her perform across the UK and Europe where her roles have included: Bradamante in Alcina, Ottavia in L'incoronazione di Poppea, Marcellina in The Marriage of Figaro, viève in Pelléas et Mélisande, Idamante in Idomeneo, Glasha and Varvara in Kát'a Kabanová, Buttercup in HMS Pinafore, Euridice

in *L'anima del Filosofo*, Olga in *Eugene Onegin* and Mrs Lovett in *Sweeney Todd*.

At home her performances have included: the title role in *Carmen*, Cherubino in *The Marriage of Figaro*, Orfeo in *Orfeo ed Euridice*, Tessa in *The Gondoliers*, Bianca in *The Rape of Lucretia*, Penelope in *The Return of Ulysses*, Dritte Dame in *The Magic Flute*, Corrado in *Griselda* and the role of Hansel in *Hansel and Gretel* which subsequently won the Irish Times Theatre Award for Best Opera.

A regular in oratorio and concert, Raphaela has performed with all the major Irish Choral Societies and the RTÉ National Symphony Orchestra, RTÉ Concert Orchestra, Irish Baroque Orchestra and the Irish Chamber Orchestra across Ireland in venues such as the National Concert Hall, the Gaiety Theatre, the Olympia Theatre, Cork Opera House, Cork City Hall, the Helix, University Concert Hall and the National Opera House.

Internationally she has given concerts at the Usher Hall, Edinburgh, Ghent Opera House, Belgium, Buxton Opera House, the Estoril Congress Center, Portugal, La Grange, France, The McEwan Hall, Edinburgh and the Castellammare SuperCinema Theatre, Italy.

As a multi-award winner, Raphaela received The Award for Excellence at the Estoril OperaPlus Festival, Portugal, The Award for Artistic Merit Naples, Italy, The Thomas Moore Bursary at the NCH, Dublin, The Dramatic Cup, Vincent O'Brien, Dermot Troy, Mezzo Solo and the Oliver O'Brien Bursary at the RDS Feis Ceoil, Dublin. As a recording artist, Raphaela has worked on critically acclaimed albums such as: The Thomas Moore Complete Song Collection; *My Gentle Harp* and the *Complete Songs and Airs of John F. Larchet* with Champs Hill Records UK.

## GAVAN RING



Hailing from Cahersiveen in County Kerry, Irish tenor Dr Gavan Ring studied at the Schola Cantorum at St. Finian's College Mullingar before reading education and music at Dublin City University. As an alumnus of the National Opera Studio in London, Gavan is also the first opera singer and the youngest graduate to complete doctoral studies at the Royal Irish Academy of Music. Gavan's ground-breaking doctoral research on Robert O'Dwyer's Irish language opera *Eithne* led to the work's first performance in 107 years. A member of the inaugural Cara O'Sullivan Associate Artist Programme at Cork Opera House,

Gavan is also a multiple prize-winner at competitions such as the Wigmore Hall Song Competition and the Concorso Lirico Internazionale di Portofino. Gavan lectures in voice at Munster Technological University Cork School of Music. Gavan is also the Artistic Director of Drogheda Classical Music.

Concert highlights include performances with the London Symphony Orchestra at the BBC Proms and Lucerne Festival under Sir Simon Rattle, the Orchestra of the Age of Enlightenment at the Royal Festival Hall under Sir Mark Elder and the Munich Radio Symphony Orchestra at the Prinzregententheater under Keri Lynn-Wilson. Recital work includes regular broadcasts on BBC Radio 3 and RTÉ Lyric FM plus appearances at Wigmore Hall, the Oxford Lieder Festival and the Ludlow English Song Festival collaborating with pianists such as Simon Lepper, Graham Johnson, Eugene Asti, Sholto Kynoch and Iain Burnside. Opera highlights include leading roles at Cork Opera House, Garsington Opera, Glyndebourne, Irish National Opera, La Monnaie De Munt, Opéra Royal de Versailles, Opera Holland Park, Opera North, Scottish Opera, Welsh National Opera and Wexford Festival Opera.

Discography includes Barry: Alice's Adventures Underground (Signum Classics 2021), Larchet: The Complete Songs and Airs (Champs Hill 2020), Rossini: Sigismondo (Bayerischen Rundfunks 2019), O'Dwyer: Eithne (RTÉ Lyric FM 2018), Gilbert and Sullivan: HMS Pinafore (Linn Records 2016), Offenbach: Fantasio (Opera Rara 2014) and Fleischmann: Orchestral Works (RTÉ Lyric FM 2010). Gavan is kindly supported by Howard Gattis, the Arts Council of Ireland/An Chomhairle Ealaíon, the Skellig Six 18 Distillery, Andrew and Lucy Penny, Dominic and Corina Buckwell, Hugh and Adah Sachs-Simpson and Michael and Giancarla Alen-Buckley.

## GYULA NAGY



Gyula Nagy is a Hungarian baritone based in Ireland. He trained at the Royal Irish Academy of Music with teacher Philip O'Reilly, then at the National Opera Studio, London, and he is an alumnus of the Jette Parker Young Artists Programme (2016-2018) at the Royal Opera House Covent Garden.

He appeared in the title role in Monteverdi's *Il Ritorno d'Ulisse in Patria* for Opera Collective Ireland, as the Gypsy in Mussorgsky's *The Fair* at Sorochyntsi for Komische Oper Berlin, as Schaunard in *La Bohème* for the Royal Opera House Covent

Garden, as Pizarro in Beethoven's *Fidelio* for Lyric Opera, Dublin.

Recently he sang Escamillo in Carmen for Opera North, made his role debut in the title role of Verdi's Rigoletto at the Auditorio Nacional de Música, Madrid, appeared as Sharpless in Puccini's Madama Butterfly for the Royal Opera House Covent Garden and for Lyric Opera, Dublin, sang Lescaut in Puccini's Manon Lescaut for Dorset Opera Festival, the title role of Rossini's Guillaume Tell for Irish National Opera, Urok in Paderewski's Manru for Opéra National de Lorraine, Alfio/Tonio in Cavalleria Rusticana/Pagliacci for Cambridge Philharmonic and Valentin in Gounod's Faust for Irish National Opera.

In 2024-25, he appears as Leicester/Beefeater in The Critic by Stanford for Wexford Festival Opera, as Don Magnifico in Rossini's La Cenerentola for Opéra National de Lorraine/Théâtre de Caen/Opéra de Reims/Grand Théâtre de Luxembourg and as the baritone soloist for the staged performance version of Carmina Burana for the Hungarian State Opera.

As a concert performer, Gyula has worked with many orchestras and ensembles, including the Irish Baroque Orchestra, the RTÉ NSO, the RTÉ Concert Orchestra, the Limerick Choral Union, the Camerata Kilkenny, the Dun Laoghaire Choral Society, the Carlow Choral Society, the Surrey Festival Choir and the Cambridge Philharmonic. Most recently he appeared in recitals and concerts with the Goethe Choir, with the Kilkenny Choir and at the West Wicklow Festival with soprano Claudia Boyle and pianist Fiachra Garvey. Gyula regularly collaborates with organist Judit Máté, most recently they performed organ-baritone programmes commemorating the 100th anniversary of the death of Charles Villiers Stanford at the Dun Laoghaire Organ Concerts, at the Waterford International Organ Festival and at the Galway Cathedral Recitals.

## KEITH PASCOE



In 2016 Keith Pascoe received a Lifetime Achievement Award from the National Concert Hall, Dublin for his work with the Vanbrugh Quartet. He is an internationally respected violinist, conductor, lecturer, and editor based in Cork, Ireland.

Principal conductor of the Cork Symphony Orchestra from 2004 until 2015, when he was appointed conductor of the newly established Cork Fleischmann Symphony Orchestra. During that period he conducted an extensive repertoire of symphonies, and accompanied such soloists as singers Cara

O'Sullivan, Majella Cullagh, Mary Hegarty, Sinead Ni Mhurchu, Raphaela Mangan, John Molloy, and the The Three Irish Sopranos;

violinists Mairéad Hickey, Sarah Sexton, Megan Chan, Tasmin Little, Patrick Rafter, and Nigel Kennedy with whom he also played Bach's concerto for two violins; cellists Christopher Marwood, Julian Lloyd Webber, Yseult Cooper-Stockdale, Zoe Nagle; pianists Ciara Moroney, David Syme, Kevin Jansson, Barry Douglas, Michael McHale and Artur Pizarro; the Fleischmann Choir, as well as the Army Band of 1 Southern Brigade; International choirs including the Royal Liverpool Philharmonic Choir, and the Harlow Chorus. He opened Cork's International Choral Festival notably with *A Sea Symphony* by Vaughan-Williams in 2008, and Verdi's *Requiem* in 2017. He has conducted at the Philharmonic Hall, Liverpool, and at the National Concert Hall, Dublin. He conducted the DIT Conservatory's production of Britten's opera *Noye's Fludde* in Dublin (2013), and in the same year gave the premiere of Paul Alday's first symphony (1816), the first symphony known to have been composed in Ireland in the nineteenth century. Composers that have created works for the Orchestra include Ian Wilson, whose *Fleischmann Variations* (2016) were especially memorable. Ian Wilson is currently composing a work for violin and orchestra for Keith and the CFSO.

Liverpool born Keith Pascoe's professional career began after prize-winning studies at the Royal College of Music, London where he studied violin with Jaroslav Vanecek, piano with Eileen Reynolds, and conducting with Norman del Mar. His professional life began in 1981, when he became a founding member (and first leader) of the Chamber Orchestra of Europe. Subsequent full-time positions included third concertmaster of the London Philharmonic at the age of twenty-three, assistant director of the Academy of St. Martin-in-the Fields (with whom he has appeared as soloist), and ten years with exclusive EMI artists, the Britten Quartet. From 1998-2017, he was a member of the Vanbrugh Quartet, artists-in-residence to University College Cork. The Vanbrugh continue to tour and play concerts with guest artists. In January 2019, he was invited to lead an international orchestra in Bologna, Italy to celebrate the fifth anniversary of the death of conductor Claudio Abbado. He is lecturer in Chamber Music and Violin at the Conservatoire of Music at TU Dublin. He lives in Cork City, Ireland.

### **EAST CORK CHORAL SOCIETY**

East Cork Choral Society was founded in 1979 with the express intention of bringing all the major oratorios to Cork audiences. They have stayed faithful to this ideal and have sung a vast number of works from Bach, Britten, Mendelssohn, Handel, Haydn, Rossini, Verdi and many more. They also, intentionally, have given a platform to young soloists, many of whom have gone on to have stellar international careers. They have collaborated with other choirs giving them the opportunity to sing oratorio with an orchestra and soloists often travelling elsewhere to perform together. The choir has also, from time to time, joined forces with local schools and given a summer concert where the children are introduced to choral singing. Over the years, they have supported many charities. Our 2023 City Hall performance of Mendelssohn's *Elijah* raised over €11,000 for Marymount.

The founding conductor was Andrew Padmore. Colin Nicholls took over in 1984. Under his baton the choir has had a very stable membership of about 60 singers. Friendship, fun and hard work are enjoyed by all. East Cork Choral Society are honoured to be opening the Cork International Choral Festival for the sixth time.



### THE GUINNESS CHOIR

The Guinness Choir was established in 1951 by Victor Leeson, who was a young member on the management staff of the Guinness Brewery in Dublin. The members of the Choir were also Guinness employees. The Choir gave its first performance in May 1951 and has been at the forefront of choral music in Ireland for nearly 75 years. Victor Leeson conducted the Choir until 1984 with early performances of the great oratorios of Bach and Handel, many of which were performed in Dublin for the first time. As well as Bach, Handel, Mozart and Haydn, the Choir's repertoire encompasses many of the choral works of all the major composers from the 17th to 20th centuries.

David Milne followed John Dexter's time as Musical Director, from 1991 to 2022, a span of over thirty years. Highlights under David's direction include Verdi's Requiem at the Waterfront Hall in Belfast, with the Belfast Philharmonic Choir and the Ulster Orchestra, the first performance of Handel's Messiah in the new Wexford Opera House in 2009 and a performance of Verdi's Requiem in the Grand Canal Theatre in 2011 with the University of Dublin Choral Society.

The choir appointed Ciarán Kelly as its new Music Director on David's retirement in 2022. Under Ciarán's musical guidance the choir has performed several Irish premieres of contemporary composers, including Ola Gjeilo's Dreamweaver and Jake Runestad's Cello Songs as well and an ambitious double bill of Mozart's Requiem and C Minor Mass in April 2023. The choir's performance in December 2024 of Bach's Christmas Oratorio was particularly well received.

The Guinness Choir is proud of its association, over many years, with the Cork international Choral Festival. Known as the St. James's Gate Musical Society (SJGMS) until 1964, the choir won first prize in the International Competition A (Mixed Voice Choirs) at the Cork International Choral Festival in 1960, 1961 and 1963. They were the



first choir to win two years in a row and the only choir to win that competition three times. The SJGMS also won the International Female Voice competition in 1963. In 1964 they finished second in the International Competition A, and won both the International Female and Male Voice competitions. The choir competed again in the International Competition A in 1966. They also contributed to the Festival non-competitively in 1965, 1966, 1981 and 2003.

In 2001, as part of our 50th Anniversary celebrations, we proudly introduced the inaugural Victor Leeson Perpetual Trophy to the Choir of the Year at the Cork Choral Festival. This award is presented each year to the outstanding Irish choir at the festival. In 2016 they welcomed the sponsorship of DPS Engineering at a challenging time for the choir when the brewery withdrew funding. In 2024 they were delighted to announce Spry Finance as our lead Sponsor. In conjunction with our loyal Patrons and Friends of the choir and the honorary patronage of the Rt. Hon. Earl of Iveagh, Edward Guinness, the Guinness Choir looks forward to our 75th Anniversary with enthusiasm and ambition.



## MADRIGAL '75

Madrigal '75 was formed in 1975 by students of University College, Cork with the aim of performing madrigals and entering competitions, including the madrigal competition of the then Cork Choral Festival that same year, so the title Madrigal '75 seemed a natural choice of name for the choir!

Over the years the choir has featured prominently in the Cork International Choral Festival, participating in the international competitions as well as performing commissioned works at the contemporary music seminars. In more recent times, the choir presented the opening night Gala Concert in 2015, and the Evocations Concert in 2014 and again in 2019.

In 2018, the choir collaborated with Sestina vocal ensemble, for a performance of Bach's St John Passion at the East Cork Early Music Festival, and also gave concerts in 2019 with other distinguished choirs such as New Dublin Voices. In addition, the choir has performed in festivals and competitions in Italy, Switzerland, France, Spain, and most recently, Scotland, presenting concerts in Glasgow Cathedral and St. Mary's Episcopal Cathedral, Edinburgh.

The choir is conducted by James Taylor, who began his early musical training singing as a Cathedral chorister at Southwell Minster, UK. He completed his postgraduate studies at McGill University, Montreal, and has worked as an organist, harpsichordist and choral conductor in New Zealand, Canada and Ireland, where he works as a lecturer at MTU Cork School of Music.

Madrigal '75 are Artists-in-Residence at MTU Cork School of Music, and perform concerts there on a regular basis, most notably their sell-out Christmas concerts, which have become an established tradition in the Cork concert calendar. The choir released a second CD in February 2020, featuring works by Cork composer Séamas de Barra. This year marks the fiftieth anniversary of the founding of the choir and they are very proud to perform at the Cork International Choral Festival as part of their anniversary celebrations.



## CORK FLEISCHMANN SYMPHONY ORCHESTRA

The Cork Fleischmann Symphony Orchestra was established in 2016 in honour of Professor Aloys Fleischmann of UCC. A highly influential figure, Professor Fleischmann both founded and was instrumental in the formation of many organisations during his life which impacted the development of music and music education in Ireland. His formation of the Cork Symphony Orchestra in 1934, which he conducted until his death in 1992, was central to the development of orchestral music outside Dublin.

In continuation of this legacy and with the imprimatur of the Fleischmann family, the current orchestra under conductor Keith Pascoe, has presented many highly acclaimed concerts. Our aim, in addition to performing orchestral repertoire is to showcase young emerging talent, to bring international soloists to our audience and to promote new compositions for orchestra. In this regard they have worked with young Cork soloists Mairead Hickey, Kevin Jansson, Louise Sullivan and Yseult Cooper Stockdale. They have worked also with international soloists Tasmin Little, Michael McHale, Artur Pizzaro and Patrick Rafter. They have performed several new pieces including Ian Wilson's 'Variations on the Name of Fleischmann' and in May of this year, with the choir of St. Marys Dominican Church, they performed a re-orchestration by Barry Russell of Fauré's Requiem with soloists Fiona O' Reilly and Owen Gilhooley in May 2024. They are committed to bringing music to the community and as such have given an open air concert Fleischmann In the Glen as part of the 2017 Cork Midsummer Festival. In November 2023, they were proud to be asked to perform at the Lord Mayor's Remember and Renew Gala Concert which was the finale to the Decade of Centenary Celebrations in the city.



Thursday  
1st May 2025  
8pm

Cork City Hall  


Tickets:  
€25, €30, €35

Presenter:  
Peter Stobart

## SYNG SELECTED [DENMARK]

Conductor **Morten Vinther Sørensen**

Syng Selected is a modern a cappella choir consisting of 31 of Denmark's most talented young choir singers between the ages of 18-30. Syng Selected was founded by the Danish Youth Choral Association SYNG in 2014, and since then, it has become an established part of the evolving Danish vocal music scene.

In recent years, the focus has been on writing, arranging, and producing original music for and with the choir, as well as maintaining a strong narrative in concerts. "We try to utilise as many nuances of the human voice as possible in order to connect to the audience in the most direct way - through music, through emotions" says Line Groth Riis.

Syng Selected performs with amplification and brings a natural Nordic sound carried by the energy of the young singers. The concerts revolve around the theme of courage - courage to trust yourself, courage to fall and get back up, courage to grow up, and to be fragile and ask for help. "It's a powerful theme, especially when it comes from courageous young people - actually, I can sometimes get overwhelmed by the impact in rehearsals and on stage, which in return reminds me to stay courageous in my own life," Morten



Vinther adds.

In addition to performing on several prominent stages in Denmark, the choir has toured in Sweden, Germany, Israel, the US, and Turkey. The choir received international recognition in 2020 when they won the ACA Idol in New York, and the general acknowledgement of the choir has also led to performances with the Danish singer Stine Bramsen, Latvian Voices, Israeli choir Vocalosity, and the Swedish vocal group The Real Group, to name a few. The choir is a project choir and changes conductor every three years.

Currently, Syng Selected is conducted by Line Groth Riis and Morten Vinther; Line is best known from her years in Danish XL choir Vocal Line and vocal group Postyr, and Morten for his decade in the Swedish vocal group The Real Group.

You can also hear Morten Vinther Sørensen at:

**WORKSHOP FOR POST-PRIMARY SCHOOLS AT NATIONAL  
COMPETITION FOR SCHOOLS**

**Thursday 1st May, 12.40pm, Cork City Hall**

*See page 69 for more info*

**Irish Examiner**

**SCENE**

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Friday  
2nd May 2025  
7.30pm

# CHAMBER CHOIR IRELAND

## FORGOTTEN PEOPLES

St Fin Barre's  
Cathedral, Cork



Conductor **Gabriel Crouch**

Tickets: €30

Presenter:  
Peter Stobart

### PROGRAMME

Selections from 'Forgotten Peoples' - Veljo Tormis (1930-2017)  
Selections from 'Anonymous Man' - Michael Gordon (b. 1956)  
New commission and world premiere - Emma O'Halloran (b. 1985)  
New commission and world premiere - Francisco del Piño (b. 1980)  
Babel - Donnchadh Mac Aodha  
*Seán Ó Riada Competition winner - world premiere*

### CHAMBER CHOIR IRELAND

As the country's national chamber choir, Chamber Choir Ireland holds a unique place in the cultural life of Ireland. Through broadcasts, streaming, and live performances, they bring the joy of world-class choral music to over a million listeners each year.

CCI's programming is as diverse as it is daring, rediscovering rarely heard treasures of early music like Andrea Gabrieli's *Edipo Tiranno*, performing choral masterworks like Rachmaninov's *All Night Vigil*, and championing leading Irish and international composers through commissions and premieres. Recent commissions include exciting new works by Caroline Shaw, John Luther Adams, Gabriel Jackson, Cassandra Miller, David Fennessy, and Stephen McNeff.



CCI's recordings are consistently met with critical acclaim, with releases on Harmonia Mundi, Orchid Classics, Naxos, and RTÉ lyric fm labels. Their 2020 release, *Letters*, received a 5-star review from the Irish Times and was the recipient of a New Music Scotland Award. Their latest release, *Folks' Music (LCMS)*, was featured in the New Yorker's Notable Classical Recordings of 2023.

Based at Ireland's National Concert Hall, the choir tours extensively throughout the island of Ireland including annual performances at Kilkenny Arts Festival, New Music Dublin and Cork International Choral Festival. Internationally, CCI has toured to the USA, UK, Belgium, Estonia, Russia, Germany, and South America.

Beyond the concert stage, CCI is deeply committed to working closely with communities across Ireland through its Learning and Participation activities. Whether inspiring young composers in schools, or supporting amateur and community choirs nationwide, CCI is passionate about making the reach of choral music in Ireland inclusive and accessible to all. CCI believes in ensuring the future of choral music, providing professional development programmes for composers in partnership with the Contemporary Music Centre, and training the next generation of professional choral singers in the CCI Studio.

Chamber Choir Ireland receives principal funding from the Arts Council/an Chomhairle Ealaíon, and support from Dublin City Council and the Arts Council of Northern Ireland through its National Lottery Fund. CCI is a resident ensemble at the National Concert Hall of Ireland, Associate Artists to Dublin City University, and a member of TENSO, the network of professional chamber choirs in Europe.

Led by Gabriel Crouch, Chamber Choir Ireland returns to Cork International Choral Festival with a programme exploring issues of homelessness, displacement, and belonging. In the title work, *Forgotten Peoples*, Veljo Tormis attempted to preserve the musical heritage of the minority groups that live along the shores of the Gulf of Finland, whose languages and ways of life are in danger of disappearing. Michael Gordon's *Anonymous Man* follows the composer's changing New York neighbourhood, from industrial warehouse district to residential area, and the impact on his unhoused neighbours. The programme will feature world premieres of new commissions by Emma O'Halloran (Ireland) and Francisco del Piño (Argentina).

An annual tradition at Cork International Choral Festival, this performance will also feature the world premiere of *Babel* by Donnchadh Mac Aodha, the winning entry in this year's Seán Ó Riada Composition Competition.

You can also hear Chamber Choir Ireland at:

**CHORAL CONDUCTING WORKSHOP**

Friday 2nd May, 9.30am-12.30pm, Millennium Hall, Cork City Hall

*Admission: Free of Charge - See page 71 for more info*

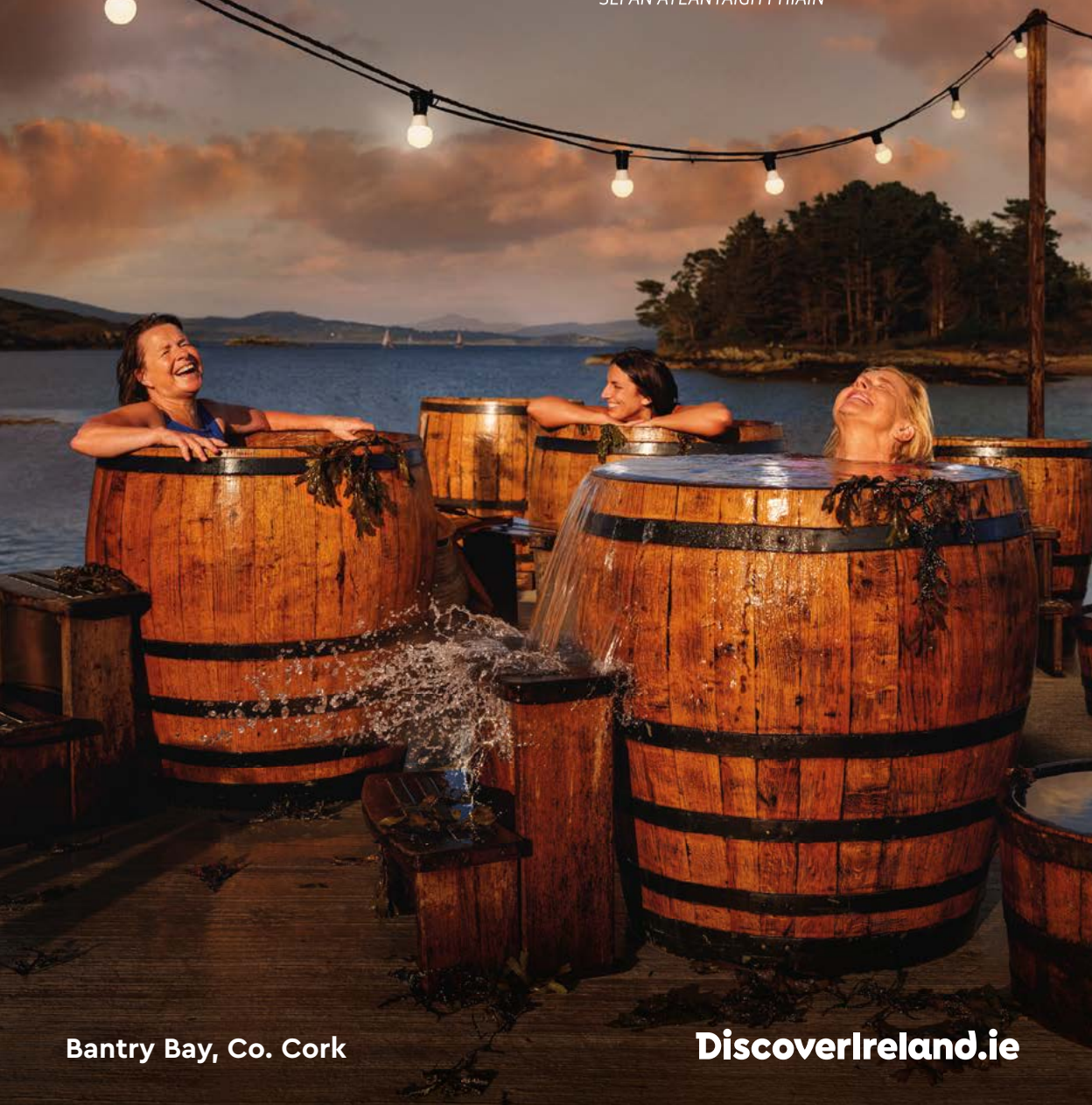


# Keep Discovering



**WILD ATLANTIC WAY**

SLÍ AN ATLANTAIGH FHIÁIN



Friday  
2nd May 2025  
10pm

St Fin Barre's  
Cathedral, Cork



Tickets: €25

Presenter:  
Peter Stobart

**CAPPELLA PRATENSIS**  
**[THE NETHERLANDS]**  
**JOSQUIN IN ROME**  
**MISSA AVE MARIS STELLA**

Artistic Director **Tim Braithwaite**

**PROGRAMME**

**Hymnus: Ave maris stella** - Guillaume Dufay and Josquin Desprez

**Introitus: Rorate celi** - Plainchant

**Missa Ave maris stella: Kyrie, Gloria** - Josquin Desprez

**Graduale: Tollite portas** - Plainchant

**Alleluia: Ave Maria** - Plainchant

**Sequentia: Mittit ad virginum** - Josquin Desprez

**Missa Ave maris stella: Credo** - Josquin Desprez

**Offertorium: Ave Maria gratia plena** - Plainchant

**Prefatio (Responsoria)** - Plainchant

**Missa Ave maris stella: Sanctus, Agnus Dei** - Josquin Desprez

**Communio: Ecce virgo** - Plainchant

**Motet: Missus est** - Josquin Desprez

If the name of Josquin Desprez (1450/1455-1521) today ranks among such consummate Renaissance artists as Raphael and Michelangelo, then this was no less the case in his own day. Josquin was truly “a legend in his own time”, the most famous of the Franco-Flemish composers who sought fame and fortune in Italy. This fame opened



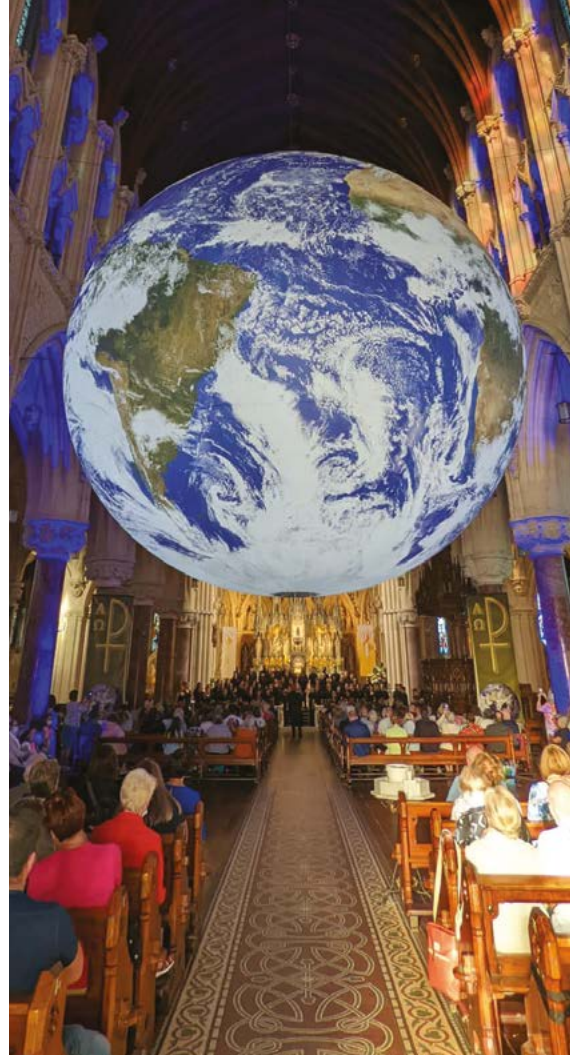
the door to appointments in top ensembles in Milan and Ferrara, but surely his most towering achievement was as singer and composer at the Sistine Chapel in Rome.

In this programme, Cappella Pratensis sings its core repertoire with music composed by Josquin for the celebration of the Annunciation in the Sistine Chapel. In this evocation of the Roman liturgy, pride of place is taken by his exquisite Missa Ave maris stella. The movements of the mass are complemented by the plainchant propers, sung from a facsimile of a Roman gradual from which Josquin himself would have sung. The program is rounded out by Marian motets, including a setting of the hymn on which the mass is based, Ave maris stella, in which Josquin added new verses to an existing setting by his illustrious predecessor, Guillaume Dufay (1397-1474).

### **CAPPELLA PRATENSIS**

For almost forty years, Cappella Pratensis has been renowned for its innovative approach to the performance of Renaissance polyphonic music, being one of only a handful of professional ensembles in the world who perform directly from historical notation, as opposed to transcriptions in the form of a modern choral score. In recent years, the ensemble has dived further into the musical traditions surrounding this repertoire by exploring historical methods of improvisation and pedagogies, as well as working within the contexts of liturgical reconstruction. The result is an inherently immersive approach, in which the performers draw on a truly embodied relationship with past musical cultures in order to provide convincing and engaging performances.

In addition to regular appearances at concert venues in The Netherlands and Belgium, Cappella Pratensis has performed at leading international festivals and concert series throughout Europe, North America, South America, and Japan, including the Boston, Berkeley, Utrecht, and York Early Music Festivals. The ensemble's recordings have met with critical acclaim and distinctions from the press, including the Diapason d'Or, the Prix Choc and, for the last three CDs, three consecutive Gramophone Editor's Choice mentions. Gramophone magazine recognised the ensemble's recording of the Ockeghem Requiem as the best out of more than twenty recordings made over the last forty years. In 2022, Cappella Pratensis won the prestigious REMA-EEMN Heritage Project of the Year Award with the CD recording *Apostola apostolorum*. The ensemble's 2023 recording of Obrecht's *Missa Maria zart* won the Premio Abbiati della critica musicale, was awarded with a Disco Exceptional by the Spanish music magazine *Scherzo*, and was rated five stars by the Spanish magazine *Ritmo*.



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T: +353 1 629 2000

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**Saturday**  
**3rd May 2025**  
**3pm**

**Cork City Hall**  


Tickets:

€12.50

*(entry to 3pm session only)*

€20, €25, €30

*(both 3pm & 8pm sessions)*

Presenter:

Tom Doyle

# FLEISCHMANN INTERNATIONAL TROPHY GALA CONCERT

## SESSION I

### GUEST PERFORMANCE

#### Southland [AUSTRALIA]

Conductor: Lesley Challender

Jubilate Deo - Joe Twist (b. 1982)

South Australia - Traditional, arr. Stephen Leek (b. 1959)

Warri and Yatungka - Paul Jarman (b. 1971)

#### St. Mary Treblemakers [CANADA]

Conductor: Tanya Earle

Angelus ad pastores ait - Claudio Monteverdi (1567-1643)

Las Amarillas - Stephen Hatfield (b. 1956)

Li ngu weko - Steven Webb (b. 1989)

Butterfly - Mia Makaroff (b. 1970)

#### Stockholms Musikgymnasium Youth Choir [SWEDEN]

Conductor: Maria Goundorina

Sing joyfully - William Byrd (1540-1623)

Snabbt jagar stormen våra år - Sven-Eric Johanson (1919-1997)

On Raglan Road - Traditional Irish, arr. Eoin Conway

Ta na Solbici - Samo Vovk (b. 1989)

#### Mixed Choir "Ventspils" [LATVIA]

Conductor: Aigars Meri

Cantate Domino (Psalm 149) - Martinus Crusius (1526-1607)

Dum medium silentium - Vytautas Miškinis (b. 1954)

Moon vocalise - Evija Skuķe (b. 1992)

### INTERVAL

#### McMaster University Choir - Cantemus Treble Ensemble [CANADA]

Terre-Neuve - Marie-Claire Saindon (b. 1984)

Duo seraphim - Tomás Luis de Victoria (1548-1611)

Ave Maria - César Alejandro Carrillo (b. 1957)

Ta na Solbici - Samo Vovk (b. 1989)

#### Mount Royal Kantorei [CANADA]

Conductor: John Morgan

Nitohtamok askîy - Sherryl Sewepagaham (b. 1970)

In remembrance (from Requiem) - Eleanor Daley (b. 1955)

Crucifixus - Antonio Lotti (1667-1740)

Apple tree - AURORA (b. 1996), arr. Katerina Gimon (b. 1993)

### GUEST PERFORMANCE

#### Cân Aderyn [WALES]

Conductor: Sally Ann Evans

ABBA medley - Andersson, Ulvaeus, Anderson, arr. Sally Ann Evans

Suo Gân - Welsh Traditional, arr. Sally Ann Evans

Uprising - Bellamy, arr. Sally Ann Evans

**Saturday**  
**3rd May 2025**  
**8pm**

**Cork City Hall**  


Tickets:  
 €20, €25, €30  
 (both 3pm & 8pm sessions)

Presenter:  
 Tom Doyle

# FLEISCHMANN INTERNATIONAL TROPHY GALA CONCERT

## SESSION II

### GUEST PERFORMANCE

#### Madrigal '75 [CO. CORK]

Conductor: James Taylor  
 Quel augellin che canta - Claudio Monteverdi (1567-1643)  
 Earth song - Frank Ticheli (b. 1958)  
 Gloria - Séamas de Barra (b. 1955)

#### Coro Sinfonía [SPAIN]

Conductor: Selena Cancino  
 O regem caeli - Tomás Luis de Victoria (1548-1611)  
 Gloria (Missa brevis) - Anna Cederberg (b. 1958)  
 Ave maris stella - Eva Ugalde (b. 1973)  
 Verde mar - Bernadet Kühne (b. 1971)

#### Junges Consortium Berlin [GERMANY]

Conductor: Vinzenz Weissenburger  
 So fahr ich hin zu Jesu Christ - Heinrich Schütz (1585-1672)  
 Wo ist ein so herrlich Volk - Johannes Brahms (1833-1897)  
 Dies irae - John Michael Trotta (b. 1979)

#### Kammerkoret NOVA [NORWAY]

Conductor: Julia Selina Blank  
 Verleih uns Frieden genädiglich - Heinrich Schütz (1585-1672)  
 Lament rose - Aftab Darvishi (b. 1987)  
 And death shall have no dominion - Sverre Bergh (1915-1980)  
 O do not fear the darkness - Fredrik Sixten (b. 1962)

### INTERVAL

#### Chamber Choir of the Collegium Musicum Berlin [GERMANY]

Conductor: Donka Miteva  
 Die Capelle am Strande - Wilhelm Berger (1861-1911)  
 Dominus (from Mars) - Michael Ostrzyga (b. 1975)  
 Die mit Tränen säen - Heinrich Schütz (1585-1672)  
 Kalējs kala debesīs - Selga Mence (b. 1953)

#### McMaster University Choir - Mixed Chorus [CANADA]

Conductor: Melanie Tellez  
 Rauði riddarinn - Hreiðar Ingi Þorsteinsson (b. 1978)  
 Io mi son giovinetta, SV 86 - Claudio Monteverdi (1567-1643)  
 Tabula rasa - Don MacDonald (b. 1966)  
 Jumalo- Laura Jēkabsone (b. 1985)

### GUEST PERFORMANCE

#### Sing4Joy [SWITZERLAND]

Conductor: Raphaël Sudan  
 Our way to make a beautiful day - Raphaël Sudan (b. 1985)  
 The rhythm of life - Cy Coleman (1929-2004)  
 Some nights - Nate Ruess (b. 1982), Andrew Dost (b. 1983), Jack Antonoff (b. 1984)

Sunday  
4th May 2025  
8pm

Cork City Hall  


Tickets:  
€25, €30, €35

Presenter:  
Tom Doyle

## CLOSING GALA CONCERT

### Stockholms Musikgymnasium Youth Choir [SWEDEN]

Conductor: Maria Goundorina

Trilo - Swedish folk song, arr. Bengt Ollén (b. 1950)

Kaikki maat, te riemuikaate - Mia Makaroff (b. 1970)

### Coro Sinfonía [SPAIN]

Conductor: Selena Cancino

No me cierres los ojos - Josu Elberdin (b. 1976)

En la masa de la sangre - Albert Alcaraz (b. 1978)

### St. Mary Treblemakers [CANADA]

Conductor: Tanya Earle

The hockey song - Stompin Tom Connors (1936-2013)

O siem - Susan Aglukark (b. 1967)

### McMaster University Choir Cantemus - Treble Ensemble [CANADA]

Panta rhei - Jim Papoulis (b. 1961)

Apple tree - Aurora Aksnes (b. 1996), Odd Martin Skaalnes,

Magnus Skylstad (b. 1983), arr. Katerina Gimón (b. 1993)

### Kammerkoret NOVA [NORWAY]

Conductor: Julia Selina Blank

Telemark-springar - Henrik Ødegård (b. 1955)

Gloria from Missa brevis - Jonathan Harvey (1939-2012)

## INTERVAL

### Mixed Choir "Ventspils" [LATVIA]

Conductor: Aigars Meri

Zvirbuli, zvirbuli - Andris Sējāns (b. 1978)

Neba maiza pati nāca - Selga Mence (b. 1953)

### Junges Consortium Berlin [GERMANY]

Conductor: Vinzenz Weissenburger

Jauchzet dem Herrn alle Welt (Psalm 100) - Felix Mendelssohn  
Bartholdy (1809-1847)

Dies irae - John Michael Trotta (b. 1979)

### Mount Royal Kantorei [CANADA]

Conductor: John Morgan

Oliassa - Malika Tirolien (b. 1983)

Log driver's waltz - Wade Hemsworth (1916-2002), arr. Ron Smail  
(b. 1950)

**McMaster University Choir Mixed Chorus [CANADA]**

Conductor: Melanie Tellez

Yôtin - Sherryl Sewepagaham

Dobbin's flowery vale - arr. Matti Kallio (b. 1976)

**Chamber Choir of the Collegium Musicum Berlin  
[GERMANY]**

Conductor: Donka Miteva

Tempora mutantur - Katharina Müller (b. 1991)

Kalējs kala debesīs - Selga Mence (b. 1953)



# FRINGE CONCERTS



**WAKE UP  
WITH**

**LORRAINE & ROSS**

**DRIVE HOME  
WITH**

**IZZY SHOWBIZZY**



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Wednesday  
30th April 2025  
12pm

St Luke's Church,  
Douglas, Cork

FREE ADMISSION

For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)

# CHOIRS AT ST LUKE'S CHURCH

## MOUNT ROYAL KANTOREI [CANADA]

## ASHTON ADULT EDUCATION CHOIR [CORK]

## CORK RTAI CHOIR [CORK]

## ST LUKE'S SCHOOL CHOIR, DOUGLAS [CORK]

### PROGRAMME

#### Mount Royal Kantorei [CANADA]

**Nitohtamok askîy** - Sherryl Sewepagaham

**Hymn of Acxiom** - Vienna Teng (b. 1978)

**Fare thee well love** - Jimmy Rankin (b. 1964), arr. J. Q. Mulholland

**Selene's boat** - Don Macdonald (b. 1966)

**Apple tree** - Aurora Aksnes (b. 1996), arr. Katerina Gimon (b. 1993)

#### Congregation & Massed Choirs

**Hymn: Jesus Christ is risen today**

#### Ashton Adult Education Choir [CORK]

**Feed the birds** - Richard M. Sherman

**Joshua fought the Battle of Jericho** - Traditional, arr. Rick Hein

#### Ashton Adult Education Choir & Cork RTAI Choir [CORK]

**Dona nobis** - Mary Lynn Lightfoot

#### Cork RTAI Choir [CORK]

**Can you feel the love tonight** - Elton John arr. Audrey Snyder

**Shule aroon** - Ruth Elaine Schram

#### Ashton School Choir [CORK]

**Dúlamán** - Michael McGlynn

**Óró, 's é do bheatha 'bhaile** - arr. Deirdre Moynihan

#### St Luke's School Choir, Douglas [CORK]

**Guest performance**

#### Ashton School Choir [CORK]

**Festival Sanctus** - John Leavitt

**A Gaelic blessing** - John Rutter

#### Massed Choirs [CORK]

**One voice** - John Rutter



Thursday  
1st May 2025  
11am

Goldie Chapel,  
Cork  
☪

FREE ADMISSION

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

## CHOIRS AT GOLDIE CHAPEL

### QUINNTON [FINLAND]

### ST. MARY TREBLEMAKERS [CANADA]

#### PROGRAMME

##### Quinnton [FINLAND]

**Bä, bä, lille lam** - Nils-Henrik Asheim (b. 1976)

**Vårvindar friska** - Swedish Traditional, arr. Andrea Eklund (b. 1987)

**Suojelusenkeli** - P. J. Hannikainen (1854-1924)

**Vem kan segla** - Swedish Traditional

**Vargsången** - Björn Isfält (1942-1997), Andrea Eklund (b. 1987)

**Trano** - Andrea Eklund (b. 1987)

**And so it goes** - Billy Joel (b. 1949), arr. Kirby Shaw (b. 1941)

##### St. Mary Treblemakers [CANADA]

**Esto les digo** - Kinley Lange (b. 1950)

**The frost** - Erin Propp

**The parting glass** - Traditional

**Dona nobis** - Traditional

**Angelus ad pastores ait** - Monteverdi (1567-1643)



Thursday  
1st May 2025  
1.10pm

Griffith College,  
Cork  
♿

FREE ADMISSION

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

# CHOIRS AT GRIFFITH COLLEGE

## MCMASTER UNIVERSITY CHOIR - CANTEMUS TREBLE ENSEMBLE [CANADA]

## MCMASTER UNIVERSITY CHOIR - MIXED CHORUS [CANADA]

### PROGRAMME

#### McMaster University Choir - Cantemus Treble Ensemble [CANADA]

**Ta na solbici** - Samo Vovk (b. 1989)

**Magnificat** - Christine Donkin (b. 1976)

**Terre-Neuve** - Marie-Claire Saindon

**Panta Rhei** - Jim Papoulis

**Ave Maria** - César Alejandro Carrillo (b. 1957)

**Apple tree** - AURORA (b. 1996), arr. Katerina Gimon (b. 1993)

#### McMaster University Choir - Mixed Chorus [CANADA]

**Yötin** - Sherryl Sewepagaham

**Õhtul** - Pärt Uusberg (b. 1986)

**Jumalo** - Laura Jēkabsons (b. 1985)

**Tabula rasa** - Don MacDonald (b. 1966)

**Dobbin's flowery vale** - Traditional Irish, arr. Matti Kallio (b. 1976)



Thursday  
1st May 2025  
2pm

St Fin Barre's  
Cathedral, Cork  
♿

FREE ADMISSION

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

## CHOIRS AT ST FIN BARRE'S CATHEDRAL

MOUNT ROYAL KANTOREI [CANADA]  
HART MALE VOICE CHOIR [UK]

### PROGRAMME

#### Mount Royal Kantorei [CANADA]

**Nitohitamok askîy (Listen to the land)** - Sherryl Sewepagaham

**Hymn of Acxiom** - Vienna Teng (b. 1978)

**Fare thee well love** - Jimmy Rankin (b. 1964), arr. J. Q. Mulholland

**Selene's boat** - Don Macdonald (b. 1966)

**Apple tree** - Aurora Aksnes (b. 1996), arr. Katerina Gimón  
(b. 1993)

#### Hart Male Voice Choir [UK]

**Together** - Kevin Jacot (b. 1964)

**Can you hear me?** - Edward-Rhys Harry (b. 1973)

**The mermaid** - James Thomson (1700–1748), David Mallet  
(b. 1700), Thomas Arne (1710–1778), arr. Kevin Jacot

**The holy city** - Frederic Weatherly (1848–1929), Michael Maybrick  
(aka Stephen Adams)(1841–1913), arr. Kevin Jacot

**Rhythm of life** - Dorothy Fields (1904–1974), Cy Coleman  
(1929–2004), arr. Richard Barnes (b. 1944)

**Hand me down my silver trumpet** - Traditional, arr. Andrew  
Goddard



Thursday  
1st May 2025  
4pm

St Anne's Church,  
Shandon, Cork  


FREE ADMISSION

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

## CHOIRS AT ST ANNE'S CHURCH, SHANDON

SOUTHLAND [AUSTRALIA]

CHAMBER CHOIR OF THE COLLEGIUM  
MUSICUM BERLIN [GERMANY]

### PROGRAMME

#### Southland [AUSTRALIA]

**O quam gloriosum** - Tomás Luis de Victoria (1549-1594)

**Alleluia. Laudate Dominum** - Ambrož Čopi (b. 1973)

**Crossing the bar** - Graeme Morton (b. 1952)

**Jubilare Deo** - Joseph Twist (b. 1982)

**Festive Alleluia** - Lynne Williams (b. 1963)

**God be in my head** - Gavin Tipping (b. 1951)

#### Chamber Choir of the Collegium Musicum Berlin [GERMANY]

**Urlicht** - Gustav Mahler (1860-1911)

**Great are you, O God** - Knut Nystedt (1915-2014)

**Tempora mutantur** - Katharina Müller (b. 1991)

**Die Capelle am Strande** - Wilhelm Berger (1861-1911)

**Dies irae** - Micheal John Trotta (b. 1978)



Thursday  
1st May 2025  
5pm

Christ Church,  
Cobh  
♿

FREE ADMISSION

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venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

# CHOIRS AT CHRIST CHURCH COBH

CORO SINFONÍA [SPAIN]

MCMASTER UNIVERSITY CHOIR - CANTEMUS  
TREBLE ENSEMBLE [CANADA]

## PROGRAMME

**Coro Sinfonía [SPAIN]**

**Aleluya** - Albert Alcaraz (b. 1978)

**Gloria** - Anna Cederberg (b. 1958)

**Miserere** - Eva Ugalde (b. 1973)

**Cantate Domino** - Rupert Lang (b. 1948)

**McMaster University Choir - Cantemus Treble Ensemble  
[CANADA]**

**Ta na solbici** - Samo Vovk (b. 1989)

**Magnificat** - Christine Donkin (b. 1976)

**Terre-Neuve** - Marie-Claire Saindon

**Panta rhei** - Jim Papoulis

**Ave Maria** - César Alejandro Carrillo (b. 1957)

**Apple tree** - AURORA (b. 1996), arr. Katerina Gimon (b. 1993)





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Fastnet Lighthouse

Cobh Heritage Centre



Doneraile Court



Comhairle Contae Chorcaí  
Cork County Council



Friday  
2nd May 2025  
1.10pm

Sirius Arts  
Centre, Cobh  
♿

FREE ADMISSION

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

## CHOIRS AT SIRIUS ARTS CENTRE

### JUNGES CONSORTIUM BERLIN [GERMANY]

### MIXED CHOIR "VENTSPILS" [LATVIA]

#### PROGRAMME

##### Junges Consortium Berlin [GERMANY]

**Wo ist ein so herrlich Volk** - Johannes Brahms (1833-1897)

**Even when he is silent** - Kim André Arnesen (b. 1980)

**My soul, there is a country** - C. H. H. Parry (1848-1918)

**Tyger, tyger** - Emil Råberg (b. 1985)

##### Mixed Choir "Ventspils" [LATVIA]

**Zvirbuli, zvirbuli** - Latvian folksong, arr. Andris Sējāns (b. 1978)

**Neba maize pati nāca** - Latvian folksong, arr. Selga Mence  
(b. 1953)


**Ik rudeni valodiņa** - Valts Pūce (b. 1962), Inese Zandere (b. 1958)

**Sasala jūrīna** - Latvian folksong, arr. Raimonds Pauls (b. 1936)

**Es izjāju Prūšu zemi** - Latvian folksong, arr. Edgars Linde (b. 1971)



Friday  
2nd May 2025  
1.10pm

St Fin Barre's  
Cathedral, Cork  


FREE ADMISSION

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venue accessibility please  
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## ORGAN MUSIC AT ST FIN BARRE'S CATHEDRAL WITH MATTHEW BREEN

### PROGRAMME

**Pæan** - Kenneth Leighton (1929–1988)

**Chanson de nuit** - Edward Elgar (1857–1934)

**Chanson de matin** - Edward Elgar (1857–1934)

**Prelude and Fugue in D major, BWV 532** - Johann Sebastian Bach  
(1685–1750)

**Cortège et Litanie** - Marcel Dupré (1886–1971)

**Elegy (from A Downland suite)** - John Ireland (1879–1962)

**Scherzo** - Marco Enrico Bossi (1861–1925)



Friday  
2nd May 2025  
6.15pm

St Fin Barre's  
Cathedral, Cork  
♿

FREE ADMISSION

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# CHORAL EVENSONG AT ST FIN BARRE'S CATHEDRAL

ST FIN BARRE'S CATHEDRAL CHOIR [CORK]

## PROGRAMME

**Preces and Responses** - Thomas Tomkins (1572-1656)

**Magnificat primi toni** - David Bevan (1951-2021)

**Nunc dimittis in B flat** - Charles Wood (1866-1926)

**Sing joyfully** - William Byrd (c. 1540-1623)



Friday  
2nd May 2025  
7.30pm

St Colman's  
Cathedral, Cobh  


FREE ADMISSION

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# CHOIRS AT ST COLMAN'S CATHEDRAL

## SING4JOY [SWITZERLAND]

### PROGRAMME

#### Sing4Joy [SWITZERLAND]

**Mourning into dancing** - Ron Kenoly (b. 1944)

**Feeling good** - Anthony Newley (1931-1999), Leslie Bricusse (1931-2021)

**Plenty good room** - Roland Hayes (1887-1977)

**Summertime** - George Gershwin (1898-1937)

**Beauty for ashes** - Tye Tribbett (b. 1976)

**I smile** - Kirk Franklin (b. 1970)

**Some nights** - Nate Ruess (b. 1982), Andrew Dost (b. 1983), Jack Antonoff (b. 1984)

**The spirit carries on** - Dream Theater

**But the blood** - Kirk Franklin (b. 1970)

**Our way to make a beautiful day** - Raphaël Sudan (b. 1985)

**The rhythm of life** - Cy Coleman (1929-2004), Dorothy Fields (1905-1974)

**Immanuel** - Tye Tribbett (b. 1976)

**I am** - Kirk Franklin (b. 1970)



Saturday  
3rd May 2025  
11am

St Fin Barre's  
Cathedral, Cork  
✚

FREE ADMISSION

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venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

# CHOIRS AT ST FIN BARRE'S CATHEDRAL

QUINNTON [FINLAND]

SOUTHLAND [AUSTRALIA]

## PROGRAMME

### Quinnton [Finland]

**Inlandia hymn** - Jean Sibelius (1864-1957), text: V. A. Koskenniemi (1885-1962), Joel Rundt (1875-1971)

**Suojelusenkeli** - P. J. Hannikainen (1854-1924), text: Immi Hellén (1861-1937)

**Tranor** - Andrea Eklund (b. 1987)

**Vem kan segla** - Traditional, arr. Irene Perdahl (b. 1947)

**Vårvindar friska** - Traditional, arr. Andrea Eklund (b. 1987)

### Southland [AUSTRALIA]

**Festive Alleluia** - Lynne Williams (b. 1963)

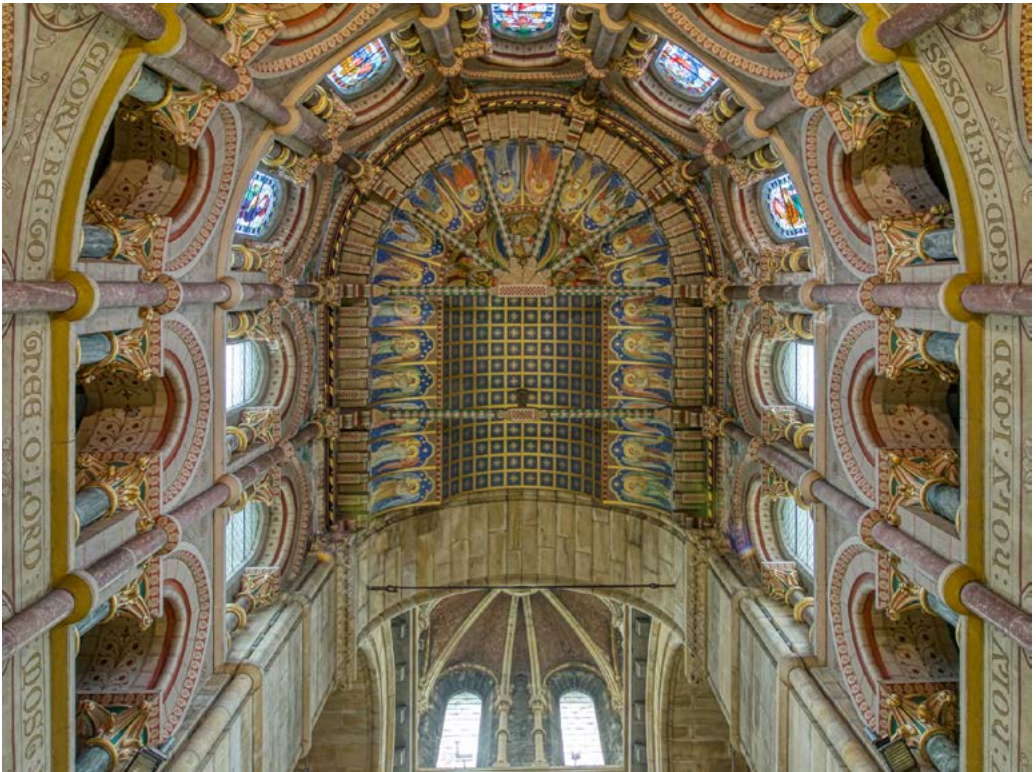
**O Quam Gloriosum** - Tomas Luis de Victoria (1549-1594)

**Ubi Caritas** - Ola Gjeilo (b. 1978)

**Ecce Nunc** - David Basden (b. 1957)

**Alleluia. Laudate Dominum** - Ambrož Čopi (b. 1973)

**God be in my head** - Gavin Tipping (b. 1951)



Saturday  
3rd May 2025  
1.10pm

Goldie Chapel,  
Cork

FREE ADMISSION



For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)

# CHOIRS AT GOLDIE CHAPEL

## ROCKAVOX [UK]

### VOCE CHAMBER CHOIR [UK]

#### PROGRAMME

##### RockavoX [UK]

**The one and only/I think we're alone now** - Nik Kershaw (b. 1991), Ritchie Cordell (b. 1967), arr. Tiggy

**Mountain** - Sam Ryder (b. 1989), arr. Tiggy

**Shut up and raise your glass** - Moulin Rouge, Max Martin (b. 1971), Benjamin Berger, Ryan McMahan (b. 1979), Eli Maiman (b. 1986), Kevin Ray (b. 1986), Nicholas Petricca (b. 1987), Sean Waugaman (b. 1987), Karl Johan Schuster (Shellback)(b. 1985), Alecia Beth Moore-Hart (Pink)(b. 1979), George Robert Merrill (b. 1956), Shannon Rubicam (b. 1951)

**National express** - Neil Hannon (b. 1970), arr. Tiggy

**Drive my car mash-up** - arr. Tiggy

**Drive my car** - Paul McCartney (b. 1942), John Lennon (1940-1980)

**Get outta my dreams, get into my car** - Billy Ocean (b. 1950), Robert Lange (b. 1948)

**Driving in my car** - Mike Barson (b. 1958)

**Fast car** - Tracy Chapman (b. 1988)

**Chasing cars** - Gary Lightbody (b. 1976), Tom Simpson (b. 1972), Jonny Quinn (b. 1972), Nathan Connolly (b. 1981), Paul Wilson (b. 1978)

**Cars** - Gary Numan (b. 1958)

**Drive** - Ric Ocasek (1944-2019)

**God only knows** - Brian Wilson (b. 1942), Tony Asher (b. 1939)

##### Voce Chamber Choir [UK]

**Beatus vir** - James Whitbourn (1963-2024)

**Which was the son of** - Arvo Pärt (b. 1935)

**Send the angels again** - Jago Thornton (b. 1995) \*Irish premiere





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Association

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Saturday  
3rd May 2025  
1.10pm

St Colman's  
Cathedral, Cobh

FREE ADMISSION



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venue accessibility please  
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# CHOIRS AT ST COLMAN'S CATHEDRAL

HART MALE VOICE CHOIR [UK]

ZARAUTZ ABESBATZA [BASQUE COUNTRY -  
SPAIN]

## PROGRAMME

**Hart Male Voice Choir [UK]**

**Together** - Kevin Jacot (b. 1964)

**Can you hear me?** - Edward-Rhys Harry (b. 1973)

**The mermaid** - James Thomson (1700-1748), David Mallet  
(b. 1700), Thomas Arne (1710-1778), arr. Kevin Jacot

**The holy city** - Frederic Weatherly (1848-1929), Michael Maybrick  
aka Stephen Adams (1841-1913), arr. Kevin Jacot

**Rhythm of life** - Dorothy Fields (1904-1974), Cy Coleman  
(1929-2004), arr. Richard Barnes (b. 1944)

**Hand me down my silver trumpet** - Traditional, arr. Andrew  
Goddard

**Zarautz Abesbatza [BASQUE COUNTRY - SPAIN]**

**Tollite hostias** - C. Saint-Saëns (1835-1921)

**Alleluia** - Fintan O'Carroll (1922-1981)

**Ave Maria** - J. Busto (b. 1949)

**Aita gurea** - P. Madina (1907-1972)

**Panis Angelicus** - C. Franck (1822-1890)

**Choral from Cantata 147** - J. S. Bach (1685-1750)



Saturday  
3rd May 2025  
1.10pm

MTU Cork School  
of Music, Cork



FREE ADMISSION

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

# CHOIRS AT MTU CORK SCHOOL OF MUSIC

VOICES INTERNATIONAL [LUXEMBOURG]

## PROGRAMME

**Voices International [LUXEMBOURG]**

**Barso re** - A.R. Rahman (b. 1967), arr. Ethan Sperry (b. 1971)

**Cikala le pong pong** - Pakpanese Traditional, arr. Ken Steven  
(b. 1993)

**Turlutte acadienne Montréalaise** - Marie-Claire Saindon (b. 1984)

**Tshela Moya/Ke nna yo Morena** - arr. Michael Barrett (b. 1970)

**Crossing the bar** - Rani Arbo (b. 1968), arr. Peter Amidon

**Fey O!** - Haitian Traditional, arr. Sten Källman (b. 1952)



Saturday  
3rd May 2025  
2pm

Sunday's Well  
Tennis Club, Cork  
♿

FREE ADMISSION

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venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

## CHOIRS AT SUNDAY'S WELL TENNIS CLUB

CÂN ADERYN [WALES]

SING4JOY [SWITZERLAND]

### PROGRAMME

#### Cân Aderyn [WALES]

**ABBA medley** - Benny Andersson (b. 1946), Börn Ulvaeus (b. 1945),  
arr. Sally Ann Evans

**Over the rainbow** - Harold Arlen (1905-1986), arr. Sally Ann Evans

**Suo gân** - Welsh Traditional lullaby, arr. Sally Ann Evans

**Uprising** - Matt Bellamy (b. 1978), arr. Sally Ann Evans

#### Pop/Gospel medley

**Unwritten** - Natasha Bedingfield (b. 1981), Danielle  
Brisebois (b. 1969), Wayne Rodrigues

**Higher love** - Steve Winwood (b. 1948), Will Jennings  
(1944-2024)

**Shackles (Praise you)** - Erica Monique Atkins (b. 1972),  
Trecina Atkins (b. 1974), Warryn Campbell (b. 1975), Franne  
Golde, Dennis Lambert (b. 1947), Duane Hitchings (b. 1943),  
arr. Sally Ann Evans

#### Pop/Rock medley

**Just can't get enough** - Vince Clarke (b. 1961)

**Gimme some lovin'** - Steve Winwood (b. 1948), Spencer Davis  
(1939-2020), Muff Winwood (b. 1943)

**All right now** - Andy Fraser (1952-2015), Paul Rodgers  
(b. 1949), arr. Sally Ann Evans

#### Sing4Joy [SWITZERLAND]

**Our way to make a beautiful day** - Raphaël Sudan (b. 1985)

**The rhythm of life** - Cy Coleman (1929-2004), Dorothy Fields  
(1905-1974)

**Some nights** - Nate Ruess (b. 1982), Andrew Dost (b. 1983),  
Jack Antonoff (b. 1984)

**Plenty good room** - Roland Hayes (1887-1977)

**I smile** - Kirk Franklin (b. 1970)



Sunday  
4th May 2025

St Fin Barre's  
Cathedral, Cork



FREE ADMISSION

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# CHOIRS AT ST FIN BARRE'S CATHEDRAL

ST FIN BARRE'S CATHEDRAL CHOIR [CORK]  
ST MARY'S CATHEDRAL CHOIR [LIMERICK]

CONDUCTOR - PETER BARLEY  
ORGAN - MATTHEW BREEN

## 11.15am CHORAL EUCHARIST

### PROGRAMME

**Missa brevis in D, K. 194** - W. A. Mozart (1756-1791)  
**See, see the word is incarnate** - Orlando Gibbons (1583-1625)

## 3.30pm CHORAL EVENSONG

### PROGRAMME

**Preces and Responses** - William Smith (1603-1645)  
**Canticles in A** - C. V. Stanford (1852-1924)  
**Ye choirs of new Jerusalem** - C. V. Stanford (1852-1924)



Sunday  
4th May 2025  
6pm

St Anne's Church,  
Shandon, Cork

FREE ADMISSION



For more information on  
venue accessibility please  
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## CHOIRS AT ST ANNE'S CHURCH, SHANDON

THE CLERKS CHORAL OF ST MARY'S  
COLLEGIATE CHURCH [CORK]

In 2005, Dr Ian Sexton re-established the Clerks Choral at the Collegiate Church of St Mary, Youghal, a choir that had existed as long ago as 1464.

The choir's mission is to make known to a wider public music that is seldom heard outside the confines of cathedrals, or, in the case of Compline, monasteries. With Colin Nicholls now directing the choir, it sings at church services and other events around the county and further afield.

Compline, the last office of the monastic day, has a calm, contemplative nature. At St Anne's Church, Shandon, this plainsong service is framed with slightly more elaborate motets by way of contrast.





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**Friday 30 May 2025**

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# CHORAL GATHERINGS





# COBH CHORAL TRAIL

## SATURDAY 3RD MAY

### COBH BAND STAND (PROMENADE)

- 2.00pm Commodore Male Voice Choir  
[CORK, IE]
- 2.30pm Vocal Arya  
[DUBLIN, IE]
- 3.00pm Hart Male Voice Choir  
[UK]
- 3.30pm Zarautz Abesbatza  
[BASQUE COUNTRY - SPAIN]

### THE COMMODORE HOTEL

- 2.30pm Commodore Male Voice Choir  
[CORK, IE]
- 3.00pm Vocal Arya  
[DUBLIN, IE]
- 3.30pm Hart Male Voice Choir  
[UK]
- 4.00pm Zarautz Abesbatza  
[BASQUE COUNTRY - SPAIN]

## SUNDAY 4TH MAY

- 2.00pm St. Mary Treblemakers  
[CANADA]
- 2.30pm Kammerkoret NOVA  
[NORWAY]
- 3.00pm Mount Royal Kantorei  
[CANADA]
- 3.30pm Urdaibai Kantagunea  
[BASQUE COUNTRY-SPAIN]

- 2.30pm St. Mary Treblemakers  
[CANADA]
- 3.00pm Kammerkoret NOVA  
[NORWAY]
- 3.30pm Mount Royal Kantorei  
[CANADA]
- 4.00pm Urdaibai Kantagunea  
[BASQUE COUNTRY-SPAIN]

# FRIENDSHIP CONCERTS

VENUE	TIME	CHOIR
<b>THURSDAY 1ST MAY</b>		
St Peter's N.S. Dungourney <i>*School concert</i>	10.00am	Mixed Choir "Ventspils" [LATVIA]
Killavullen N.S. <i>*School concert</i>	10.30am	Southland [AUSTRALIA]
Carrigtwohill Community College <i>*School concert</i>	11.00am	Chamber Choir of the Collegium Musicum Berlin [GERMANY]
<b>FRIDAY 2ND MAY</b>		
Gaelscoil Ui Riada <i>*School concert</i>	9.30am	Coro Sinfonía [SPAIN]
Scoil Mhuire Ballincollig <i>*School concert</i>	9.30am	St. Mary Treblemakers [CANADA]
Glanmire Community College <i>*School concert</i>	10.00am	Kammerkoret NOVA [NORWAY]
Bunscoil Rinn an Chabhlaigh <i>*School concert</i>	10.00am	McMaster University Choir - Mixed Chorus [CANADA]
Cork City Hall	11.00am	<b>MEET &amp; GREET</b> International Non-Competitive Choirs
Cork City Hall	4.00pm	<b>MEET &amp; GREET</b> Fleischmann International Trophy Competitive Choirs

# MARINA MARKET STAGE

CENTRE PARK ROAD 

## SATURDAY 3RD MAY

TIME	CHOIR
12.40pm	Cór Cois Abhann [CORK, IE]
1.00pm	River Rhythms Community Choir [CORK, IE]
1.20pm	Belle Harmonics [DUBLIN, IE]
1.40pm	Take Note [WATERFORD, IE]
2.00pm	Voices Of Peace [CORK, IE]
2.20pm	Harmony Federation [CORK, IE]
2.40pm	Musica Fusion Choir [CORK, IE]
3.00pm	Dynamics Vocal Ensemble [WICKLOW, IE]
3.20pm	RockavoX [UK]
3.40pm	Muckross Voices [KERRY, IE]
4.00pm	Voices International [LUXEMBOURG]
4.20pm	Urdaibai Kantagunea [BASQUE COUNTRY-SPAIN]
4.40pm	Calliope [CORK, IE]

# AFTERNOONS IN THE ATRIUM

CLAYTON HOTEL, CORK CITY, LAPP'S QUAY 

TIME	SATURDAY 3RD MAY	SUNDAY 4TH MAY
12.42pm	Bus Eireann Cork [CORK, IE]	Choral Con Fusion [CORK, IE]
12.54pm	Muckross Voices [KERRY, IE]	Voce Chamber Choir [UK]
1.06pm	The Carrigaline Singers [CORK, IE]	Viva Voce Choir [CORK, IE]
1.18pm	FinPhonics [CORK, IE]	SETU Youth Choirs [WATERFORD, IE]
1.30pm	Stroke Notes Choir [CORK, IE]	Ashton Adult Education Choir [CORK, IE]
1.42pm	Festival Choir	One Voice [CORK, IE]
1.54pm	All Together Choir [DUBLIN, IE]	The Carrigaline Choral Group [CORK, IE]
2.06pm	Glaslinn Choir [CORK, IE]	The Marina Singers [CORK, IE]
2.18pm	Choral Con Fusion [CORK, IE]	Various Voices [CORK, IE]
2.30pm	Valley Voices [CORK, IE]	Bravehearts Choir [CORK, IE]
2.42pm	River Rhythms Community Choir [CORK, IE]	Castlelyons Gospel Choir [CORK, IE]
2.54pm	Sligo Orpheus Choir [SLIGO, IE]	Fermoy Men's Club Choir [CORK, IE]
3.06pm	St Patrick's Chamber Choir [CORK, IE]	MTU Staff Choir [CORK, IE]
3.18pm	The Highfield Rugby Club Choir [CORK, IE]	McMaster University Choir - Cantemus Treble Ensemble [CANADA]
3.30pm	Hairmonics Barbershop Quartet [CORK, IE]	Festival Choir
3.42pm	Liberty IT Choir [IRELAND]	Forte Women's Choir [CORK, IE]
3.54pm	Carrigaline Gospel Choir [CORK, IE]	Hart Male Voice Choir [UK]
4.06pm	Cork Headway Choir [CORK, IE]	Belle Harmonics [DUBLIN, IE]
4.18pm	Cantairí Mhúscraí [CORK, IE]	Coro Sinfonía [SPAIN]
4.30pm	CUH Scrubs [CORK, IE]	Bonne Chanson (Bon Secours Hospital) [CORK, IE]
4.42pm	Festival Choir	Cór Mhagh Ealla [CORK, IE]
4.54pm	Dynamics Vocal Ensemble [WICKLOW, IE]	Junges Consortium Berlin [GERMANY]
5.06pm	Harmony Federation [CORK, IE]	Cahir to Sing [TIPPERARY, IE]
5.18pm	The Isobars [DUBLIN, IE]	The Kill Singers [KILDARE, IE]
5.30pm	The Wilcollane Singers [CORK, IE]	The Polyphonics [CORK, IE]
5.42pm	Union Choir [CORK, IE]	Barony Choir [CORK, IE]
5.54pm	Voices of the Boyne [LOUTH, IE]	Carrigaline Men's Shed Choir [CORK, IE]

**EDUCATION**

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# INTRODUCTION

To broaden the Festival's long-term commitment to the understanding of choral music, every year the Festival presents an Education Programme to more fully reflect and enhance the development of choral music in Ireland. This year's programme is designed to offer individual choirs, composers, teachers, solo singers and conductors a wide range in a variety of masterclasses, voice and warm-up techniques.

In 2025 the Cork International Choral Festival is proud to present for the fourth year the International Choral Conducting Course as part of the Education Programme. The course will take place from 29th April to 2nd May. Designed for anyone with experience in leading choirs of all kinds, the four-day intensive hands-on course will help develop conducting skills under the leadership of expert international guest tutors, Anna Fúri and Shane Lynch. The course will culminate in an Ensemble Workshop with Chamber Choir Ireland on Friday 2nd May.

Practical sessions in the Alexander Technique, Byzantine Chant, conducting styles and techniques, and choral leadership will offer attendees an opportunity of learning and upskilling. Full information is available in the following pages. Attendees are very welcome to attend, at no charge. The Festival thanks MTU Cork School of Music for allowing us to use their facilities over the weekend.



# SCHEDULE

EVENT	TIME	VENUE
<b>WEDNESDAY 30TH APRIL</b>		
Workshop for Primary Schools with CADA	12.05pm	Cork City Hall
Seminar on The Guinness Choir at the Cork International Choral Festival, 1959 to 1966 by Roddy O'Keefe	2pm	Curtis Auditorium, MTU Cork School of Music
<b>THURSDAY 1ST MAY</b>		
Workshop for post-primary schools led by Morten Vinther Sørensen at National Competition for Schools	12.40pm	Cork City Hall
Alexander Technique Workshop with Mary Shorten <i>in conjunction with Sing Ireland</i>	5pm	Millennium Hall, Cork City Hall
<b>FRIDAY 2ND MAY</b>		
Choral Conducting Workshop with Chamber Choir Ireland	9.30am- 12.30pm	Millennium Hall, Cork City Hall
Suzzie Vango Workshop on Vocal Keep Fit	2pm	Millennium Hall, Cork City Hall
<b>SATURDAY 3RD MAY</b>		
Choral Choreography: Considering movement in choral singing <i>in conjunction with Sing Ireland</i>	11am	MTU Cork School of Music
The Big Sing with Suzzie Vango <i>in conjunction with Sing Ireland</i>	12.40pm	Cork City Hall
A Workshop on Byzantine Chant with Dr Alexander Khalil	2pm	MTU Cork School of Music



# CHORAL SCHOLARSHIPS



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---

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More information on our application process on [ucdchoralscholars.ie](http://ucdchoralscholars.ie)

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# SEÁN Ó RIADA COMPOSITION COMPETITION

The Seán Ó Riada Competition was initiated in 1972, and today, the present format of the Seán Ó Riada Competition offers a platform for Irish composers to have their work judged and rewarded purely on its own merits without the judges being influenced by the reputation or status of the composer. All compositions are submitted under a pseudonym, with the author's real name not being revealed until after the judges' decision has been made. Works composed in the Irish language are encouraged. The competition has, as a central aim, the intention of providing Irish choirs with fresh, authentic material for inclusion in their programmes. The competition has attracted the attention of many highly-regarded composers, with past winners including Solfa Carlisle, Rhona Clarke, Patrick Connolly, Frank Corcoran, Séamas de Barra, Eoghan Desmond, Michael Holohan, Marian Ingoldsby, Donal MacErlaine, Simon MacHale, Kevin O'Connell, Amanda Feery, Criostóir Ó Loingsigh, Donal Sarsfield, James May, Peter Leavy, Norah Constance Walsh, Daragh Black Hynes, Laura Heneghan and last year's winner Anselm McDonnell. With hundreds of compositions being submitted since 2011 in the new format, the Seán Ó Riada Composition Competition clearly highlights the number of composers now working and living in Ireland, and further demonstrates the Cork International Choral Festival's continuing commitment to encourage the composition and performance of contemporary music.

## DONNCHADH MAC AODHA

### 2025 WINNING PIECE: BABEL



Donnchadh Mac Aodha is a composer and multi-instrumentalist from Dundalk, Co. Louth. In 2024, he graduated from UCC with a 1st-class honours degree in Music and Irish, where he was a Quercus Creative and Performing Arts Scholar.

Donnchadh's current compositional work draws inspiration from his grounding in traditional music and the Irish language, intermingled with his training in contemporary composition, led primarily by John Godfrey at UCC. His pieces have been performed at the Edinburgh International Harp Festival, Ostrava Days Festival, West Wicklow Chamber Music Festival, The Irish Composers Collective Festival and the New Ross Piano Festival. In 2024 he was commissioned to write a suite for Consairtín, premiered in Glór, Ennis. Donnchadh's final-year Major Study composition project, *Éist le Fuaim*

na hAbhann: Echoing Sean-nós in Contemporary Classical Composition, won the Danijela Kulezic-Wilson Undergraduate Award for Exceptional Innovation in Research.

Donnchadh has performed extensively in Ireland, Europe, and beyond. A four-time All-Ireland Champion at Fleadh Cheoil na hÉireann, he has been the recipient of numerous awards, including the Donal 'Doc' Gleeson Award, UCC Comhaltas Ceoltóirí Éireann bursary, and the Mícheál Ó hÉidhin medal. He was also a finalist in the Bonn Óir Seán Ó Riada competition three times, and holds an Advanced Recital Certificate in piano from RIAM.

**Wednesday**  
**30th April 2025**  
**12.05pm**

**Cork City Hall**  


**FREE ADMISSION**

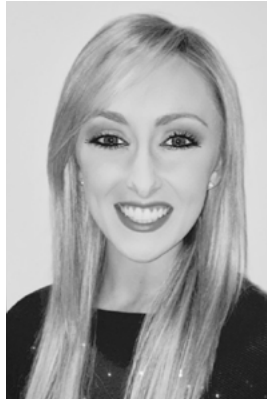
*For more information on venue accessibility please visit [www.corkchoral.ie](http://www.corkchoral.ie)*

## **LET US PERFORM**

### **WORKSHOP LED BY KELLY-ANN HEALY, ANDREW LANE AND CADA PERFORMING ARTS**

Join us for this exciting finale to the Primary School category of the National School Competitions. This year, we have teamed up with CADA Performing Arts to bring you an engaging and interactive workshop that will captivate both children and spectators alike. Learn from the talented instructors at CADA Performing Arts, and take part in a variety of activities that will bring the world of performing arts to life.

#### **KELLY-ANN HEALY**



Kelly-Ann Healy graduated with a BA (Hons) degree in Drama and Theatre Studies at UCC. Qualified with the I.S.T.D., she is currently Head of Dance at CADA Performing Arts.

Choreographic credits include the past three pantomimes at The Everyman Theatre, as well as numerous Junior Choruses over the past 13 years, UCC's Ragtime at The Everyman, Cats and The Little Mermaid at the Firkin Crane, as well as the Cork International Choral Festival.

A fluent Irish speaker, she was also commissioned by TG4 to work on a choreographic piece for Gael Scoileanna. She has also choreographed an advertisement for Ayrton Insurance and assisted another for Laya Healthcare with EPIC Productions.

Kelly-Ann, has choreographed many award winning pieces for The Aaron Dwyer Dance Competitions in Ireland and the finals in the UK, with the CADA Performing Arts Dance Competition Senior and Junior Teams.

#### **CATHERINE MAHON-BUCKLEY**



Catherine Mahon-Buckley is a producer, director, performer, teacher and lecturer.

Her career spans musicals, drama, film, acting and teaching of all aspects of the performing arts. Last year, after a 15-year break from acting, she performed in Sisters, alongside Fionula Linehan, directed by Pat Talbot and written by

Declan Hassett, which played to standing ovations.

Catherine is very involved in education. She is Artistic Director of CADA Performing Arts, on the executive board of Cork International Choral Festival, a member of Actors' Equity Association, Drama League of Ireland and the Irish Film & Television Academy.

As Artistic Director of CADA Performing Arts, Catherine has created a progressive centre of excellence in acting, dance, musical theatre, singing, communication and music for Junior and Leaving Certificate. CADA Performing Arts has produced many great performers and businesspeople of today. Recently, Catherine received the National Award for Inspiring Women in the Arts.

In January 2024, Catherine directed the film *Hegarty's of the Laurels*, an exciting project focusing on a family living in the outskirts of Cork City and their involvement in the revolution in 1920, nominated in the Indie Festival.

## ANDREW LANE



Andrew is a performer from Cork. He holds a Masters in Music Performance specialising in voice and musical direction and a Bachelor of Music (Hons) (BMUS) graduating from MTU Cork School of Music specialising in voice.

Recent performance credits include: 'Motel' in *Fiddler on the Roof* (St. Michaels Theatre, Dir. Derek Shannon, March 2024), 'Johnny La Fou' (The Everyman Palace Theatre, Dir. Catherine Mahon-Buckley, December 2023), 'Buttons' (The Everyman Palace

Theatre, Dir. Catherine Mahon-Buckley, December 2022), 'Telly' in *Godspell* (MTU Cork Musical Society, Dir. Ronan O'Shea, Feb 2020), 'Munkustrap' in *Cats* (Presentation Secondary School, Dir. Catherine Mahon-Buckley, Oct 2017), 'Johnny' in *Many Young Men of Twenty* (The Everyman Palace Theatre, Dir. Catherine Mahon-Buckley, Apr 2017) and 'Marius' in *Les Miserables* (CADA, Dir. Catherine Mahon-Buckley, Aug 2016). Andrew has completed his ATCL in Musical Theatre with distinction from Trinity College London under supervision of Catherine Mahon-Buckley, Pavla Scheufler-Moore and Jessica O'Shea.

In the last few years, Andrew has developed a passion for musical directing. He is currently resident conductor for Castlelyons Gospel Choir. He teaches with CADA Performing Arts under the Music and Musical Theatre department. Some musical direction credits include *Hunchback of Notre Dame* (MTU Cork Musical Society, Musical Theatre Intervarsities, March 2021) and *Dear Evan Hansen* (MTU Cork Musical Society, Musical Theatre Intervarsities, Feb 2021).



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Wednesday  
30th April 2025  
2pm

Curtis  
Auditorium, MTU  
Cork School of  
Music  
♫

FREE ADMISSION

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

## SEMINAR WITH RODDY O'KEEFFE THE GUINNESS CHOIR AT THE CORK INTERNATIONAL CHORAL FESTIVAL, 1959 TO 1966

Roddy O'Keeffe is a Lecturer at Munster Technological University Cork School of Music, and is based in the Musicianship and Academic Studies Department. As a professional trombonist, Roddy has played with numerous ensembles throughout Ireland and abroad, most notably with Crash Ensemble, Ireland's leading contemporary music group. He is currently engaged on a part-time PhD at Technological University Dublin under the supervision of Dr Maria McHale and Dr Kerry Houston. The PhD is partly funded by The Guinness Choir and was initiated following the acquisition of the choir archives by TU Dublin. The research focus is on the history of the choir, and how the choir fits into the broader musical landscape of Dublin and Ireland. There is a particular focus on the founding conductor of the choir, Victor Leeson.



Thursday  
1st May 2025  
12.40pm

Cork City Hall



FREE ADMISSION

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

## WORKSHOP FOR POST-PRIMARY SCHOOLS

LED BY MORTEN VINTHER SÖRENSEN

Join us for this exciting finale to the Post-Primary School Competitions. This year, we are working with the conductor from our Thursday night Gala Concert **Morten Vinther Sørensen from Syng Selected** to bring you an engaging and interactive workshop that will captivate both students and spectators alike.

### MORTEN VINTHER SÖRENSEN

Morten is a Danish singer, producer and composer with a master's degree from The Royal Academy of Music in Aalborg.

From 2010 to 2019, he toured globally with the Swedish vocal group The Real Group. Before that, he performed in various Danish choirs and ensembles, giving him a broad perspective on vocal music, both pedagogically and artistically. He integrates methods from The Real Group and Jim Daus Hjernøe's "intelligent choir" approach and has a strong focus on intention and connection in his work.

Since 2020, Morten has been based in Germany, working with Syng Selected, Åkervinda, POSTYR, Latvian Voices, Bonner Jazzchor, Songs of The Moment, and The Real Group Academy.

**You can also hear Morten Vinther Sørensen at:  
GALA CONCERT SYNG SELECTED**

Thursday 1st May, 8pm, Cork City Hall

Tickets: €25, €30, €35

*See page 18 for full details*



Thursday  
1st May 2025  
5pm

Millennium Hall,  
Cork City Hall  
♿

FREE ADMISSION

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

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## ALEXANDER TECHNIQUE WORKSHOP WITH MARY SHORTEN

### Freedom, Flexibility and Ease in Performance

Many singers and conductors experience excessive muscular effort in performance, which can greatly limit their ability to perform well. The Alexander Technique is a fascinating study of the relationship between thinking and movement. All human activity involves movement, whether it's singing, conducting, playing an instrument, walking, running or engaging in simple everyday tasks.

F.M. Alexander, an Australian actor, began a life-long study of himself as he tried to find a solution to his vocal difficulties. What he discovered is relevant for us all. How we are thinking, as we carry out a movement, can have a profound influence on our ability to move easily, freely and efficiently.

This informative introductory lecture and demonstration will introduce you to the Interactive Teaching Method (ITM) approach to the Alexander Technique. You will learn some key concepts that you can apply immediately to improve your mental and physical performance. By learning more about ourselves and the principles which govern all movement behaviour, we can greatly improve the quality of our performance, and greatly enhance the quality of our lives in general.

Mary Shorten has been involved in choral music for many years as a chorister, vocal tutor and conductor. In 2012, she graduated as an ITM Alexander Technique teacher, having studied with Don Weed, Head of ITM Training in Bristol. She is also a trainer on the current ITM teacher training course.





Friday  
2nd May 2025  
9.30am-12.30pm

Millennium Hall,  
Cork City Hall  
♿

FREE ADMISSION

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

## CHORAL CONDUCTING WORKSHOP WITH CHAMBER CHOIR IRELAND

As part of the fourth edition of the Cork International Choral Festival's Choral Conducting Course, Shane Lynch and Anna Fúri will lead an Ensemble Workshop with singers from Chamber Choir Ireland.

The course participants will work on selected repertoire in a real choir setting and will explore conducting styles and techniques with an ensemble of Chamber Choir Ireland.

The event is free and open to observers.

**You can also hear Chamber Choir Ireland at:**  
CHAMBER CHOIR IRELAND FORGOTTEN PEOPLES  
Friday 2nd May, 7.30pm,  
St Fin Barre's Cathedral, Cork City  
Tickets: €30  
*See page 21 for full details*



**Friday**  
**2nd May 2025**  
**2pm**

**Millenium Hall,**  
**Cork City Hall**  


**FREE ADMISSION**

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

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## **VOCAL KEEP FIT WORKSHOP**

### **LED BY SUZZIE VANGO**

#### **Vocal Keep Fit**

Join Suzzie Vango, international vocal coach and co-author of award-winning choral warm-up book, 'How to Make Your Choir Sound Awesome', as she takes you through a vocal keep fit. With a focus on vocal technique, aural skills and having plenty of fun, Suzzie will take you through your paces with a mix of fun vocal exercises, traditional and contemporary music and there may even be a small does of elementary beatboxing thrown in.



#### **You can also hear Suzie Vango at:**

**THE BIG SING**

Saturday 3rd May, 12.40pm,

Cork City Hall

**FREE ADMISSION**

*See page 75 for full details*



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**Saturday**  
**May 3rd 2025**  
**11am**

**MTU Cork School**  
**of Music**  


**FREE ADMISSION**

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

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## **CHORAL CHOREOGRAPHY: CONSIDERING MOVEMENT IN CHORAL SINGING**

### **LED BY THÉRÈSE O'SULLIVAN**

In this workshop Thérèse will provide useful insights into how choirs and singing groups can incorporate movement into their vocal storytelling and singing practices.

#### **THÉRÈSE O'SULLIVAN**

Thérèse works as a choreographer, dance teacher and performer. She trained at Bird College, London and received her dance teaching qualifications from the Imperial Society of Teachers of Dancing. Thérèse has taught Dance and Musical Theatre in many colleges, stage schools and studios in London, Ireland and Dubai and currently teaches at Munster Technological University, Cork.

Her choreography credits include: 9 to 5 (Everyman Palace Theatre), Shrek (Palace Theatre, Fermoy), Our House (Everyman Palace Theatre), The Addams Family (Everyman Palace Theatre), Steppin' Out (Cork Opera House) and Phantom of The Opera (National Opera House, Wexford), winner of AIMS Best Overall Show 2024.

Her theatre credits include: Ensemble and Fairy T in Cinderella (Cork Opera House), The Dancer in Summer Revels (Cork Opera House), Ensemble and Fairy T in Jack and the Beanstalk (Cork Opera House), Ensemble and Fairy T in Sleeping Beauty (Cork Opera House), Ensemble and Dance Captain in Nanny Nellie's Adventures in Pantoland (Cork Opera House), Ensemble and Dance Captain in Sleeping Beauty (The Corn Exchange, Newbury), Mrs. Darling and Ensemble in Peter Pan (The Courtyard Theatre, Hereford) and Ensemble in Elf: The Musical (The Lowry, Manchester and Theatre Royal, Plymouth)



**Saturday**  
**3rd May 2025**  
**12.40pm**

**Cork City Hall**  


**FREE ADMISSION**

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

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## THE BIG SING

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2025. The Big Sing has been a huge success with year on year increases in the number of people turning out for it, making each of them the largest choirs ever to have sung at the Choral Festival! Sing Ireland are proud sponsors of this event which encourages everybody to join in! Singing with others can bring people together in a unique way and provides an unbeatable feel good factor!

This year we hope to make The Big Sing even bigger and better, and invite you to join us in City Hall to be part of the experience. You don't need to be able to sing, it's simply about lending your voice and experiencing first-hand the enjoyment and sense of community that lies at the heart of choral singing.

### SUZZIE VANGO

Passionate about the arts and choral education, Suzzie's high-energy workshops and dynamic choral programmes have gained her an international reputation, working with singers of all ages. In demand as a soprano, choral director and vocal coach, she directs and sings with the critically acclaimed female cappella quintet Papagena, conducts the National Children's Choir of Great Britain and is an adjudicator and guest conductor for many UK vocal ensembles and festivals. Recent collaborations have seen her working with: the London Symphony Orchestra, Vache Baroque, Sing for Pleasure, Sing Ireland, ABCD and the National Youth Choirs.

She has run projects in Uganda, Hong Kong, Singapore, Malaysia, China, Thailand, the USA and across Europe, with recent visits to Scotland, Ireland, France and Kenya.

Suzzie is Associate Artist at the University of Warwick, Singing Teacher at the University of Birmingham, and a vocal tutor for Ex Cathedra Education's award winning projects: Singing Playgrounds and Singing Medicine. She is Schools Programme Leader for Music of Life Foundation and founded their school choirs project over ten years ago. Her own compositions have been published in Ex Cathedra's SingMaker series, Sing for Pleasure publications, Choral Music Publications and in OUP's Carols for Choirs 6.

Her career as a soprano has taken her around the world, conducting, performing and recording with some of the top UK vocal ensembles, and her multi-award winning warm up book 'How to Make Your Choir Sound Awesome', written with Lucy Hollins, was published by Banks Music Publications in 2022.

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**Saturday**  
**3rd May 2025**  
**2pm**

**MTU Cork School**  
**of Music**  


**FREE ADMISSION**

*For more information on  
venue accessibility please  
visit [www.corkchoral.ie](http://www.corkchoral.ie)*

## **A WORKSHOP ON BYZANTINE CHANT**

**WITH DR ALEXANDER KHALIL**

This talk and interactive workshop explores the relationship between the notations on the page and what a cantor might actually sing. Melodies may have multiple correct realisations that a cantor must negotiate in relation to received tradition and practical necessity. The presentation will explore some of these variations in theory and in practice.

Dr Alexander Khalil is a senior lecturer in music and joint head of music at University College Cork. An ethnomusicologist and cognitive scientist, his work investigates the interpersonal temporal dynamics of music making. He is a cantor in the Greek Orthodox chant tradition, a student of the late John Mestakides, former protopsaltis (or “first cantor”) of Jerusalem. His doctoral research investigates the present-day tradition at one of its most significant centers: the Ecumenical Patriarchate of Constantinople. More recently, he has extended his work to communities in diaspora.





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WORK WITH  
CHAMBER CHOIR IRELAND

Cork International Choral Festival



# **NATIONAL COMPETITIONS**

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Wednesday  
30th April 2025  
11am

Cork City Hall



Tickets: €6

Presenter:  
Catherine  
Mahon-Buckley

Sponsored by:



# NATIONAL COMPETITION FOR SCHOOLS PRIMARY SCHOOLS

## Glasheen Girls School Choir [CO. CORK]

Conductor: Emma Tierney

Codhladh sámh - John Gibson (b. 1951)

Swingin' with The Beatles (Medley) - John Lennon (1940-1980),

Paul McCartney (b. 1942), arr. Mac Huff

## St Vincent's Convent Primary School Choir [CO. CORK]

Conductor: Méabh Fitzgerald

Éiníní - Traditional Irish lullaby

Cold snap - Mark Hayes (b. 1953)

## St Fin Barre's N.S. [CO. CORK]

Conductor: Matthew Breen

S í do mhaimeo Í - arr. Matthew Breen

Sing - Joe Raposo (b. 1970)

## Cratloe National School [CO. CLARE]

Conductor: Bernadette Kennedy

Bí Íosa im chroíse - Traditional Irish

Angels' carol - John Rutter (b. 1945)

## Cór Scoil an Spioraid Naoimh Cailíní [CO. CORK]

Conductor: Maeve-Ann O'Brien

The bat - Andy Beck (b. 1986)

Déirín Dé - Irish traditional, arr. Nancy Calthorpe (1914-1998)

## Barefield National School [CO. CLARE]

Conductor: Kate Corrigan

A Mhuire Mhathair - Traditional Irish (pre 1917)

A spoonful of sugar - Richard M. Sherman (1928-2024), Robert B.

Sherman (1925-2012), arr. Jason Liu

## WORKSHOP

### CADA Performing Arts [CO. CORK]

Principal: Catherine Mahon-Buckley

With Kelly-Ann Healy and Andrew Lane

See page 65 for full details

## ADJUDICATION & PRESENTATION OF PRIZES

**Thursday**  
**1st May 2025**  
**11am**

**Cork City Hall**  


**Tickets: €6**

**Presenter:**  
**Catherine**  
**Mahon-Buckley**

**Sponsored by:**



# NATIONAL COMPETITION FOR SCHOOLS

## MIXED VOICE POST-PRIMARY

### GUEST PERFORMANCE

#### Voices International [LUXEMBOURG]

Conductor: James Libbey

Ta na Solbici - Samo Vovk (b. 1989)

Turlutte acadienne montréalaise - Marie-Claire Saindon (b. 1984)

#### Ashton School Choir [CO. CORK]

Conductor: Mary G. O'Brien

One voice - John Rutter (b. 1945)

Óró 'sé do bheatha 'bhaile - Irish Traditional, arr. Deirdre Moynihan

#### Glanmire Community College [CO. CORK]

Conductor: Ann Mannix

The seal lullaby - Eric Whitacre (b. 1970)

Táim na báid - Irish Traditional

#### St Patrick's Cathedral Grammar School Choir [CO. DUBLIN]

Conductor: Judith Lyons

Codail a linbh - Michael McGlynn (b. 1964)

Roll, Jordan, roll - arr. Brian Tate (b. 1954)

Thursday  
1st May 2025  
11.45am

Cork City Hall  


Tickets: €6

Presenter:  
Catherine  
Mahon-Buckley

Sponsored by:



# NATIONAL COMPETITION FOR SCHOOLS EQUAL VOICE POST-PRIMARY

## Laurel Hill Colaiste FCJ [CO. LIMERICK]

Conductor: Lorna Ní Bhroin

Glow - Eric Whitacre (b. 1970)

Dúlámán - Michael McGlynn (b. 1964)

## Regina Mundi College Chamber Choir [CO. CORK]

Conductor: Gráinne O' Neill

Sing gently - Eric Whitacre (b. 1970)

Geantraí - Michael McGlynn (b. 1964)

## De La Salle [CO. WATERFORD]

Conductor: Ben Hanlon

Bridge over troubled water - Paul Simon (b. 1941),  
arr. Ben Hanlon (b. 1952)

Do bhíosa láa I bPortlairge - Ben Hanlon (b. 1952)

## Presentation Secondary School Tralee [CO. KERRY]

Conductor: Gráinne O'Carroll

Seal lullaby - Eric Whitacre (b. 1970)

Dilin o deamhas - Aidan O'Carroll (b. 1956)

## Ursuline Secondary School, Thurles. [CO. TIPPERARY]

Conductor: Joan Butler

Tá mé 'mo shuí - arr. Joan Butler

Ain't no grave - arr. Paul Caldwell, Sean Ivory (b. 1969)

## WORKSHOP

With Morten Vinther Sørensen

*See page 69 for full details*

## ADJUDICATION & PRESENTATION OF PRIZES

# National Workplace Wellbeing Day

**Ireland's biggest celebration  
of workplace health and wellbeing**

Ibec's 11th National Workplace Wellbeing Day takes place on **Wednesday 30th April** and offers companies a unique opportunity to celebrate and showcase all the activities that they are putting in place for their employees throughout the year.

Ibec invites companies to celebrate employee wellbeing in their workplace or at home.

**Register Today:**  
[www.wellbeingday.ie](http://www.wellbeingday.ie)

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#WorkWell25



National  
**Workplace  
Wellbeing  
Day**



  
**Ibec**  
For Irish Business

Saturday  
3rd May 2025  
9.15am

Cork City Hall



Tickets: €6

Presenter:  
Nicki ffrench Davis

Sponsored by:



# EQUAL VOICES, CHAMBER CHOIRS & ENSEMBLES, IBEC WORKPLACE CHOIR OF THE YEAR

## EQUAL VOICES

### The Wilcollane Singers [CO. CORK]

Conductor: Anne Dunphy

Géibheann - Rhona Clarke (b. 1958)

A nightingale sang in Berkeley Square - Eric Maschwitz  
(1901-1969), Manning Sherwin (1902-1974),  
arr. Michael Neaum (b. 1939)

### The Voices [CO. CORK]

Conductor: Mary Pedder Daly

Three Spanish ballades: Come at dawn - Eugene Butler  
(1935-2024)

Deep river - Russell Robinson (1892-1963)

### Realta Chamber Choir [CO. MEATH]

Conductor: Claire Grogan

Cast a cold eye - Michael Holohan (b. 1956)

Sanctus and Benedictus from Mass no.6 - Gyorgy Orbán (b. 1947)

### Cór Lae Nua [CO. CORK]

Conductor: Gemma Magner

Northern lights - Ola Gjeilo (b. 1978)

A nightingale sang in Berkeley Square - Eric Maschwitz  
(1901-1969), Manning Sherwin (1902-1974), arr. Michael Neaum  
(b. 1939)

### The City of Cork Male Voice Choir [CO. CORK]

Conductor: Rachel O'Brien

The awakening - Joseph M. Martin (b. 1959)

Wild mountain thyme - Emily Crocker (b. 1949)

### Inver Singers [CO. WICKLOW]

Conductor: Frank Kelly

The ships of Arcady - Michael Head (1900-1976)

Sanctus - André Caplet (1878-1925)

### Harmony Federation [CO. CORK]

Conductor: Linda Corcoran

The way you look tonight - Jerome Kern (1885-1945), Dorothy Fields  
(1905-1974), arr. Mark Hale

Hallelujah - Leonard Cohen (1934-2016), arr. Linda Corcoran

### Musica Fusion Choir [CO. CORK]

Conductor: Abby Ni Loingsigh

Ave Maria - Giulo Caccini (1551-1618), arr. Michael H. Kuhn

Daughter of the sea - Robert Brooks, arr. Molly Niemzyck

**Cór Comáin [CO. ROSCOMMON]**

Conductor: Derek Mahady

When the Earth stands still - Don MacDonald (b. 1966)

Ride the chariot - arr. Stacey V. Gibbs (b. 1962)

**CHAMBER CHOIRS & ENSEMBLES****Dynamics Vocal Ensemble [CO. WICKLOW]**

Conductor: Jennifer Lee

Aftonen - Hugo Alfven (1872-1960)

Rytmus - Ivan Hrusovsky (1927-2001)

**Dolcissimo Chamber Choir [CO. DUBLIN]**

Conductor: Deirdre Ní Chaomhánaigh

When David heard - Thomas Tomkins (1573-1656)

Lullabye - Billy Joel (b. 1949), arr. Philip Lawson (b. 1957)

**Calliope [CORK]**

Conductor: Sam Guisinger

Crying in my Subaru - Ruthie Prillaman, Nathan Prillaman (b. 1991)

Leron, Leron sinta - Saunder Choi (b. 1988)

**IBEC WORKPLACE CHOIR OF THE YEAR  
COMPETITION****Ibec [IRELAND]**

Conductor: Judith Lyons

For the dancing and the dreaming - John Powell, Shane McGowan

Brave - Sara Bareilles, Jack Antonoff, arr. Audrey Snyder

**The Isobars [MET ÉIREANN, DUBLIN]**

Conductor: Aoife Murray

Ain't no sunshine - Bill Withers (1938-2020), arr. Gitika Partington

Mr Blue Sky - Jeff Lynne (b. 1947), arr. Roger Emerson (b. 1950)

**Liberty IT Choir [LIBERTY IT, ANTRIM]**

Conductor: Donal McCrisken

Adiemus - Karl Jenkins (b. 1944), arr. Nicholas Hare

What about us - Alecia Moore (b. 1979), Steve Mac (b. 1972),

Johnny McDaid (b. 1976), arr. Mark Brymer

**Lilly Ireland Choir [CO. CORK]**

Conductor: Mark Milford

The parting glass - arr. Maryanne Muglia Smith (b. 2004)

The ballad of the Witches' Road - Kristen Anderson-Lopez  
(b. 1972), Robert Lopez (b. 1975), arr. Gabriel Lawson



## Mount Juliet International Choir [MOUNT JULIET ESTATE TECHNOLOGY, KILKENNY]

Conductor: Adrian Lubowicz

*Cantate Domino* - Mark Hayes (b. 1953)

*Ubi caritas* - Ola Gjeilo (b. 1978)

## The Musgrave Workplace Choir [MUSGRAVE, CORK]

Conductor: Saoirse Daly

*Got my mind set on you* - Rudy Clark (1935-2020),  
arr. Alan Billingsley (b. 1950)

*How can I keep from singing?* - Robert Lowry (1826-1899),  
arr. Michael Higgins

## City Hall Singers [CORK CITY COUNCIL, CORK]

Conductor: Lorna Moore

*When I fall in love* - music: Victor Young (b. 1952),  
lyrics: Edward Heyman (1907-1981), arr. Kirby Shaw (b. 1941)  
*Fly me to the moon (In other words)* - Bart Howard (b. 1954),  
arr. Kirby Shaw (b. 1941)

## Bonne Chanson [BON SECOURS HOSPITAL, CORK]

Conductor: Dylan Tierney

*Didn't my Lord deliver Daniel* - Traditional Spiritual, arr. Roger Emerson (b. 1950)

*September* - Maurice White (1941-2016), Al McKay (b. 1947),  
Allee Willis (1947-2019), arr. Roger Emerson (b. 1950)

## Scrubs [CORK UNIVERSITY HOSPITAL, CORK]

Conductor: Patrick D'Alton

*Nella fantasia* - Ennio Morricone (b. 1998)

*Mr Blue Sky* - Jeff Lynne (b. 1947)

## BIG SING

Led by Suzzie Vango

*See page 73 for full details*

## ADJUDICATION & PRESENTATION OF PRIZES

Sunday  
4th May 2025  
10am

Cork City Hall  
☎

Tickets: €6

Presenter:  
Ruth O'Shea

# MIXED VOICE CHOIRS, YOUTH CHOIRS & IRELAND'S CHOIR OF THE YEAR

## MIXED VOICE CHOIRS

### Trinity College Singers [CO. DUBLIN]

Conductor: Donncha McDonagh

At the mid hour of night - C. V. Stanford (1852-1924)

Tykus tykus - Vaclovas Augustinas (b. 1959)

### Millicent Singers [CO. KILDARE]

Conductor: Alan Kelly

In the stillness - Sally Beamish (b. 1956)

Ad astra - Jacob Narverud (b. 1986)

### Lumina [CO. WATERFORD]

Conductor: Niall Crowley

Dixit Maria ad angelum - Hans Leo Hassler (1564-1612)

Stetit angelus - Rihards Dubra (b. 1964)

## YOUTH CHOIRS

### SETU Youth Choirs [CO. WATERFORD]

Conductor: Niall Crowley

Sure on this shining night - Morten Lauridsen (b. 1943)

Mironczarnia - Jakub Neske (b. 1987)

## IRELAND'S CHOIR OF THE YEAR

### MTU Glór Choral Society [CO. CORK]

Conductor: Dylan Tierney

Die mit Tränen säen - Heinrich Schütz (1585-1672)

Fite fuaite - Ben Hanlon (b. 1952)

Nyon nyon - Jake Runestad (b. 1986)

### Alma Choir [CO. CORK]

Conductor: Grace Bergin

Gaudete omnes - Jan Pieterszoon Sweelinck (1562-1621)

A nywe werk - Seán Doherty (b. 1987)

Father thunder - Laura Jēkabsone (b. 1985)

### UCC Singers [CO. CORK]

Conductor: Ben Jacob

Allala pia calia - Orlando di Lasso (1532-1594)

From the chrysalis - Murrough Connolly (b. 1997)

Mironczarnia - Jakub Neske (b. 1987)

## RockavoX [UK]

Conductor: Nia (Tiggy) Spalding

Mountain - Sam Ryder, arr. Tiggy

May it be - Enya, Roma Ryan & Nicky Ryan, arr. Tiggy

You get what you give / Greatest day - Gregg Alexander, Rock

Nowels / Jason Orange, Mark Owen, Gary Barlow, Howard Donald,  
arr. Tiggy

## ADJUDICATION & PRESENTATION OF PRIZES

**Sunday**  
**4th May 2025**  
**2pm**

**Cork City Hall**



Tickets: €6

Presenter:  
**Ruth O'Shea**

## LIGHT, JAZZ & POPULAR MUSIC

### Dynamics Vocal Ensemble [CO. WICKLOW]

Conductor: Jennifer Lee

The sound of silence - Paul Simon (b. 1941), arr. Alexander L'Estrange (b. 1974)

Country dances - arr. Ward Swingle (1927-2015)

### Voices of the Boyne [CO. LOUTH]

Conductor: Claire Grogan

May it be - Eithne Ní Bhraonáin (b. 1961), Nicky Ryan (b. 1946), Roma Ryan (b. 1950)

The trolley song - Ralph Blane (1914-1995), arr. Alan Billingsley (b. 1950)

### Barony Choir [CO. CORK]

Conductor: Laura McLaughlin

It don't mean a thing/Sing, sing, sing - Duke Ellington (1899-1974), Irving Mills (1894-1985), Louis Prima (1910-1978), arr. Tom Anderson (b. 1941)

Our house - Graham Nash (b. 1942), arr. Ed Lojeski

### Forte Women's Choir [CO. CORK]

Conductor: Lorna Moore

Hold on - Carnie Wilson (b. 1968), Kirby Shaw (b. 1941)

Brave - Sara Bareilles (b. 1979), Audrey Snyder (b. 1953)

### Gorey Choral Group [CO. WEXFORD]

Conductor: Eithne Corrigan

Time after time - Rob Hyman (b. 1950), Cyndi Lauper (b. 1953) arr. Andy Beck (b. 1986)

Steppin out with my baby - Irving Berlin (1888-1989), arr. Mark Hayes (b. 1953)

### Belle Harmonics [CO. DUBLIN]

Conductor: Sharon Heron

Landslide - Stevie Nicks (b. 1948), arr. Maryanne Muglia Smith (b. 2004)

Zombie - Dolores Mari O'Riordan (1971-2018), arr. Jetse Bremer (b. 1959)

### Harmony Federation [CO. CORK]

Conductor: Linda Corcoran

Harmony - David Wright (b. 1989)

Stray cat strut - Brian Setzer (b. 1981), arr. Linda Corcoran

### Calliope [CO. CORK]

Conductor: Sam Guisinger

The sound of silence - Paul Simon (b. 1941), arr. Rob Dietz (b. 1987)

How deep is your love - The Bee Gees, arr. Kenter Davies (b. 1997)

**Millicent Singers [CO. KILDARE]**

Conductor: Alan Kelly

Nyon nyon - Jake Runestad (b. 1986)

What shall we do with a drunken sailor - David Eddleman (b. 1936)

**Sunday Morning Singers [CO. TIPPERARY]**

Conductor: Helen Colbert

Send in the clowns - Stephen Sondheim (1930-2021)

Everything - Kirby Shaw (b. 1941)

**Douglas Harmonia Singers [CO. CORK]**

Conductor: Anne Ralph

Moon river - Henry Mancini (1946-1994), arr. Ed Lojeski

Good luck, babe! - Daniel Nigro (b. 1982), Justin Tranter (b. 1980),

Kayleigh Rose Amstutz (b. 1998), arr. Logan Widmor

**The Kill Singers [CO. KILDARE]**

Conductor: Emer Hartnett

The continental - Con Conrad (1891-1938), arr. David Blackwell (b. 1961)

And so it goes - Billy Joel (b. 1949)

**Union Choir [CO. CORK]**

Conductor: Stephen Lane

Yellow - Coldplay, arr. Tom Drummond (b. 1969)

Faith - Stevie Wonder (b. 1950), arr. Mark Brymer (b. 1957)

**Viva Voce Choir [CO. CORK]**

Conductor: Bernadette Kiely

Homeless - Paul Simon (b. 1941), Deke Sharon (b. 1967)

Old McDonald had a farm - George Mitchell (1917-2002)

**The Wilcollane Singers [CO. CORK]**

Conductor: Anne Dunphy

Alexander's ragtime band - arr. Kirby Shaw (b. 1941)

Fix you - arr. Geoff Lawson

**The Polyphonics [CO. CORK]**

Conductor: Patrick D'Alton

Yesterday - John Lennon (1940-1980), Paul McCartney (b. 1942), arr. Tom Gentry

Please please me - John Lennon (1940-1980), Paul McCartney (b. 1942), arr. Bob Greenberg (1934-2009), Julien Neel

**GUEST PERFORMANCE****Montfort Youth Choir [CO. CORK]**

Conductor: Robbie Pender

'Best of Broadway' medley - arr. Roger Emerson

**ADJUDICATION & PRESENTATION OF PRIZES**

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Sunday  
4th May 2025  
2pm

The Cathedral  
of St Mary and  
St Anne (The  
North Cathedral),  
Shandon



Tickets: €6

Presenter:  
Trevor Ryan

## CHURCH MUSIC

### Douglas Harmonia Singers [CO. CORK]

Conductor: Anne Ralph

Ave Maria - Zoltán Kodály (1882-1967)

Hail Holy Queen - arr. Roger Emerson (b. 1950), Marc Shaiman  
Emerson (b. 1959)

### Sunday Morning Singers [CO. TIPPERARY]

Conductor: Helen Colbert

Nothin' gonna stumble my feet - Greg Gilpin (b. 1964)

Salve Regina - Miklós Kocsár (1933 -2019)

### St Mary's Dominican Church Choir [CO. CORK]

Conductor: Sean Lehane

O nata lux - Morten Lauridsen (b. 1943)

Cantate Domino - Mark Hayes (b. 1953)

### Castlemartyr Choir [CO. CORK]

Conductor: Tomás Ó Tuama

O magnum mysterium - Tomás Luis de Victoria (1548-1611)

Save us, O Lord - Edward C. Bairstow (1874-1946)

### Alma Choir [CO. CORK]

Conductor: Grace Bergin

Crucifixus - Antonio Lotti (1667-1740)

Oh, most merciful! - Eoghan Desmond (b. 1989)

### Gaudete [CO. CORK]

Conductor: Pat Sheehan Corbett

Ave verum corpus - Edward Elgar (1878-1933)

God be in my head - Paul Caldwell, Sean Ivory

### Cór Comáin [CO. ROSCOMMON]

Conductor: Derek Mahady

Salve Regina - Josu Elberdin (b. 1976)

Canticum novum - Ivo Antognini (b. 1963)

### Harmony Bro [CO. CLARE]

Conductor: Michael Hennessy

O love that will not let me go - A. A. Peace (1844),  
arr. David Phelps (b. 1969)

Unclouded day - Josiah K. Alwood (1828-1909),  
arr. Shawn Kirchner (b. 1970)

### UCC Singers [CO. CORK]

Conductor: Ben Jacob

Pilgrim's hymn - Stephen Paulus (1949-2014)

My soul's been anchored in the Lord - Moses Hogan (1957-2003)

**Realta Chamber Choir [CO. MEATH]**

Conductor: Claire Grogan

Salve Regina - Josu Elberdin (b. 1976)

Exultate iusti - Ludovico Grossi da Viadana (1560-1627)

**Lumina [CO. WATERFORD]**

Conductor: Niall Crowley

Justorum animae - Orlando Lassus (1532-1594)

Elijah rock - Moses Hogan (1957-2003)

**Hill Harmonics [CO. CORK]**

Conductor: Rachel O'Brien

Pacem - Lee Dengler (b. 1949)

Kyrie eleison - J. S. Bach (1685-1750), arr. Tim Sharp (b. 1965)

**GUEST PERFORMANCE**

Voce Chamber Choir [UK]

Conductor: Lisa Blacker

Send the angels again - Jago Thornton (b. 1995)

Lighten our darkness - James Whitbourn (1963-2024)

**ADJUDICATION & PRESENTATION OF PRIZES**





## Cork International Choral Festival is a proud member of

CantaRode International Choral Festival & Competition – Kerkrade, Netherlands | City of Derry International Choir Festival – Derry, Ireland | Cork International Choral Festival – Cork, Ireland | Festivals under the label of EUROPEAN CHORAL ASSOCIATION – Bonn, Germany: Arctic Boys Choir Festival – Bodø, Norway, Leading Voices – Tallinn, Estonia, Singing Bridges – Novi Sad, Serbia | European Youth Choir Festival Basel – Basel, Switzerland | European Music Festival for Young People – Pelt (Neerpelt), Belgium | Golden Gate International Choral Festival – Oakland, California USA | Harmonie Festival – Lindenholzhausen, Germany | Festivals under the label of IFCM – International Federation of Choral Music – Lisboa, Portugal: World Choral Expo – Lisboa, Portugal, World Symposium of Choral Music – changing places | International Baltic Sea Choir Competition – Jurmala, Latvia | International Chamber Choir Competition Marktoberdorf – Marktoberdorf, Germany | International Choral Festival Flanders-Genk – Genk, Belgium | International Choral Competition Ave Verum – Baden, Austria | International Choral Competition Gallus Maribor – Maribor, Slovenia | International Choral Festival of Preveza – Preveza, Greece | International Choral Music Festival Barcelona – Barcelona, Spain | International Festival Universitas Cantat – Poznań, Poland | Japan Vocal Music Festival – Yokohama, Japan | Montana International Choral Festival – Missoula, Montana USA | Musica Sacra International – Marktoberdorf, Germany | San Juan Canta International Choir Festival and Competition – San Juan, Argentina | Sborove slavnosti \* Czech Choir Festival – Hradec Kralove, Czech Republic | Tallinn International Choral Festival – Tallinn, Estonia | Tampere Vocal Music Festival – Tampere, Finland | Tokyo International Choir Competition – Tokyo, Japan | Tolosa Choral Contest – Tolosa, Spain



# FESTIVAL AWARDS

Sunday  
4th May 2025  
5.45pm

Cork City Hall  


FREE ADMISSION

*Online streaming on  
Instagram and Facebook*

Presenter:  
Tom Doyle

# AWARDS CEREMONY

## ADJUDICATION OF FLEISCHMANN INTERNATIONAL TROPHY COMPETITION AND PRESENTATION OF FESTIVAL AWARDS

### INTERNATIONAL AWARDS

#### FLEISCHMANN INTERNATIONAL TROPHY COMPETITION PERPETUAL TROPHY

Awarded to the winner of the Fleischmann International Trophy Competition

#### LADY DOROTHY MAYER MEMORIAL TROPHY

Special award for the performance of a piece in the International Competition

*Donated by Chris Mahon*

#### SCHUMAN/EUROPE TROPHY

Special award for the performance of a work by a living European composer in the International Competition

*In memory of Moira Pyne (1916–2009)*

#### HEINRICH SCHÜTZ PERPETUAL TROPHY

Special award for the performance of a work by Heinrich Schütz in the International or National Competitions

*In memory of Dr Hans Waldemar Rosen (1904–1994)*

#### THE MCCURTAIN AND MCSWINEY MEMORIAL TROPHY

Special Award, decided by the members of the International Jury, to a conductor in the International Competition for the performance of an imaginative and artistic programme

*Donated by the Cork Council of Trade Unions*

#### P.E.A.C.E. TROPHY

Awarded to a choir that best embraces the spirit of the Festival, and fulfils the intentions of the trophy's benefactors, the P.E.A.C.E. Movement, Cork

*Donated by P.E.A.C.E. Movement, Cork*

## ADULT COMPETITION AWARDS

### **VICTOR LEESON PERPETUAL TROPHY**

Awarded to Ireland's Choir of the Year

*Donated by the Guinness Choir in memory of its founder Victor Leeson on the occasion of the choir's 50th Anniversary in 2001*

### **HEINRICH SCHÜTZ PERPETUAL TROPHY**

Special award for the performance of a work by Heinrich Schütz in the International or National Competitions

*In memory of Dr Hans Waldemar Rosen (1904-1994)*

### **TROFAÍ CUIMHNEACHÁIN PHILIB UÍ LAOGHAIRE (The Pilib Ó Laoghaire Memorial Trophy)**

Special award for the performance of a piece in Irish

*Donated by Cór Cois Laoi*

### **PERPETUAL TROPHY FOR THE PERFORMANCE OF IRISH CONTEMPORARY CHORAL MUSIC**

Special award for the performance of an original choral work by a composer represented by the Contemporary Music Centre. Work must be written after 1975 and selected from the CMC score library.

*Donated by The Contemporary Music Centre, Ireland*

### **THE JOHN MANNION MEMORIAL TROPHY**

Special Award to a Chamber Choir for the performance of a work in any of the National Competitions

*Donated by the family of John Mannion*

## SCHOOL COMPETITION AWARDS

### **JOHN CUNNINGHAM TROPHY (School Choir of the Festival)**

Special award for the school choir who receives the highest overall mark in the National Competition for Schools

### **SING IRELAND TROPHY**

Special award for the performance of a piece in the National Competition for Schools

### **IRISH FEDERATION OF MUSICIANS & ASSOCIATED PROFESSIONS TROPHY**

Special award for the performance of a piece in Irish in the National Competition for Schools

### **THE SING IRELAND BURSARY FOR CONDUCTORS**

Special bursary award to a conductor in the festival's school competitions to attend the Sing Ireland's Annual Summer School

*Donated by Sing Ireland*

**SACRED TRAIL  
& CHURCH  
INTERCHANGE**

# CHURCH INTERCHANGE

## VENUE

## TIME

## CHOIR

### SATURDAY 26TH APRIL

Church of Our Lady and St John,  
Carrigaline

6pm

Cathedral of St Mary and St Anne

### SUNDAY 27TH APRIL

St Columba's Church, Douglas

11am

St Patrick's Church, Rochestown

St Michael's Church, Blackrock

11am

St Columba's Church, Douglas

St Patrick's Church, Rochestown

11am

Church of Our Lady and St John,  
Carrigaline

Cathedral of St Mary and St Anne

11.30am

Church of the Annunciation, Blackpool

Church of the Annunciation,  
Blackpool

12pm

St Patrick's Church, Lower Glanmire Road

St Patrick's Church, Lower Glanmire  
Road

12pm

St Michael's Church, Blackrock

# SACRED TRAIL

## VENUE

## TIME

## CHOIR

### SATURDAY 3RD MAY

SS Peter & Paul's Church, Paul Street

4pm

Quinnton [FINLAND]

Church of Our Lady and St John, Carrigaline

6pm

Southland [AUSTRALIA]

### SUNDAY 4TH MAY

Church of St Mary and St John, Ballincollig

10am

Voce Chamber Choir [UK]

St Joseph's SMA Church, Blackrock Road

10am

Kammerkoret Nova [NORWAY]

St Joseph's Church, Glanmire

10.30am

Sing4Joy [SWITZERLAND]

Church of Christ Our Light, Ballincollig

11am

Chamber Choir of the Collegium Musicum Berlin [GERMANY]

Church of the Way of the Cross

11am

Zarautz Abesbatza [BASQUE COUNTRY, SPAIN]

St Columba's Church, Douglas

11am

Musica Fusion Choir [CORK, IE]

St Finbarr's South Church

11am

Junges Consortium Berlin [GERMANY]

St Mary's Church, Carrigaline

11am

St. Mary Treblemakers [CANADA]

St Michael's Church, Blackrock

11am

Stockholms Musikgymnasium Youth Choir, 2025 [SWEDEN]

St Patrick's Church, Rochestown

11am

Coro Sinfonía [SPAIN]

Cathedral of St Mary and St Anne

11.30am

Mount Royal Kantorei [CANADA]

Church of the Incarnation, Frankfield

11.30am

Mixed Choir "Ventspils" [LATVIA]

St James's Church of Ireland, Mallow

11.45am

Cân Aderyn [WALES]

Church of the Annunciation, Blackpool

12pm

Hart Male Voice Choir [UK]

St Patrick's Church, Lower Glanmire Road

12pm

Dynamics Vocal Ensemble [WICKLOW, IE]

# CHORAL ART



## ARTIST: JASON O'GORMAN NATIONAL COMPETITION TROPHIES

Jason O'Gorman is a multidisciplinary designer, illustrator and artist. He grew up in Cork, and has travelled all around it. He now lives in Cork with his wife, three kids and a sarcastic sense of humour. His art mixes his love of Cork with other influences on his life. He has a deep curiosity about the world, art, music, science, nature, the cosmos - how it all fits together and why things are the way they are. Art gives a voice to describe this world, a way to interpret and make sense of it. He likes good ideas, drawing, painting and talking about himself in the third person. He is self taught, does not pay any attention to trends in the art and design world, and would therefore be considered an unconventional artist. He works from his studio some days, at home other days and not at all if the sun is shining!



## OUR AWARDS AND ARCHIVAL REPOSITORIES



*Left:* Our vintage trophies and shelf-mounted national trophy awards; *Right:* wall display of national trophy awards.

Over the last few years, an initiative commenced over a decade by festival president (then director) John Fitzpatrick, and trophies coordinator, David J. Butler, has been gradually developed in the obtaining of a location to display our unique collection of contemporary, vintage and antique national awards and reserve trophies.

The first part of this collection stems from an initiative commenced in 1994 by John Fitzpatrick, commissioning artists to use sympathetic media communicating the spirit of the Festival in wood, ceramic, glass, enamel, or metal. From the outset, the Festival retained a reserve item, thus allowing for a complete collection to be mounted in this display. A unique collection of some thirty limited edition annually commissioned National Trophies is the result.

The second part centres upon our non-current perpetual awards, a significant display of twelve mainly vintage trophies (dating from 1954 to 1983) of plaque or cup design – silver plate, metal alloy, Bakelite, wood and glass featuring – together with a particularly fine antique silver-gilt early nineteenth century cup. Some of these were awarded over several decades; others for only a very few years.

The MTU Cork School of Music Fleischmann Library now houses a permanent display case with trophies and the more delicate contemporary pieces well lit upon its shelves, while an adjacent wall display of framed commissions compliments what will become a major hub for choral studies. There will be a QR code catalogue to facilitate further research.

This year, in light of the 70th Festival, this initiative has expanded to encompass the festival archives and collections of music and ephemera. To this end, the curatorial notes of festivals past have joined our existing files at The Cork City and County Archives, where they may be consulted by appointment by future researchers. Similarly, our collections of festival ephemera – programmes, syllabi, festival and visiting choir recordings – have been donated. A complete collection of original programmes and syllabi is available to consult, by appointment, at The Rory Gallagher Music Library – Cork City Library and at The MTU Fleischmann Library – Cork School of Music. The latter location is in possession of the large collection of CDs, cassettes and VHS of visiting choirs, presented to the festival office over several decades. University College Cork music library houses a significant (incomplete) collection of festival programmes. The university has also been sent a set of ‘Highlights of the Festival’ CDs – an initiative which ran from the late 1990s to 2016 – to mark our 70th year.

Also in tribute to our festival anniversary, a display of ephemera, awards and photographic panels will be on display in the entrance foyer of Cork City Library, Grand Parade this spring.

It has been a pleasure further expand and develop our repository and archival initiatives over the past year and, on behalf of the Festival Board, I would like to thank the several libraries and archives for their great courtesy and consideration throughout.

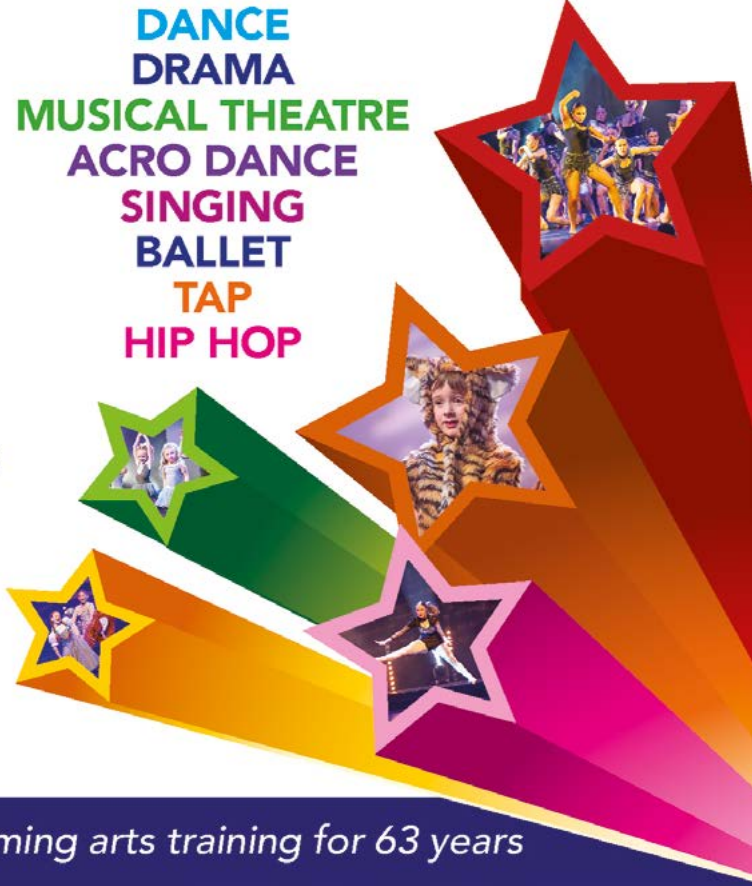
David J. Butler, *Trophies Coordinator*

**New Term:**  
**September 2025**

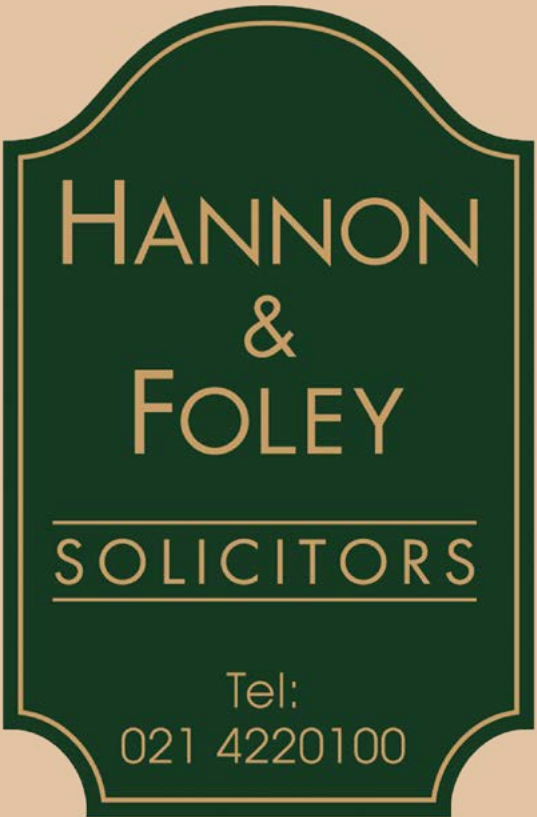
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# BIOGRAPHIES

# ADJUDICATORS

SHANE  
LYNCH  
[USA]



Shane Lynch, an award-winning conductor, composer and music educator, assumed the position Director of Choral Activities at Washington and Lee University in the Fall of 2009. He conducts the University Singers, W&L's internationally competitive touring choir, and the Glee Club. Dr Lynch also oversees the University's innovative and unique choral conductor mentorship/teacher preparation program, the CCMP. Dr Lynch is a sought-after clinician and guest conductor, having worked with groups throughout the United States, Europe, and Asia. Quite interested in musical scholarship, some of his recent research includes trends of Neo-Impressionism in modern American choral music and eurhythmic movements in the choral rehearsal and performance setting. He is also noted for conducting large-scale productions, including operas, oratorios, and festival concerts. Dr Lynch has led choirs to festival and competition performances across the globe, including leading the University Singers as the first American choir ever to compete in the City of Derry International Choir Festival.

Dr Lynch has received numerous accolades as a musician and educator, including the Junior Faculty Member of the Year at Monmouth College and the Outstanding Faculty Service Award at the University of Wisconsin—Barron. As an active composer interested in a wide variety of compositional styles and mediums, he has commissioned compositions ranging from octavos to choral and orchestral works. His piece *Joseph and Grace* premiered in Ireland for the 100th Anniversary of the Easter Rising and won the National Collegiate Choral Organization composition contest, and he has served as Composer-in-Residence for music festival across the globe.

## ANNA FÜRI

[HUNGARY]

Prior to his appointment at Washington and Lee, Dr Lynch served as Visiting Director of Choral Activities at Monmouth College (Illinois) and Director of Choral Activities at the University of Wisconsin—Barron as well as several past positions in church music and teaching high school science.

Shane Lynch graduated from Concordia College (Moorhead, Minnesota), with degrees in Music and Physics, received the Master of Music degree in Conducting from the University of Northern Colorado, and completed his Doctor of Musical Arts degree in Choral Conducting at the University of Washington.



Anna Fűri graduated with a degree in Choral Conducting and Vocal Pedagogy in 1997 from the Liszt Academy of Music in Budapest, where she studied with Péter Erdei, Valér Jobbágy, Salamon Kamp, Zoltán Kövics and István Párkai.

She received her second degree in jazz singing in 2005 at the Liszt Academy Teacher Training College in Budapest. Additionally, she has participated in conducting courses with Peter Broadbent, Gary Graden, Hans-Christoph Rademann, Georg Christoph Sandmann, Máté Szabó Sipos and Mikael Wedar.

She completed her doctoral studies at the Liszt Academy in 2022. She spent a year and a half in Dresden studying choral conducting with Hans-Christoph Rademann, and orchestral conducting with Georg Christoph Sandmann under an Erasmus scholarship.

She joined the Kodály Institute of the Liszt Academy of Music in 2019 where she teaches Solfège and conducting, and conducts the Institute's choir.

As a choir conductor since 2009, she has conducted the Chorus Matricanus Female Choir of Százhalombatta, which has received numerous awards at international competitions, including a gold diploma at the International Choir Festival in Preveza (Greece) in 2012, and a bronze diploma in Gorizia (Italy) in 2015. She was also granted the Special Conductor Prize at the Competition in Preveza, as well as the Zsolt Szesztay Special Prize at the Bartók Béla International Choir Competition in Debrecen for the performance of a contemporary piece in 2014.

She has led conducting and solfège workshops in Limerick, Katowice, Székelyudvarhely and Kecskemét.

## ANNE KOHLER [GERMANY]

Anne Kohler is a Professor for Choral Conducting at the Detmold University of Music, Germany. She is also the artistic leader of the German National Youth Choir. Besides teaching her class of First Study Choral Conductors, she conducts the University's Chamber Choir Detmold and the Vocal Ensemble "Pop-Up". She studied conducting, piano and classical voice and developed her studies further through masterclasses with Eric Ericsson, Frieder Bernius and Tonu Kaljuste. She has been guest chorus master for the SWR Vocal Ensemble, the WDR and Berlin Radio Choir for Marcus Creed, Pierre Boulez and Sir Roger Norrington. She has won first prizes at International Choir Competitions with Detmold University's Chamber Choir and her ensemble Pop-Up.

Anne Kohler's work with jazz choirs has been influenced and developed through workshops with The Real Group, Jens Johansen and Thierry Lalo, and through close connections to the arrangers Martin Carbow and Oliver Gies. Courses and workshops on conducting, vocal technique and jazz and pop-choir conducting have seen her travel all over the country and abroad. Her vocal ensemble Pop-Up recorded their fourth CD in 2019 and has won first prizes at the International Choir Competitions.



**ORLA  
FLANAGAN**  
[IRELAND]



Orla Flanagan is a Dublin-based choral conductor and music educator. She studied conducting with Prof. Péter Erdei at the Kodály Institute in Hungary and holds a doctorate in performance from the Royal Irish Academy of Music. She is an Assistant Professor of Music at Trinity College, Dublin, where she teaches modules in choral conducting, aural training and performance, and supervises doctoral research.

Orla conducts the mixed-voice choir Mornington Singers, an award-winning ensemble which has appeared at international festivals in Ireland, Italy, Canada, France, Latvia and Slovenia. The choir was awarded the Grand Prix at the 2019 International Baltic Sea Choir Competition in Jūrmala, Latvia. As a conductor, Orla has also gained numerous awards at international competitions, including the MacCurtain & McSwiney Award for programming at Cork International Choral Festival on three occasions, and a special prize for interpretation at the 10th International Choral Competition, Maribor, Slovenia. Orla and the choir are committed to the creation and promotion of contemporary music and have recently released two CD recordings of contemporary Irish choral works: *Under-Song* (2017) and *To the Northeast: The Choral Music of John Buckley* (2019).

Orla's work with professional choral ensembles includes Milltown Chamber Choir, EnsemBéal, Resurgam, and Chamber Choir Ireland, with whom she performed at the White House for President Barack Obama. She enjoys giving choral workshops and adjudicating at festivals nationally and internationally. Orla is the Artistic Director of the Sing Ireland International Choral Conducting Summer School.



## PASI HYÖKKI [FINLAND]

Master of Music and choir conductor Pasi Hyökki (b. 1970) is the artistic director of the Tapiola Choir, YL Male Voice Choir and the chamber choir EMO Ensemble, which he founded in 2000. With the Talla Vocal Ensemble, EMO Ensemble and the Cantabile choir, Hyökki has won several international choir and ensemble singing competitions. He actively records with all his choirs, also acting as an editing producer himself. Recordings with Talla Vocal Ensemble, EMO Ensemble and YL have been selected as choral records of the year. The Klemetti award was awarded to Hyökki in 2014 and in 2023 he received the Heinz Hoffmann medal of the Finnish Youth Choir Association.

As a soprano, Pasi Hyökki has performed, among others, as the soprano soloist of Handel's Messiah oratorio and Mozart's Requiem, in his solo concert at the Viitasaari Time of Music festival, as a soloist of the Finnish Radio Symphony Orchestra together with Anu and Piia Komsí, and most recently as the soprano soloist of Lauri Porra's Basso work at the Helsinki Festival 2024.

Pasi Hyökki came up with the idea and acted as the primus motor in the Seasonal Concerts of the Choral Music that started in Helsinki in the fall of 2022. In the spring of 2023, he opened [choralworks.fi](https://www.choralworks.fi), a new online distribution service specializing in PDF sheet music for choral works.



# FLEISCHMANN INTERNATIONAL TROPHY COMPETITION CHOIRS

## MCMASTER UNIVERSITY CHOIR - CANTEMUS TREBLE ENSEMBLE [CANADA]



The McMaster University Choir, from Hamilton, Ontario, Canada, is made up of treble voices from McMaster University's community, with a strong focus on academic and artistic excellence, musical development and personal growth through collaboration. The McMaster University Choir's mission is to create choral music with artistry and integrity through choral repertoire study, technical facility and creative collaboration. The choirs consist of auditioned singers across campus who specialize in fields as diverse as Science Rehabilitation, Economics Policy, Engineering, Nursing, Music Cognition, Music Performance, and Mathematics & Statistics. Students are encouraged to take the choirs for credit (not compulsory). The choir has an active schedule of collaborative engagements throughout the year. Cantemus Treble Ensemble (formerly Women's Choir) was the Winner of the 2015 National Competition for Canadian Amateur Choirs, organized by Choral Canada.

### WHEN & WHERE

**Thursday 1st May, 1.10pm**  
Fringe Concert, Griffith College

**Thursday 1st May, 5pm**  
Fringe Concert, Christ Church Cobh

**Friday 2nd May, 12pm**  
Choral Trail, Ballincollig Library

**Friday 2nd May, 4pm**  
Choir Meet & Greet – FITC Choirs, Cork City Hall

**Saturday 3rd May, 3pm**  
Fleischmann International Trophy Competition, Cork City Hall

**Sunday 4th May, 3.18pm**  
Afternoons in the Atrium, Clayton Hotel, Lapp's Quay

**Sunday 4th May, 8pm**  
Closing Gala Concert, Cork City Hall

**MCMASTER  
UNIVERSITY  
CHOIR - MIXED  
CHORUS**  
[CANADA]



The McMaster University Choir, from Hamilton, Ontario, Canada, is made up of the McMaster University community, with a strong focus on academic and artistic excellence, musical development, and personal growth through collaboration. The McMaster University Choir's mission is to create choral music with artistry and integrity through choral repertoire study, technical facility, and creative collaboration. Directed by Melanie Tellez, the choirs consist of auditioned singers across campus who specialize in fields as diverse as Science Rehabilitation, Economics Policy, Engineering, Nursing, Music Cognition, Music Performance, and Mathematics & Statistics. Students are encouraged to take the choirs for credit (not compulsory). The choir has an active schedule of collaborative engagements throughout the year. In January 2024, McMaster University Choir was selected by Hamilton Philharmonic Orchestra to be the feature choir in their pops series performance.

**WHEN & WHERE**

**Thursday 1st May, 1.10pm**  
Fringe Concert, Griffith College

**Friday 2nd May, 10am**  
Friendship Concert, Bunscoil Rinn an Chabhlaigh

**Friday 2nd May, 12pm**  
Choral Trail, Cobh Hospital

**Friday 2nd May, 4pm**  
Choir Meet & Greet – FITC Choirs, Cork City Hall

**Saturday 3rd May, 8pm**  
Fleischmann International Trophy Competition, Cork City Hall

**Sunday 4th May, 8pm**  
Closing Gala Concert, Cork City Hall

# MOUNT ROYAL KANTOREI

[CANADA]



Mount Royal Kantorei is an auditioned 90-member mixed chorus based in Calgary, Alberta in Canada and part of Mount Royal University's family of choirs. Embracing innovative projects and significant collaborations, the choir is committed to musical excellence and community engagement.

Recent highlights include commissioning works from prominent composers like Jake Runestad and collaborating with esteemed ensembles such as The Kenyan Boys Choir, Calgary Philharmonic Orchestra, and Calgary Youth Orchestra. The choir's recent repertoire Elaine Hagenberg's "Illuminare" and Eric Whitacre's "The Sacred Veil" was released in 2023 to support Ovarian Cancer Canada.

During the pandemic, Mount Royal Kantorei produced over 12 innovative videos that garnered national attention, showcasing the choir's resilience and creativity.

Kantorei launched the Kantorei Choral Festival in April 2023, which has attracted over 800 choristers from across Canada for workshops, masterclasses, and performances at the Bella Concert Hall. This event commissioned new works from Jake Runestad and attracts esteemed clinicians and composers such as their upcoming event with Ola Gjeilo in October of 2025.

Mount Royal Kantorei also raises funds for causes like The Calgary Food Bank and the Aboriginal Friendship Centre.

Under the inspired leadership of Artistic Director John Morgan, the choir has embraced innovative projects and significant collaborations that continue to elevate its artistic vision.

## WHEN & WHERE

**Wednesday 30th April, 12pm**  
Fringe Concert, St Luke's Church

**Wednesday 30th April, 3pm**  
Choral Trail, Central Library, Cork City

**Thursday 1st May, 2pm**  
Fringe Concert, St Fin Barre's Cathedral

**Friday 2nd May, 4pm**  
Choir Meet & Greet – FITC Choirs, Cork City Hall

**Saturday 3rd May, 3pm**  
Fleischmann International Trophy Competition, Cork City Hall

**Sunday 4th May, 11.30am**  
Sacred Trail, Cathedral of St Mary and St Anne (The North Cathedral), Shandon

**Sunday 4th May, 3pm**  
Choral Trail, Cobh Band Stand

**Sunday 4th May, 3.30pm**  
Choral Trail, Commodore Hotel, Cobh

**Sunday 4th May, 8pm**  
Closing Gala Concert, Cork City Hall

## ST. MARY TREBLEMAKERS [CANADA]



The St. Mary's Treblemakers is an extracurricular choral program that St. Mary High School offers. This is an auditioned female group and all of the Treblemakers are part of the larger SATB choir. The group performs on a regular basis for their school, community events, and at other major North American festivals. The choir has received annual invitations to MusicFest Canada (Nationals) where they consistently received GOLD awards and have attended many Worldstrides Festival of GOLD (invitation only elite choral festival). They accepted multiple offers in New York, San Francisco, and twice in Chicago, in L.A., Nashville, and other American destinations. The students work diligently and are dedicated to making the best music possible. For the past few years they have also received invitations

to sing at Carnegie Hall and had previously accepted an invitation to Cork Choral Festival which was subsequently cancelled due to covid.

Tanya Earle, the choir's artistic director, has a passion for the choral community, exploring complex repertoire and providing opportunities for her students that rises far beyond most high school programs. Tanya is in her 27th year of teaching an elite vocal/choral program that she solely developed from inception. She not only directs the extra curricular choir program but also teaches the vocal music classes. Her choral program draws students to the school each year from the surrounding area to gain this experience. It is her commitment and love of choral excellence, as well as the students' love for the program, that develops a community of singers who create exceptional music together. This choir has had the opportunity to sing with many of Canadian great artists including Marianas Trench, Juno award winner The Good Lovelies, Juno award winner Susan Aglukark, Aengus Finnan, and Rajaton, plus many other amazing artists. Recently the choir has been collaborating with choir alumni to form an exceptional choral community in their home town Cobourg, Ontario.

#### WHEN & WHERE

**Thursday 1st May, 11am**

Fringe Concert, Goldie Chapel

**Friday 2nd May, 9.30am**

Friendship Concert, Scoil Mhuire, Ballincollig

**Friday 2nd May, 4pm**

Choir Meet & Greet – FITC Choirs, Cork City Hall

**Saturday 3rd May, 3pm**

Fleischmann International Trophy Competition, Cork City Hall

**Sunday 4th May, 11am**

Sacred Trail, St Mary's Church, Carrigaline

**Sunday 4th May, 2pm**

Choral Trail, Cobh Band Stand

**Sunday 4th May, 2.30pm**

Choral Trail, Commodore Hotel, Cobh

**Sunday 4th May, 8pm**

Closing Gala Concert, Cork City Hall

**CHAMBER  
CHOIR OF THE  
COLLEGIUM  
MUSICUM  
BERLIN**  
[GERMANY]



The Collegium Musicum Berlin is the musical home for over 400 members of the Free University and the Technical University of Berlin who, in addition to their studies or other employment, sing in the choir or play in one of the orchestras or the big band. The approximately 40-member chamber choir presents a diverse repertoire and is dedicated to a variety of classical a cappella literature.

Since 2011, the direction of the chamber choir has been in the hands of Donka Miteva.

Donka Miteva studied choral conducting at the State Academy of Music in Sofia and orchestra conducting at the Robert Schumann Hochschule in Düsseldorf. After graduating in 2007, she was appointed at the State Opera in Münster, Germany, as a conductor and choir director. In 2011 Donka Miteva was appointed Artistic Director and Conductor of Collegium Musicum Berlin. She is the winner for numerous awards with her Collegium Musicum Berlin Chamber Choir and Symphony Orchestra at prestigious competitions in Germany and around the world. Since 2019, she also teaches Conducting at the University of Arts in Berlin.

Donka is a sought-after clinician, adjudicator and workshop leader at many prestigious international events such as the World Choir Games, European Choir Games, Grand Prix of Nations and is also a member of the World Choir Council.

She has led the chamber choir to numerous concerts in Berlin and the surrounding area, on concert tours and to various competitions with great success. The choir received prizes in Olomouc (CZ) in 2016, at the Grand Prix in Berlin in 2017 and at the Berliner Chortreff. The choir represented the state of Berlin at the German Choir Competition 2018 and was named German Choir Master in Koblenz in 2022. In spring 2023, the ensemble was invited to the International Chamber Choir Competition in Marktobersdorf. One year later, in May 2024, the choir competed in two categories at the International Choral Competition of the Harmonie Festival in Limburg-Lindenholzhausen and was awarded first and second place, as well as gold certificates and a special prize.

## JUNGES CONSORTIUM BERLIN [GERMANY]

### WHEN & WHERE

**Thursday 1st May, 11am**

Friendship Concert, Carrigwohill Community College

**Thursday 1st May, 4pm**

Fringe Concert, St Anne's Church, Shandon

**Friday 2nd May, 4pm**

Choir Meet & Greet – FITC Choirs, Cork City Hall

**Saturday 3rd May, 8pm**

Fleischmann International Trophy Competition, Cork City Hall

**Sunday 4th May, 11am**

Sacred Trail, Church of Christ Our Light, Ballincollig

**Sunday 4th May, 8pm**

Closing Gala Concert, Cork City Hall



The Junges Consortium Berlin is a youth chamber choir from the Conservatory that has been delighting audiences with its pure intonation and special youthful sound since it was founded in September 2015.

The reliable community of around 30 singers aged between 16 and 25 has already sung 120 concerts since it was founded or is looking for a challenge at competitions. The young people's commitment is reflected in concert tours to Qatar, Finland, Poland, Lithuania, Slovenia, Croatia, Estonia, Sweden, the UK and Turkey and the gold medals they have won in competitions. The young singers received important inspiration from coaching sessions with Jennifer Tham, Timothy Wayne-Wright (The Kings Singers) and Barnaby Smith (Voces8).



## WHEN & WHERE

**Friday 2nd May, 1.10pm**  
Fringe Concert, Sirius Arts Centre, Cobh

**Saturday 3rd May, 8pm**  
Fleischmann International Trophy Competition, Cork City Hall

**Friday 2nd May, 4pm**  
Choir Meet & Greet – FITC Choirs, Cork City Hall

**Sunday 4th May, 11am**  
Sacred Trail, St Finbarr's South Church

**Sunday 4th May, 4.54pm**  
Afternoons in the Atrium, Clayton Hotel, Lapp's Quay

**Sunday 4th May, 8pm**  
Closing Gala Concert, Cork City Hall

## MIXED CHOIR "VENTSPILS"

[LATVIA]



Mixed Choir "Ventspils" led by conductor Aigars Meri, is a distinguished Latvian choir celebrated for its creativity and expressive performances. Since 2014, the choir has presented diverse programs and collaborated with prominent Latvian artists, earning a reputation for inspiring audiences.

Aigars Meri is a well-recognized choir and orchestra conductor possessing wide expertise in the field; currently the principal choir master with the Latvian National Opera, the artistic director-conductor of the Mixed Choir "Ventspils" and chamber orchestras in Ventspils and Jelgava, Latvia.

The choir has achieved outstanding results in international competitions:

2015: 1st place in the "Folk Music" category at the 14th International Choir Festival "Tallinn".

2016: 1st place at the XX Stasys Šimkus Choir Competition, with special prizes for best performance and program.

2017: Champion in "Folklore a cappella" at the European Choir Games in Riga.

2018: 3rd place in the semi-finals of the XXVI Latvian Song Festival.

2019: Top prizes in “Folk Music” and “Sacred Music” at the XXX International Choir Competition in Verona.  
 2022: 2nd place at the 5th Baltic Sea Choir Competition.  
 2023: 3rd place at the XXVII Latvian Song and XVII Dance Festival.  
 2024: 3rd place at the "Ave Verum" Choir Competition in Austria, with a special award for the mandatory piece.  
 2024, Aigars Meri was honoured as “Choir Conductor of the Year” at Latvia’s inaugural "Choral Music Award", recognizing his outstanding contributions to Latvian choral music.

#### WHEN & WHERE

**Thursday 1st May, 10am**  
 Friendship Concert, St Peter's N. S. Dungourney

**Thursday 1st May, 2pm**  
 Choral Trail, Mayfield Library

**Friday 2nd May, 1.10pm**  
 Fringe Concert, Sirius Arts Centre, Cobh

**Friday 2nd May, 4pm**  
 Choir Meet & Greet – FITC Choirs, Cork City Hall

**Saturday 3rd May, 3pm**  
 Fleischmann International Trophy Competition, Cork City Hall

**Sunday 4th May, 11.30am**  
 Sacred Trail, Church of the Incarnation, Frankfield

**Sunday 4th May, 8pm**  
 Closing Gala Concert, Cork City Hall

## KAMMERKORET NOVA

[NORWAY]



Kammerkoret NOVA (NOVA Chamber Choir) is an ambitious amateur ensemble of around 30 singers based in Oslo, Norway. The choir is led by Julia Selina Blank. Since its founding in 2001, NOVA has established a reputation for giving audiences memorable concert experiences, focusing on homogeneous sound and communicating emotions in the music.

NOVA has participated in and won awards at several, prestigious international competitions. In 2023, NOVA won the “Elite” category at the Norwegian National Choral Championships, and placed second in the “Elite Sacred” category, in addition to advancing to the Grand Final of the competition. They received the distinction of “Excellent Performance at an International Level” and won the 2017 Marktoberdorf International Chamber Choir Competition. The choir also received additional prizes for “Best performance of a romantic choral work” and “Best conducting in the competition”.

NOVA has released three albums – NOVA (2009), To Whom We Sing (2011) and Of Light and Dust (2017), all on LAWO Classics – with a fourth album, Human/Nature, to be released in early 2025. Julia Selina Blank has conducted NOVA since 2019. Together with the choir, she develops creative and innovative concert programmes where new and old music coexist and influence each other.

In addition to NOVA, she regularly works as conductor and chorus master for professional ensembles like The Norwegian Soloists’ Choir, Chor des Bayerischen Rundfunks, RIAS Kammerchor, Chorwerk Ruhr and the Swedish Radio Choir, as well as her own JSB Ensemble. She has also won the World Choral Conducting Competition in Hong Kong (2019) and The London International Choral Conducting Competition (2018). In 2012, she was a finalist in both the Deutscher Chordirigentenpreis and the Eric Ericsson Award.

#### WHEN & WHERE

**Friday 2nd May, 10am**

Friendship Concert, Glanmire Community College

**Friday 2nd May, 4pm**

Choir Meet & Greet – FITC Choirs, Cork City Hall

**Saturday 3rd May, 8pm**

Fleischmann International Trophy Competition, Cork City Hall

**Sunday 4th May, 10am**

Sacred Trail, St. Joseph’s SMA Church, Blackrock Road

**Sunday 4th May, 2.30pm**

Choral Trail, Cobh Band Stand

**Sunday 4th May, 3pm**

Choral Trail, Commodore Hotel, Cobh

**Sunday 4th May, 8pm**

Closing Gala Concert, Cork City Hall

## CORO SINFONÍA [SPAIN]

Coro Sinfonía was founded in 2002 by the Patronato Municipal de Habaneras de Torrevieja and its main aim is the promotion of choral music, mainly the “Habanera” and the musical-vocal preparation of its students.

Coro Sinfonía has carried out a high level of pedagogical and choral work and it has obtained numerous awards, including First Prize in the Choral Competitions of Totana, Candás and Villena. They also obtained the Honourable Mention from the jury and the public in the International Music Festival of Cantonigros (Spain) and in 2024 they participated in the 72nd Guido D’Arezzo Choral Competition in Italy, being the only Spanish choir selected.

Ms Selena Cancino Escobar was born in Havana (Cuba). She studied music at the Alejandro García Caturla Conservatory and she obtained the Superior Degree in Piano with Honours at the Oscar Esplá Conservatory in Alicante (Spain).

She worked from 1994 to 2000 as assistant director and pianist of the Children's Stage Choir of the Gran Teatro de La Habana in Cuba, from 1996 to 2000 as Professor of Choral Conducting at the National School of Arts of Cuba where she was also director of the Women's Choir, and she member of the Schola Cantorum Coralina, working as a teacher and pianist of the youth and children's choirs of this group directed by Alina Orraca.

She is currently a teacher at the Conservatorio Superior de Música "Massotti Littel" in Murcia and she has been the conductor of Coro Sinfonía since its foundation in 2002.



## WHEN & WHERE

**Thursday 1st May, 5pm**

Fringe Concert, Christ Church Cobh

**Friday 2nd May, 9.30am**

Friendship Concert, Gaelscoil Uí Riada

**Friday 2nd May, 11.30am**

Choral Trail, Bishopstown Library

**Friday 2nd May, 4pm**

Choir Meet & Greet – FITC Choirs, Cork City Hall

**Saturday 3rd May, 8pm**

Fleischmann International Trophy Competition, Cork City Hall

**Sunday 4th May, 11am**

Sacred Trail, St Patrick's Church, Rochestown

**Sunday 4th May, 4.18pm**

Afternoons in the Atrium, Clayton Hotel, Lapp's Quay

**Sunday 4th May, 8pm**

Closing Gala Concert, Cork City Hall

## STOCKHOLMS MUSIK- GYMNASIUM YOUTH CHOIR [SWEDEN]



The different choirs of Stockholms Musikgymnasium (Upper Secondary School of Music) play a prominent part in the musical life of Stockholm, Sweden, and are involved in projects with production companies, “Rikskonserter” and the Swedish Radio. International contacts have resulted in concert tours to Italy, France, Germany, Poland, Hungary, Finland, Estonia, China and South Africa. Starting in 1959, the Stockholms Musikgymnasium was an integrated part of the music classes of the Adolf Fredrik School, but since 1984 it is now located in the beautifully renovated jugend style school of 1902 at Kungsholmen in Stockholm. The school offers

modified Natural and Social Science programmes that include advanced choral courses. Admission is highly competitive and accepts students based on a combination of grade point averages, singing auditions and tests in music theory.

This choir group started their education in August 2022 and consists of one Social Science class. They have choral singing together four times a week and graduate in June 2025. Ms. Maria Goundorina, Ms. Helene Stureborg and Mr. Bengt Ollén have been their vocal coaches and conductors, and they have performed in several concerts together during their years at the Stockholms Musikgymnasium. This choir group was invited by the Swedish Embassies in both Finland and Lithuania celebrating Swedish events abroad. On their repertoire they have several works a cappella by both old and contemporary composers.

Maria Goundorina started to teach choral singing at the Stockholms Musikgymnasium in 2023.

#### WHEN & WHERE

**Friday 2nd May, 11am**

Choral Trail, Central Library, Cork City

**Friday 2nd May, 4pm**

Choir Meet & Greet – FITC Choirs, Cork City Hall

**Saturday 3rd May, 3pm**

Fleischmann International Trophy Competition, Cork City Hall

**Sunday 4th May, 11am**

Sacred Trail, St Michael's Church, Blackrock

**Sunday 4th May, 8pm**

Closing Gala Concert, Cork City Hall

# INTERNATIONAL NON-COMPETITIVE CHOIRS

## SOUTHLAND [AUSTRALIA]



Southland is an occasional touring choir. Since 2012, they have sung in several festivals and choral competitions in Europe and one in Vietnam. Southland has achieved Bronze and Silver level awards in international competitions. They also perform in Australian festivals, for local Music Clubs and for charity.

Southland is unusual in that its members live many kilometres apart and gather to rehearse once a month. Their conductor and musical director is Lesley Challender.

Their repertoire includes works by 20th and 21st century Australian composers. Overseas audiences appreciate the particularly Australian harmonies, styles and sounds of the repertoire and the traditional songs and indigenous themed works with a friendly Aussie style.

### WHEN & WHERE

**Thursday 1st May, 10.30am**

Friendship Concert, Killavullen N.S.

**Thursday 1st May, 12pm**

Choral Trail, Blackpool Library

**Thursday 1st May, 4pm**

Fringe Concert, St Anne's Church, Shandon

**Friday 2nd May, 11am**

Choir Meet & Greet – International Non-Competitive Choirs,  
Cork City Hall

**Saturday 3rd May, 11am**

Fringe Concert, St Fin Barre's Cathedral

**Saturday 3rd May, 3pm**

Guest Performance at the Fleischmann Competition, Cork City  
Hall

Saturday 3rd May, 6pm

Sacred Trail, Church of Our Lady and St John, Carrigaline

Sunday 4th May, 7pm

Choral Trail, Tequila Jacks

## URDAIBAI KANTAGUNEA

[BASQUE COUNTRY  
- SPAIN]



In the Basque Country, there is a tradition of singing that is deeply rooted in the Basque people. There are more than 200 traditional choral groups in a country of only 2.5 million people. As there has always been a strong custom of singing at meals, dinners, and gatherings of friends, a new movement of Basque folk and popular singing groups emerged about 25 years ago.

This movement is characterised by singing in the streets and squares, encouraging anyone to join in. When these groups sing in public, people who are not part of the group often feel inspired to join us and sing along. A distinctive feature of these groups is that they are often accompanied by a small ensemble of musicians playing different instruments.

Urdaibai Kantagunea is one of the pioneering groups of this new style. In 2025, they will celebrate their 20th anniversary. During that time Urdaibai Kantagunea has performed an average of 15 to 20 times per year. In addition to singing in many towns across the Basque Country, they have also performed internationally in Hannover and Stockholm, collaborating with friendly choirs from those cities.



## WHEN & WHERE

**Friday 2nd May, 11am**

Choir Meet & Greet – International Non-Competitive Choirs,  
Cork City Hall

**Friday 2nd May, 7pm**

Choral Trail, Tequila Jacks

**Saturday 3rd May, 12.30pm**

Choral Trail, Fota House & Gardens

**Saturday 3rd May, 4.20pm**

Choral Trail, Marina Market

**Sunday 4th May, 3.30pm**

Cobh Choral Trail, Cobh Bandstand

**Sunday 4th May, 4pm**

Cobh Choral Trail, Commodore Hotel, Cobh

## ZARAUTZ ABESBATZA

[BASQUE COUNTRY  
- SPAIN]



Zarautz Abesbatza was created in 1983 under the direction of Joakin Iruretagoiena. In 1996, Jaione Eskudero was appointed as conductor. Over the years, the choir has given numerous concerts in the Basque Country and abroad, in various provinces of Spain, Catalonia, Germany, Israel, Italy, Switzerland, Argentina, the Czech Republic, Portugal, Belgium and France.

The choir has premiered and made known the works and biographies of composers and personalities of the town, such as Francisco Escudero, Angel Illarramendi, Imanol Urbietta, Antxon Sarasua, Mertxe Isasti, Angel Urcelay, J .J. N. Garmendia, the Bersolari Iñaki Eizmendi "Basarri", the poet and writer Salvatore Mitxelena and Xabier Agirre "Lizardi" among others, organising exceptional tribute concerts.

Zarautz Abesbatza organises and promotes interaction with other cultural groups from the town and from other towns and countries, with the Basque Country Orchestra, the Orchestra of the Donostia Conservatory, the Et Incarnatus string orchestra, Oreka TX, the

Laguntza txistularis group, the Orfeón Donostiarra, the Belgian vocal group Contretemps, with many other choirs from Gipuzkoa and the provinces and with well-known singer-songwriters.

In September 2017, Zarautz Abesbatza premiered Anjel Illarramendi's 7th Symphony together with the Orfeón Donostiarra and the Orquesta de Euskadi in a monographic concert, a tribute to the composer. In 2018, Karonte published the CD of this concert.

In 2021 it organised a monographic concert in the Lizardi auditorium in Zarautz with poems by Xabier Lizardi on his 125th birthday, together with Antton Valverde, a well-known singer-songwriter, and his group. In 2022, on the occasion of the 20th anniversary of the death of Francisco Escudero, the choir held special events in several parishes in various provinces. In 2023, on the occasion of the 40th anniversary of the choir, they organised a trip to France, performing in three venues in Bordeaux and special concerts, together with the Zarautz Music Band, in the pavilion of the same town.

#### WHEN & WHERE

**Friday 2nd May, 11am**

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

**Friday 2nd May, 3pm**

Choral Trail, Glanmire Library

**Saturday 3rd May, 1.10pm**

Fringe Concert, St Colman's Cathedral, Cobh

**Saturday 3rd May, 3.30pm**

Choral Trail, Cobh Band Stand

**Saturday 3rd May, 4pm**

Choral Trail, Commodore Hotel, Cobh

**Sunday 4th May, 11am**

Sacred Trail, Church of the Way of the Cross, Togher

## QUINNTON

[FINLAND]



The Quinnton choir consists of around 40 happy lady singers between the ages from 20 to 75. The choir resides in Vaasa, on the west coast of Finland. Founded in 1985, the choir celebrates its 40th

anniversary in 2025.

Since 2018, the choir has been conducted by Monica Heikius, Master of Music and cantor in the Vaasa parish.

The choir has a wide repertoire, ranging from ballads and pop music to sacred music. They sing in several languages: Swedish, Finnish, English, Latin, Germany and occasionally even in French and Italian.

They perform both a capella and accompanied by instruments, in town halls and churches mainly in the Vaasa area. The Quinnton Choir have weekly rehearsals and participate in educational workshops together with other female choirs in Finland a few times each year.

They hold four or five performances annually, either with their own concert programme or as part of larger events.

In recent years they have performed at the annual Vaasa International Choir Festival, Christmas and Independence Day concerts in the Vaasa church and in the Finnish-Swedish choir festival in Helsinki. In addition, they have organised their own concerts: Trifolium, a collection of traditional ballads and folk music in modern settings, Spring 2024; Missa Popularis, by Swedish composer Mårten Jansson, Spring 2023; Spatzten Messe by W.A Mozart, Spring 2019.

#### WHEN & WHERE

**Thursday 1st May, 11am**

Fringe Concert, Goldie Chapel

**Thursday 1st May, 2pm**

Choral Trail, Lavit Gallery

**Friday 2nd May, 11am**

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

**Saturday 3rd May, 11am**

Fringe Concert, St Fin Barre's Cathedral

**Saturday 3rd May, 4pm**

Sarced Trail, SS Peter & Paul's Church

# VOICES INTERNATIONAL

[LUXEMBOURG]



Voices International (VI) is a vibrant SATB choir based in Luxembourg. Since its founding in 1997, VI has grown into a diverse community of 150 members representing 45 nations. Open to adults from all musical backgrounds, the choir unites singers through their shared love of music and performance. VI presents two concert seasons annually, donating proceeds to children's charities. The choir has also commissioned original choral works, enriching the global repertoire and advancing its mission to unite audiences through music.

VI's repertoire spans a remarkable range of styles and languages, including Hindi (Barso Re), Haitian (Fey O), English (Apple Tree), Pakpanese (Cikala le Pong Pong), Zulu (Bonk' abaphandle), Slovenian (Ta na solbici), and Sesotho (Tschela Moya). This diverse programming has made VI a staple of Luxembourg's musical scene. The choir regularly performs at the Conservatoire and will return this spring to the 1,500-seat Philharmonie, Luxembourg's premiere venue, where it consistently sells out concerts.

Internationally, VI's highlights include performing at the United Nations in New York and a 2024 collaboration with Coro Sinfónico Inês de Castro, presenting Dan Forrest's Jubilate Deo in Luxembourg and Portugal. Dr. James Libbey has been VI's Artistic Director since 2018. With advanced degrees in music and international education, Dr. Libbey brings over 30 years of choral leadership in Luxembourg, Austria, and Canada, alongside guest conducting engagements in Italy, Belgium, and the UK. His engaging leadership and vibrant stage presence makes the VI performances unforgettable.

## WHEN & WHERE

**Thursday 1st May, 11am**

Guest Performance at the National Competition, Cork City Hall

**Thursday 1st May, 12.30pm**

Choral Trail, Hollyhill Library

**Friday 2nd May, 11am**

Choir Meet & Greet – International Non-Competitive Choirs,  
Cork City Hall

**Friday 2nd May, 3pm**  
Choral Trail, Douglas Library

**Saturday 3rd May, 1.10pm**  
Fringe Concert, MTU Cork School of Music

**Saturday 3rd May, 4pm**  
Choral Trail, Marina Market

## **SING4JOY** [SWITZERLAND]



Sing4Joy is a gospel choir founded in 2010 in Bulle, Switzerland, in the beautiful Gruyère region where the famous cheese comes from. They chose Sing4Joy as their name because the choir's primary goal is to bring joy all around them. They sing in various places, to share their music and their energy: churches, concert halls, hospitals, retirement residences, etc. They are a SATB choir that currently comprises 36 members, aged between 14 and 70. They sing all by memory without any sheet music. Sing4Joy has always wanted to be open to all styles of gospel music, which is why they sing both traditional and modern gospel as well as other songs that convey gospel values like peace, love, tolerance, and faith. They feel fortunate to have Mr Raphaël Sudan as a conductor and artistic director. Bursting with energy and never short of ideas, his life is seamlessly split between conducting, composing, teaching, and an international career as a pianist that has taken him to perform in public on five continents, in nearly 30 different countries. For the choir, music is a living art, an eternal restart and a social enjoyment.

### **WHEN & WHERE**

**Friday 2nd May, 11am**  
Choir Meet & Greet – International Non-Competitive Choirs,  
Cork City Hall

**Friday 2nd May, 7.30pm**  
Fringe Concert, St Colman's Cathedral, Cobh

**Saturday 3rd May, 10.30am**  
Choral Trail, Cruise from Cork

**Saturday 3rd May, 2pm**  
Fringe Concert, Sunday's Well Tennis Club

Saturday 3rd May, 8pm

Guest Performance at the Fleischmann Competition, Cork City Hall

Sunday 4th May, 10.30am

Sacred Trail, St Joseph's Church, Glanmire

## HART MALE VOICE CHOIR

[UK]



Hart Male Voice Choir (HMVC) marks its 50th anniversary in 2025 and plans to celebrate by participating in the Cork International Choral Festival and by hosting a Gala Dinner with special guests Choir President Dr. Haydn James and Choir Patron Alan Titchmarsh who has compèred Gala Concerts supporting the choir's Young Singers initiative.

As well as being a conductor, Musical Director Kevin Jacot is an accomplished pianist and fine tenor singer. He has broadcast for the BBC and performed at the London Palladium with Sir Cliff Richard. Kevin works hard to improve the choir's understanding of musical principles and is passionate about the positive effect of live music on people's wellbeing.

The choir has 53 members and rehearses weekly with a wide-ranging repertoire including songs from shows and opera and religious, traditional male voice and folk songs from around the world. Its repertoire includes compositions and arrangements by its Musical Director.

The choir performs a number of concerts annually, frequently in partnership with other choirs, supporting local and national charities and has enjoyed success in local choral festivals, Eisteddfods and the Harmonie Festival in Germany. Overseas tours include visits to Holland, Spain, Germany, South Africa and Portugal and, closer to home, Scotland, Wales and Ireland. An essential ingredient of the choir's ethos is sharing their love of singing and fun with each other, with their choir family, wives, girlfriends and partners, and with all their supporters and audiences.

## WHEN & WHERE

**Thursday 1st May, 2pm**

Fringe Concert, St Fin Barre's Cathedral

**Friday 2nd May, 11am**

Choir Meet & Greet – International Non-Competitive Choirs,  
Cork City Hall

**Friday 2nd May, 1.30pm**

Choral Trail, Blarney Castle

**Saturday 3rd May, 1.10pm**

Fringe Concert, St Colman's Cathedral

**Saturday 3rd May, 3pm**

Choral Trail, Cobh Band Stand

**Saturday 3rd May, 3.30pm**

Choral Trail, Commodore Hotel, Cobh

**Sunday 4th May, 3.54pm**

Afternoons in the Atrium, Clayton Hotel, Lapp's Quay

**Sunday 4th May, 12pm**

Sacred Trail, Church of the Annunciation, Blackpool

## ROCKAVOX [UK]



RockavoX is an independent community rock choir based in the market town of Dereham in the heart of rural Norfolk, UK. Established in 2012 by their MD Tiggy, Vocal Tutor and Co-Owner of JDT Music Academy, RockavoX has become a popular choir locally, well-known for their unique mash-ups and performing regularly at public and private events across the county. The choir enjoys learning a varied repertoire, singing a wide range of contemporary songs that span myriad styles from the past 80 years or so, and cover styles including ballads, blues and rock to new age, brit pop and dubstep. Their entire repertoire is arranged by MD Tiggy,

providing the group with a unique and unrivalled sound, and they learn everything by ear.

Community is at the heart of everything they do, and RockavoX has become a huge social support network for each of their members and their families. They have been lucky enough to tour London, Paris and New York, performing in prestigious venues including Cadogan Hall, BB Kings and beneath the Eiffel Tower, and they have helped to raise thousands of pounds for local charities.

#### WHEN & WHERE

**Friday 2nd May, 11am**

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

**Friday 2nd May, 2pm**

Choral Trail, Tory Top Road Library

**Saturday 3rd May, 1.10pm**

Fringe Concert, Goldie Chapel

**Saturday 3rd May, 3.20pm**

Choral Trail, Marina Market

**Sunday 4th May, 10am**

Guest Performance at the National Competition, Cork City Hall

## VOCE CHAMBER CHOIR [UK]



Voce is a vibrant and dynamic London chamber choir, founded in 2003 by Suzi Digby and Harry Briggs. The choir has become known and loved for polished performances of challenging repertoire across the musical spectrum. Voce has enjoyed many varied and unforgettable choral experiences over the years, including singing Rachmaninov Vespers in Charing Cross; Bach Passions in Covent Garden; Haydn in Holborn; gospel in Mayfair; carols for John Rutter's Christmas concerts at the Royal Albert Hall; performing inches from HRH Prince Philip on the Isle of Wight, and from the Archbishop of Canterbury in the tiny chapel at Lambeth Palace; and getting a standing ovation from Rod Stewart in Knightsbridge – but all anyone ever seems to remember is those times they sang You Can't Always Get What You Want with The Rolling Stones.



To celebrate their 20th anniversary last year, they commissioned David Briggs to create an arrangement of William Walton's *Belshazzar's Feast* for chamber choir and organ. Voce is profoundly grateful for all the support of their loyal audiences over the past 20 years, and looks forward to more sublime music-making for years to come.

#### WHEN & WHERE

##### Friday 2nd May, 11am

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

##### Saturday 3rd May, 1.10pm

Fringe Concert, Goldie Chapel

##### Saturday 3rd May, 4pm

Choral Trail, Fota House & Gardens

##### Sunday 4th May, 10am

Sacred Trail, Church of St Mary and St John, Ballincollig

##### Sunday 4th May, 12.54pm

Afternoons in the Atrium, Clayton Hotel, Lapp's Quay

##### Sunday 4th May, 2pm

Guest Performance at the National Competition, The Cathedral of St Mary and St Anne (The North Cathedral), Shandon

## CÂN ADERYN [WALES]



Cân Aderyn Singers (CAS) is an eclectic group of ladies, who meet every week for the pure enjoyment of singing together. It all started with eight ladies in a living room who fancied a sing-song and a giggle. Since then, they've grown so much, in size and ambition and are now 70 strong. Some of their achievements in recent years include singing at the Principality Stadium for the WRU, winning a competition on BBC Radio Wales to appear on the main stage in St. David's Hall, Cardiff with the West End, touring cast of *Back to Bacharach*, celebrating their 10th anniversary, staging self-produced concerts with celebrity hosts, and performing for local charities and community groups to enable them to fundraise for their projects. CAS is not just about singing, it's a fun and

supportive community.

#### WHEN & WHERE

**Friday 2nd May, 11am**

Choir Meet & Greet – International Non-Competitive Choirs,  
Cork City Hall

**Saturday 3rd May, 2pm**

Fringe Concert, Sunday's Well Tennis Club

**Saturday 3rd May, 3pm**

Guest Performance at the Fleischmann Competition, Cork City  
Hall

**Saturday 3rd May, 7pm**

Choral Trail, Tequila Jacks

**Sunday 4th May, 11.45am**

Sacred Trail, St James's Church of Ireland, Mallow

# GUEST GROUPS

## WHEN & WHERE

### CADA PERFORMING ARTS [CORK, IRELAND]

**Wednesday 30th April, 12.05pm**

Workshop with CADA Performing Arts at National Primary School Competition, Cork City Hall

**Friday 2nd May, 4.00pm**

Guest Performance at International FITC Meet & Greet, Cork City Hall

### KALYNA [CORK, IRELAND]

**Friday 2nd May, 11.00am**

Guest Performance at International Non-Competitive Meet & Greet, Cork City Hall

### MONTFORT COLLEGE OF PERFORMING ARTS [CORK, IRELAND]

**Sunday 4th May, 2.00pm**

Guest Performance at Light, Jazz & Popular Music Competition, Cork City Hall

### MADRIGAL '75 [CORK, IRELAND]

**Wednesday 30th April, 8.00pm**

Performance at Opening Gala Concert, The Dream of Gerontius, Cork City Hall

**Saturday 3rd May, 8.00pm**

Guest Performance at Fleischmann International Gala Concert, Cork City Hall

### ST FIN BARRE'S CATHEDRAL CHOIR [CORK, IRELAND]

**Friday 2nd May, 6.15pm**

Choral Evensong at St Fin Barre's Cathedral, Cork

**Sunday 4th May, 11.15am**

Choral Eucharist at St Fin Barre's Cathedral, Cork

**Sunday 4th May, 3.30pm**

Choral Evensong at St Fin Barre's Cathedral, Cork

### ST MARY'S CATHEDRAL CHOIR [LIMERICK, IRELAND]

**Sunday 4th May, 11.15am**

Choral Eucharist at St Fin Barre's Cathedral, Cork

**Sunday 4th May, 3.30pm**

Choral Evensong at St Fin Barre's Cathedral, Cork

Best wishes from  
**Cork City Libraries** to the  
**Cork International Choral Festival**  
on their *70th year celebrations*

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# EXPLORE CORK

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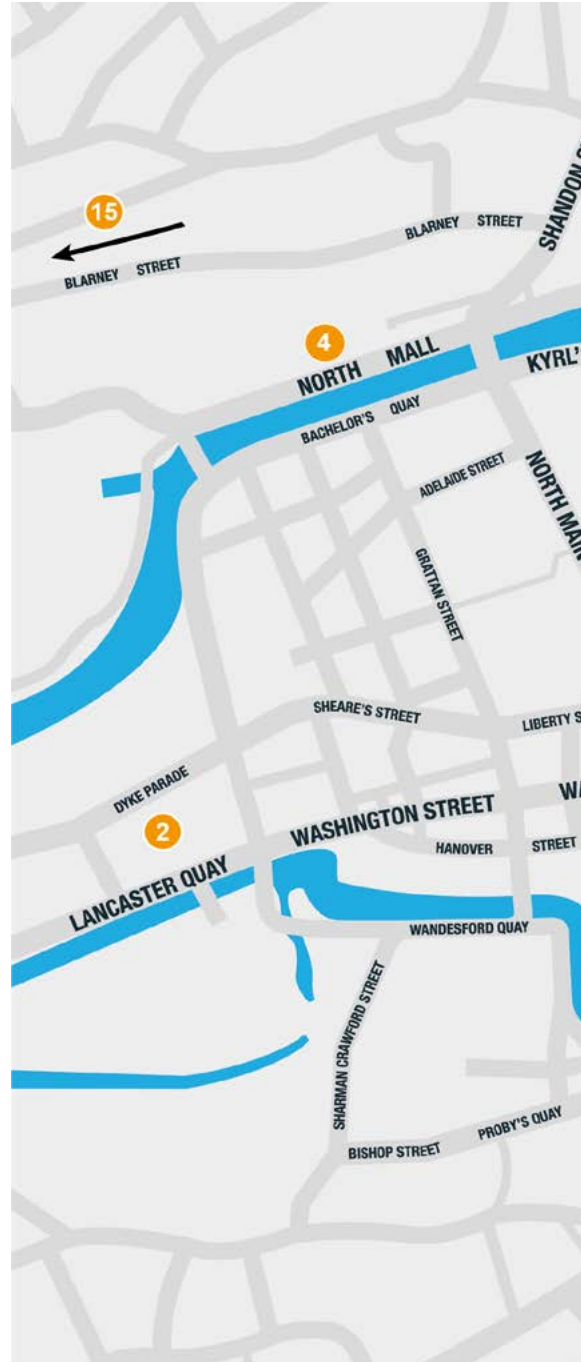
- 1 Amicus Restaurant
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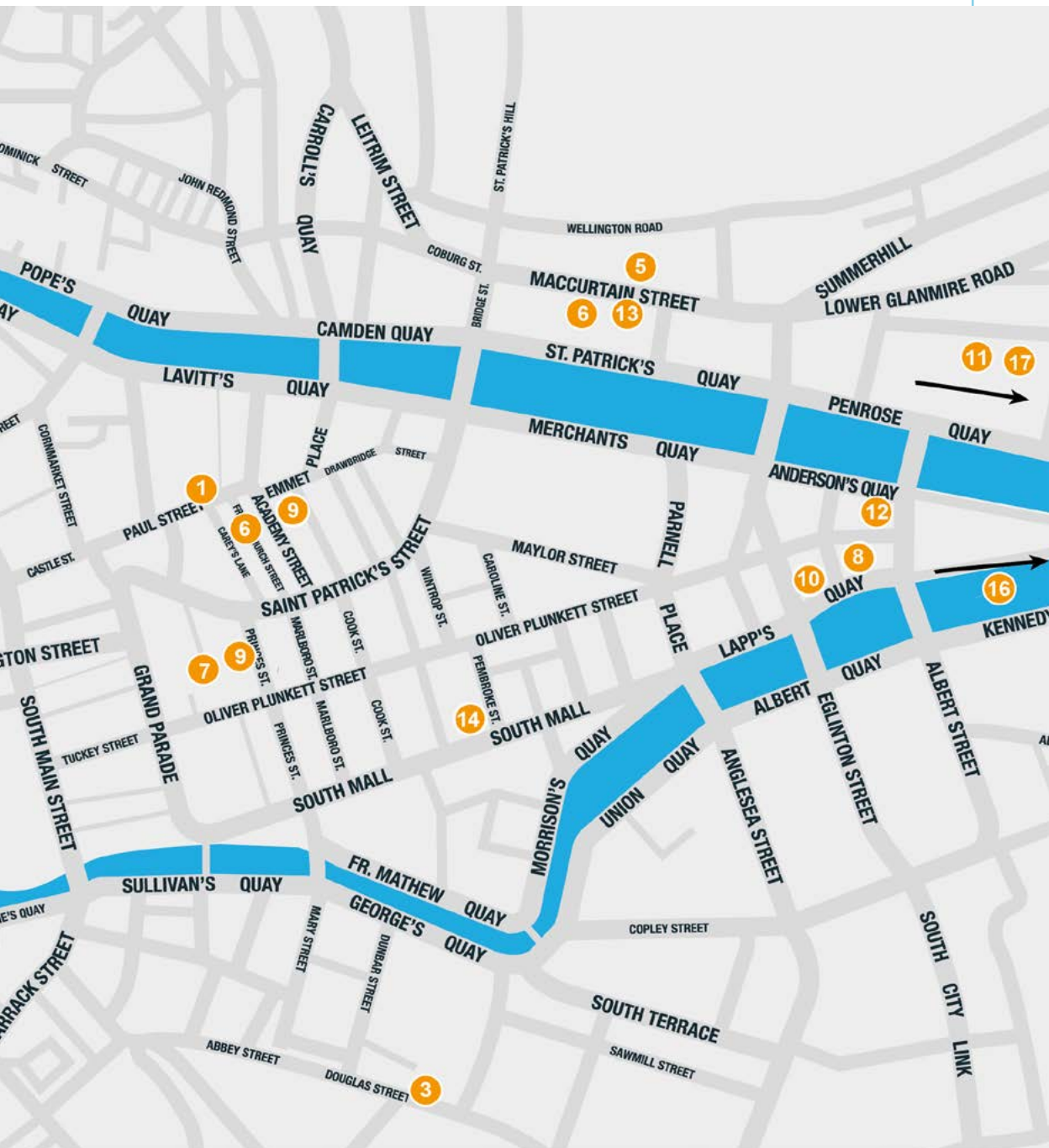
## ACCOMMODATION

- 10 Clayton Hotel Cork City
- 11 Clayton Hotel Silver Springs
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- 15 Blarney Castle & Gardens
- 16 Cork Harbour Cruises
- 17 Fota House and Gardens





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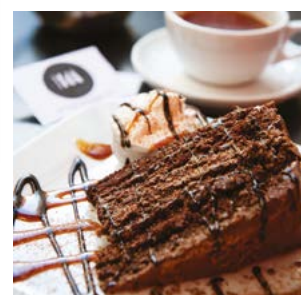
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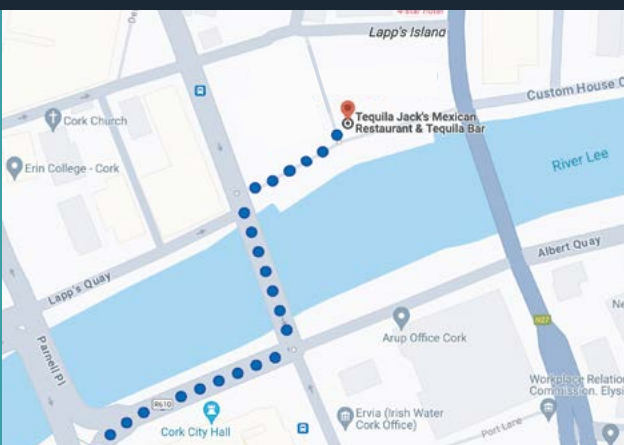
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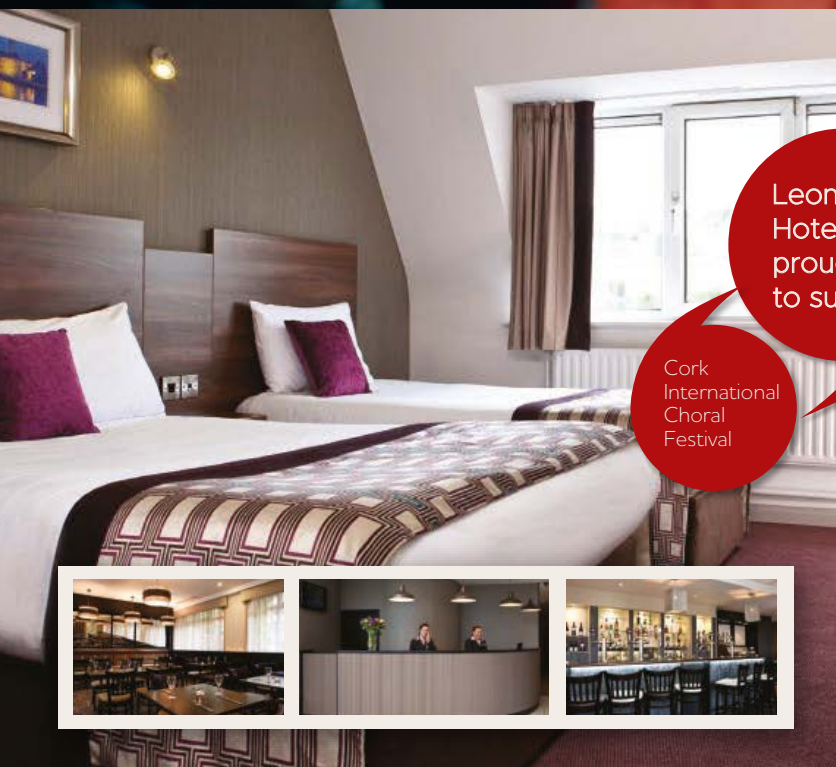
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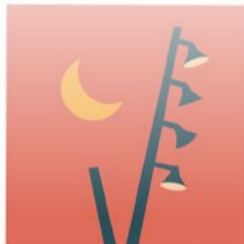
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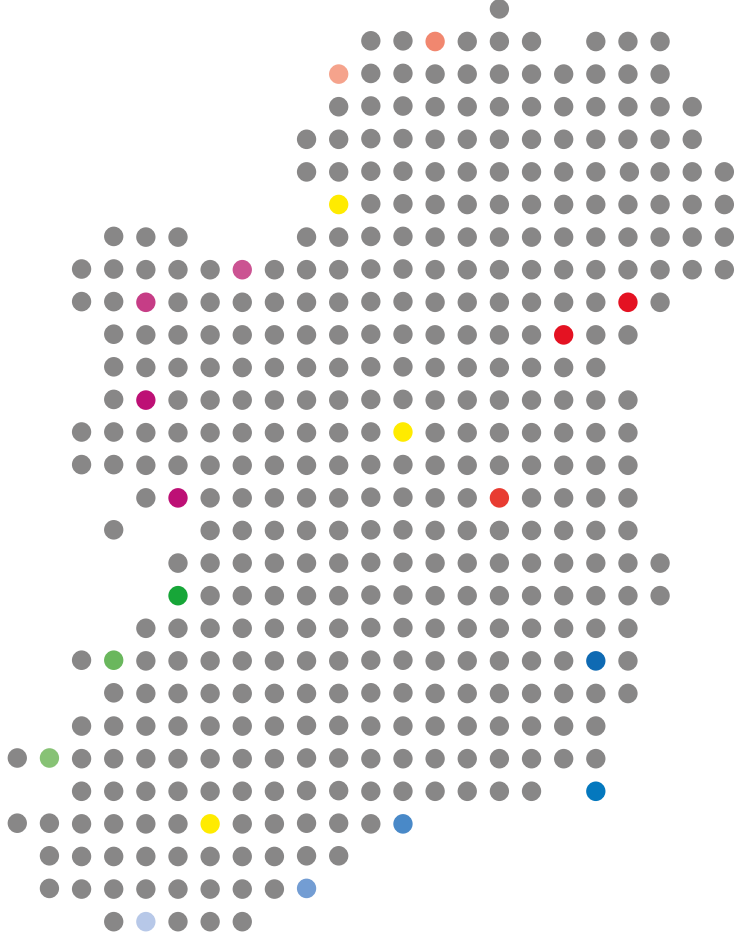
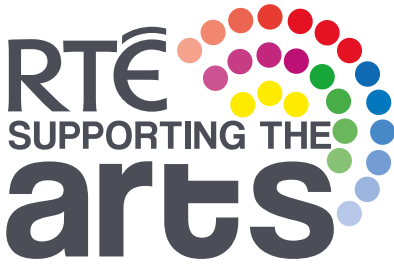


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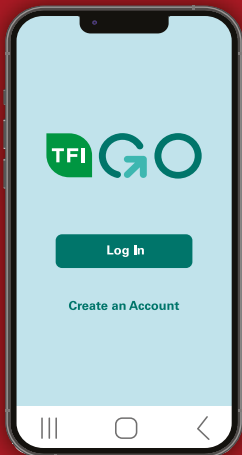


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